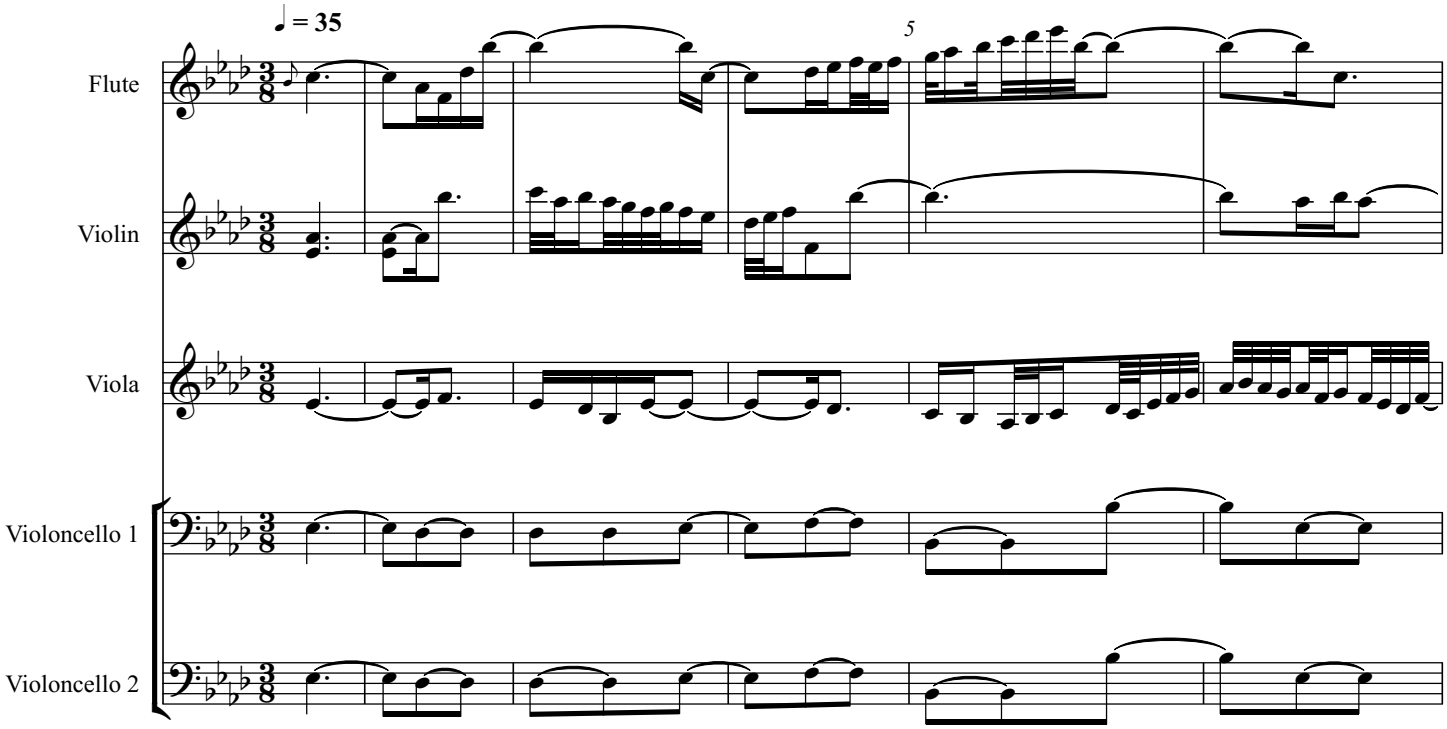
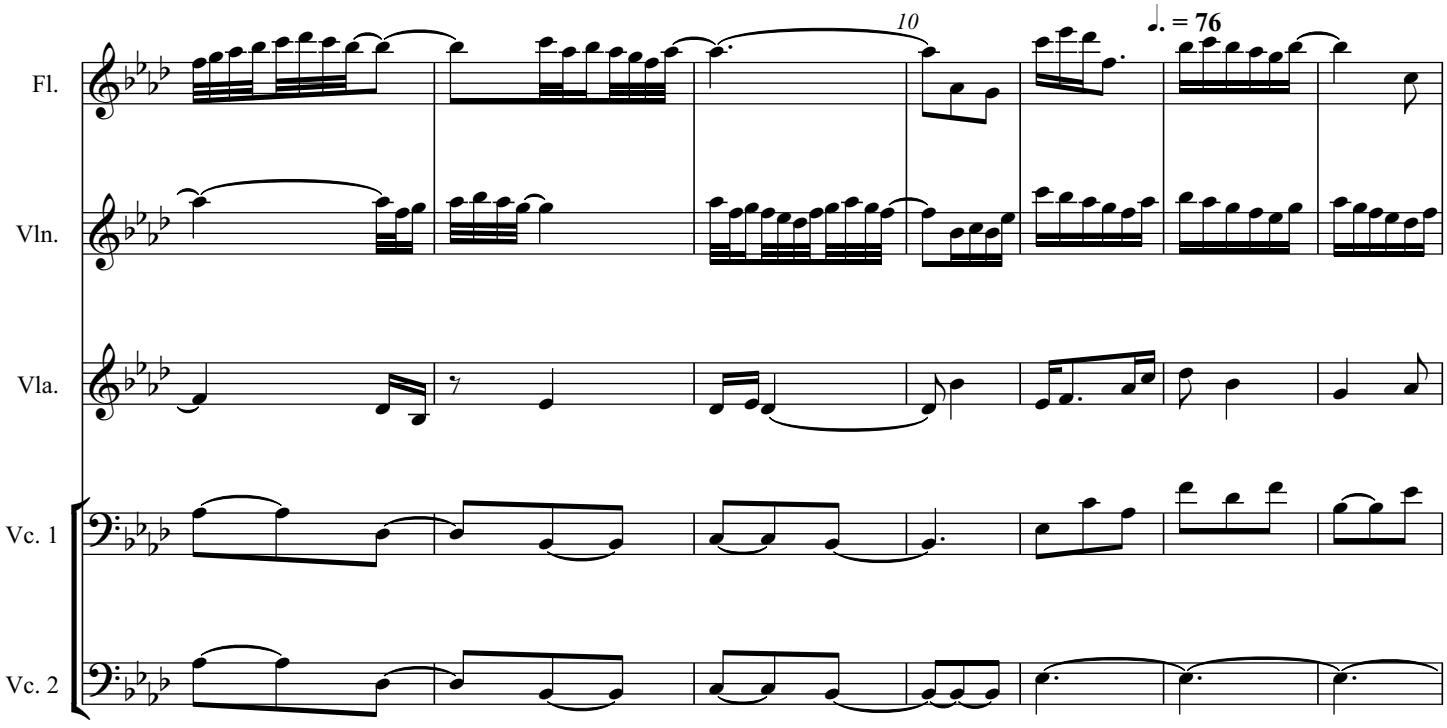
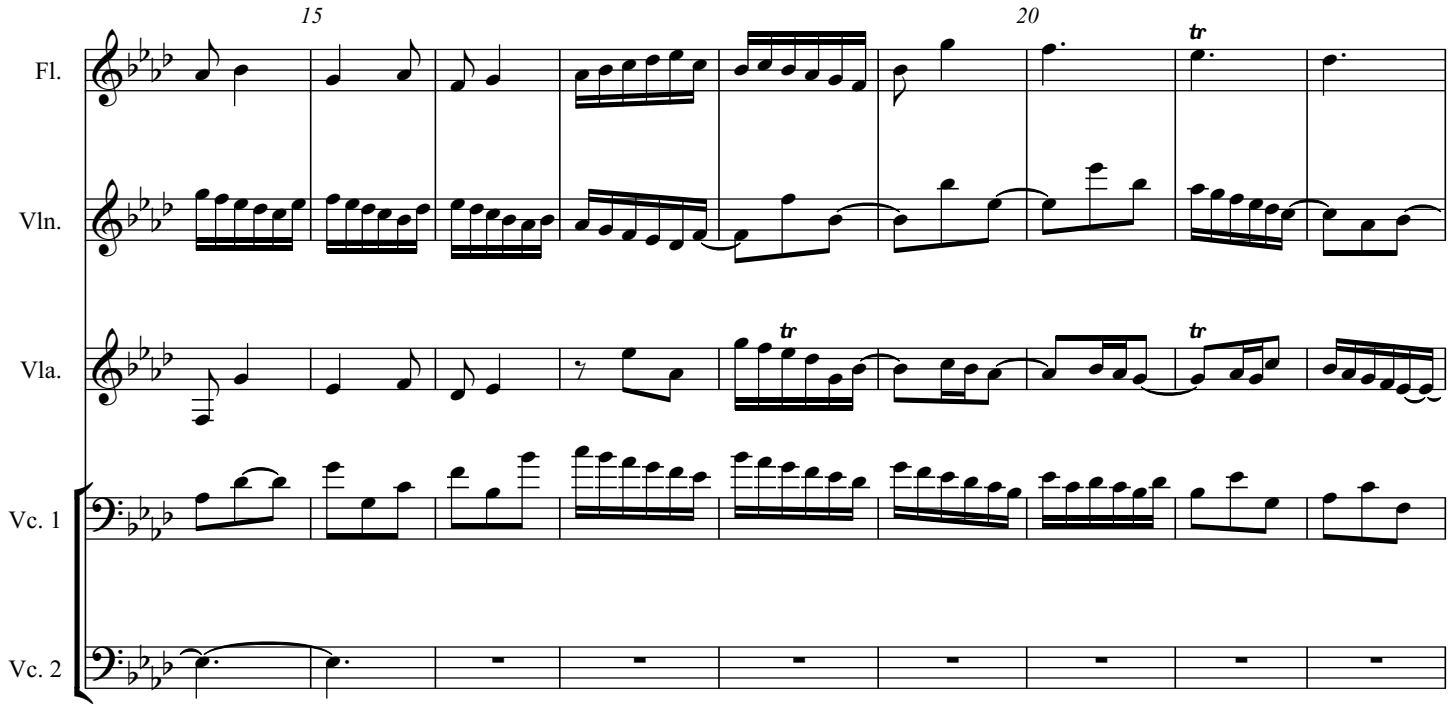
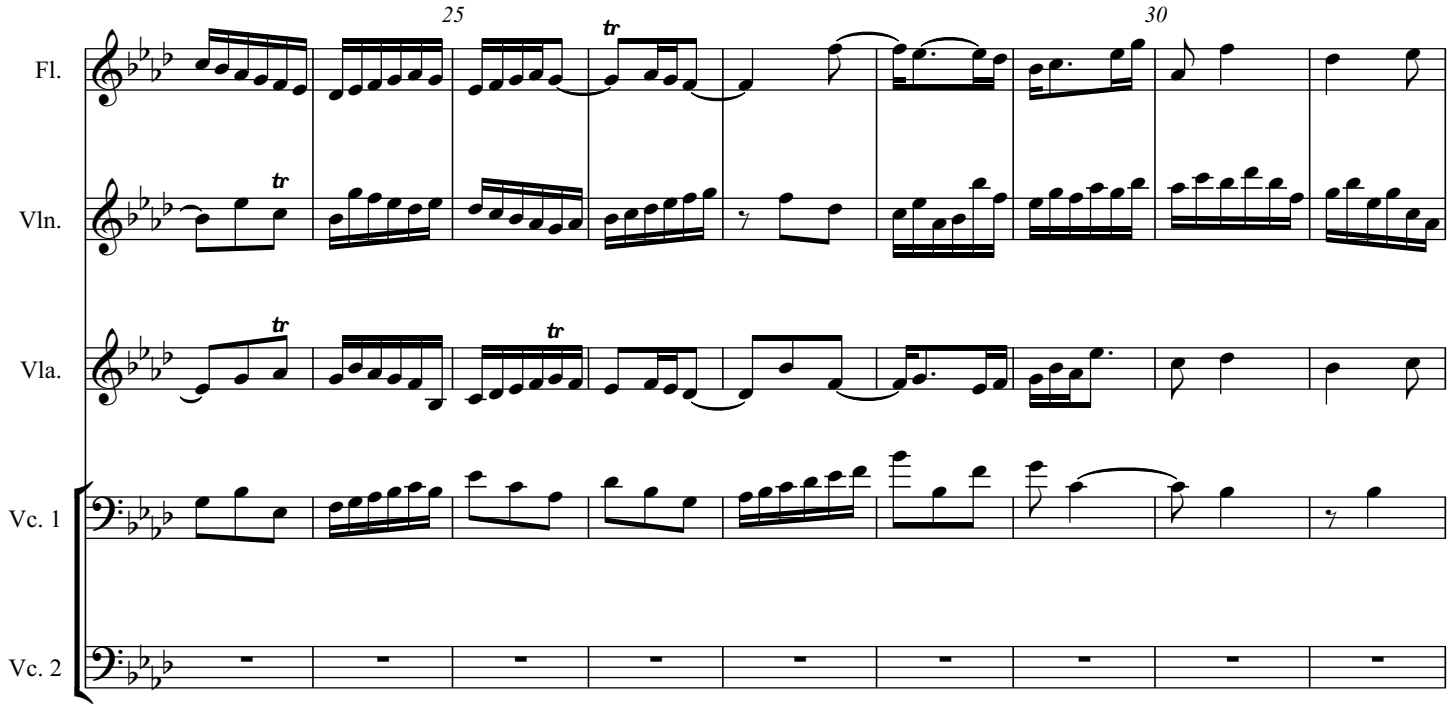
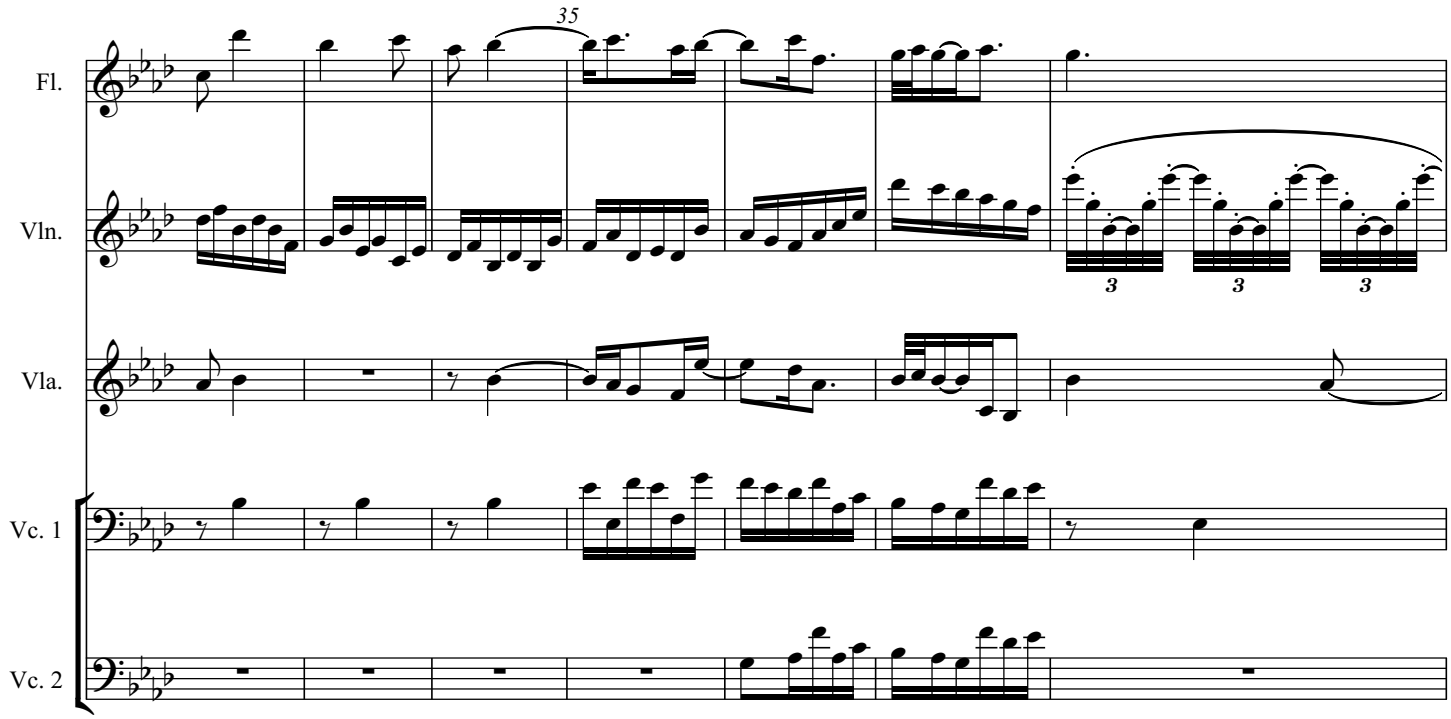
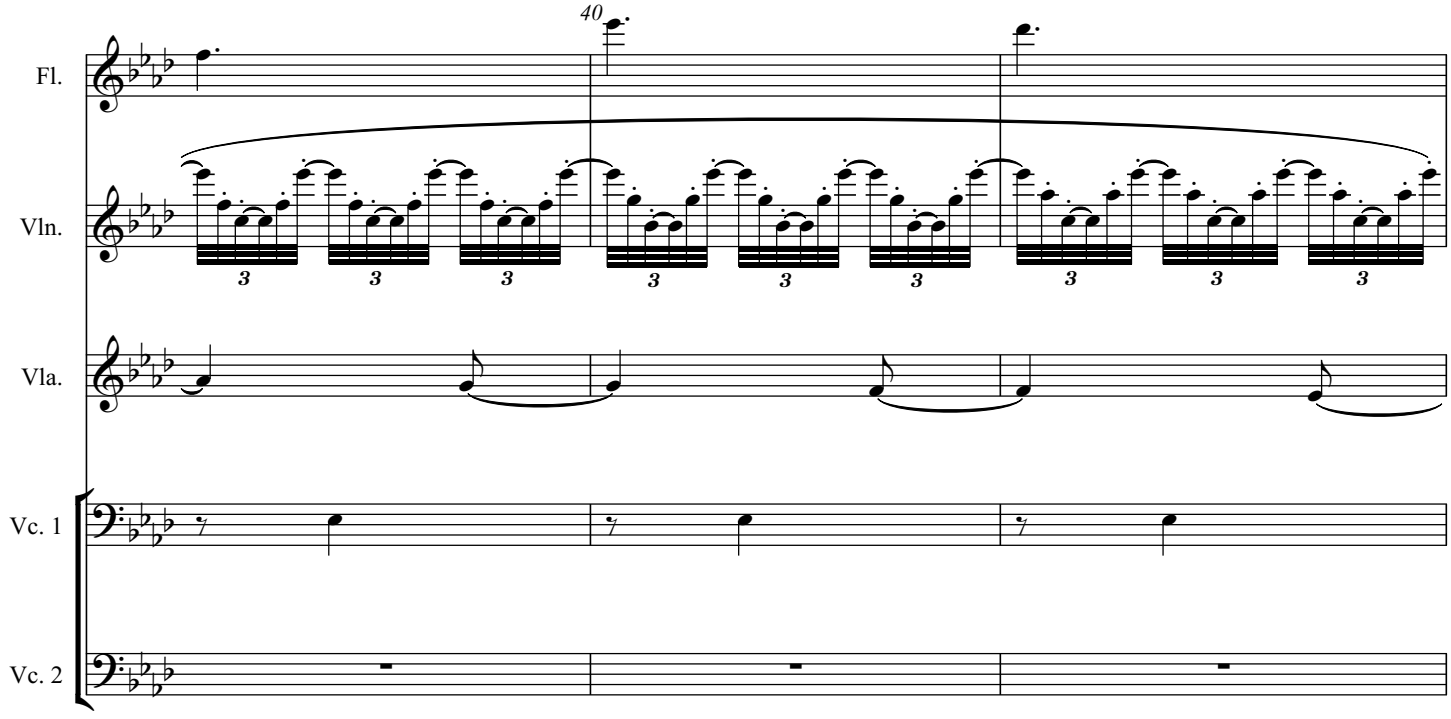
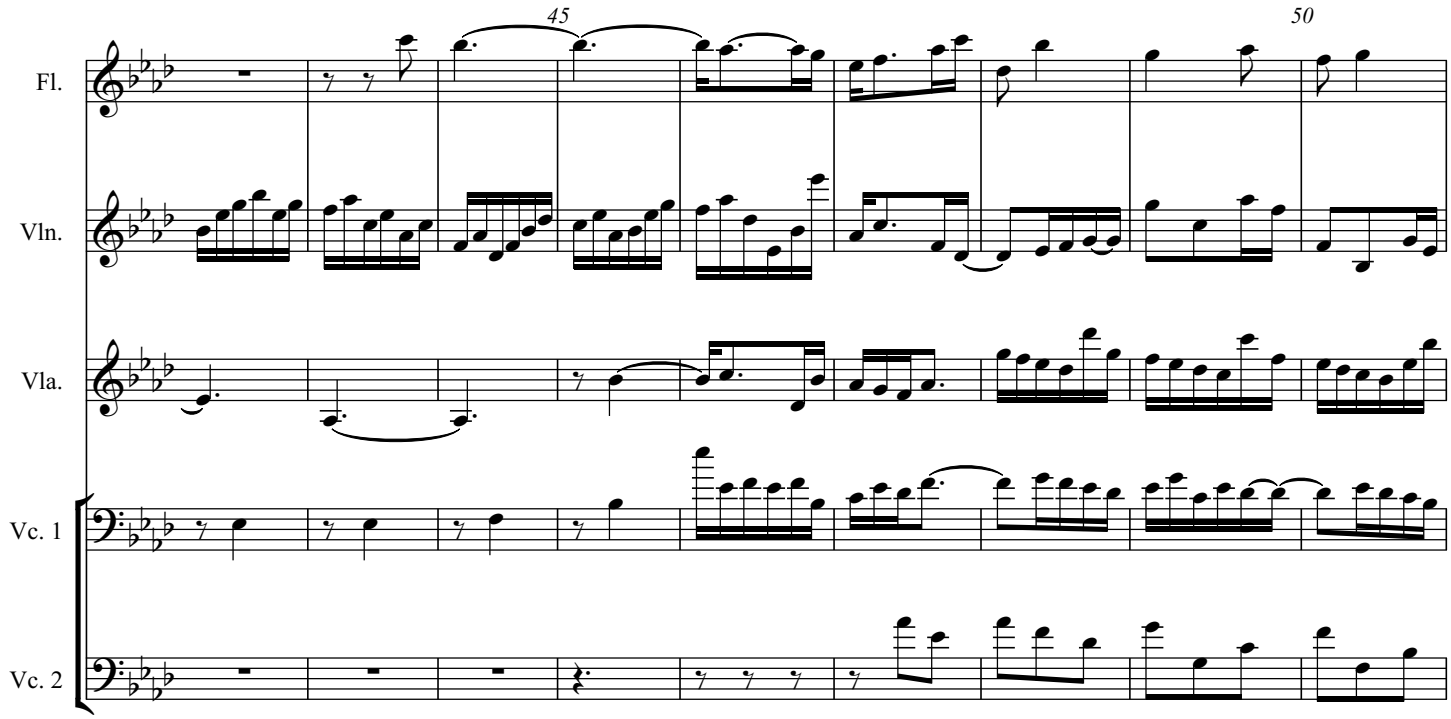
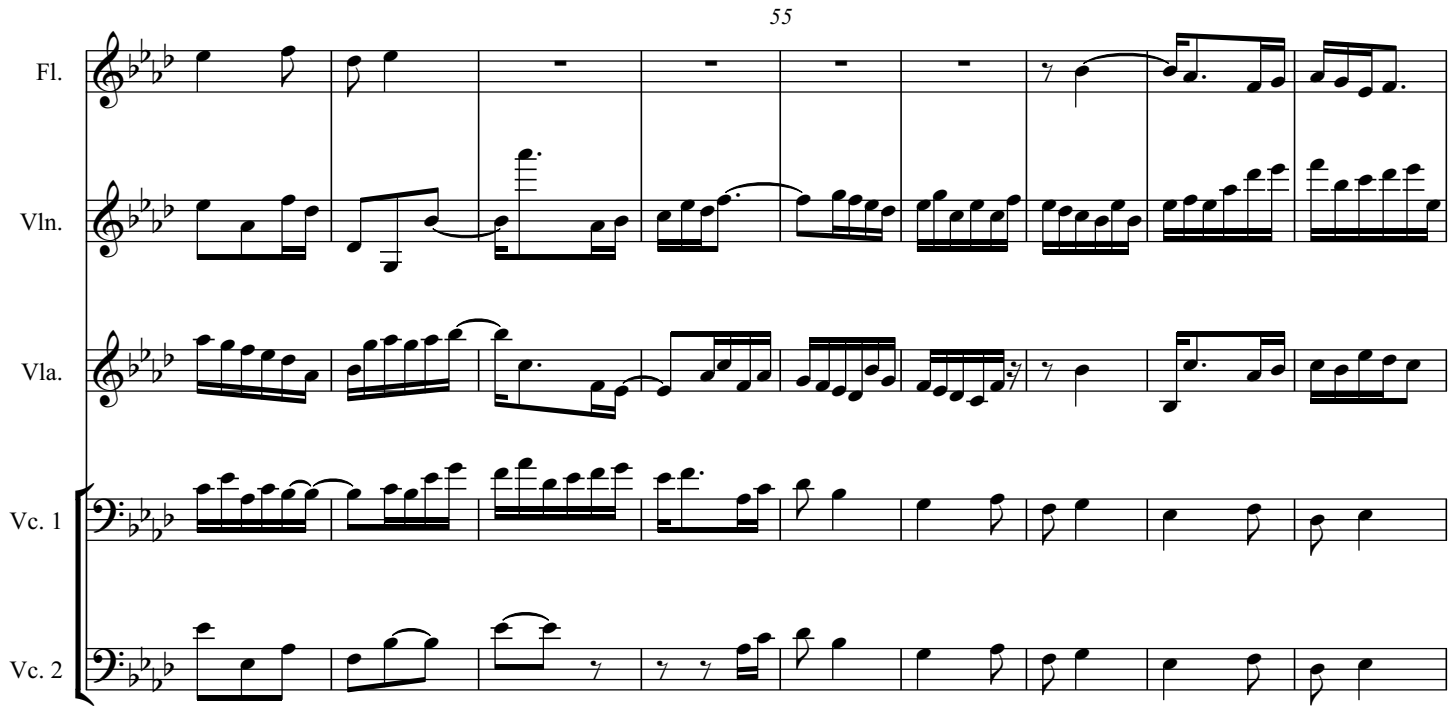
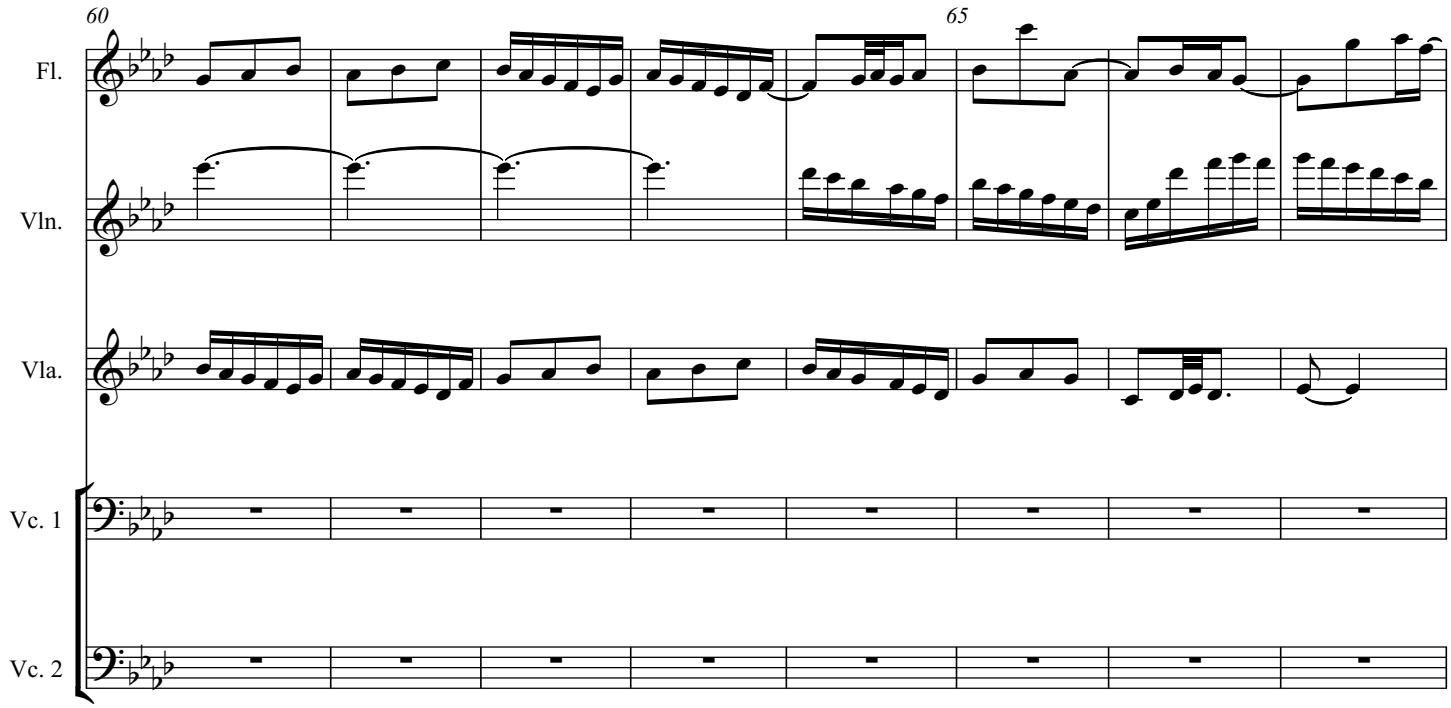
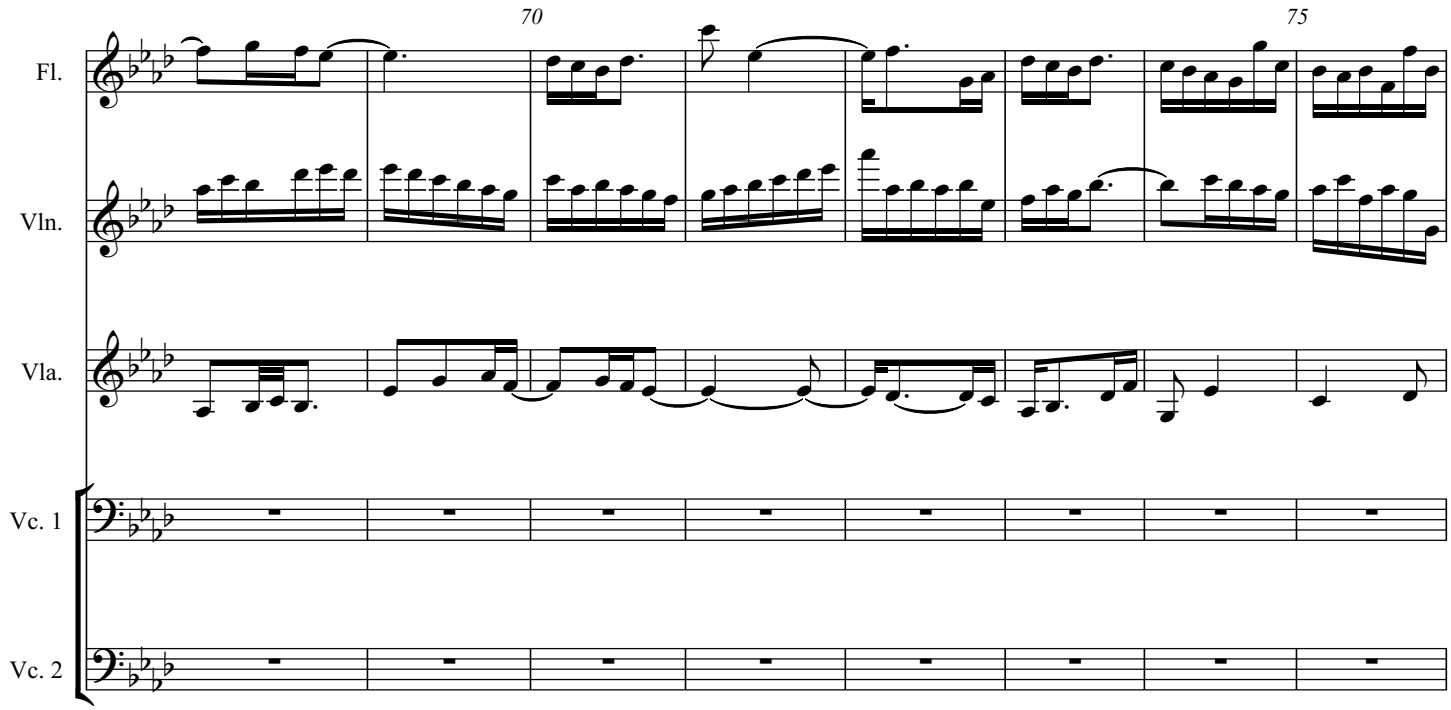
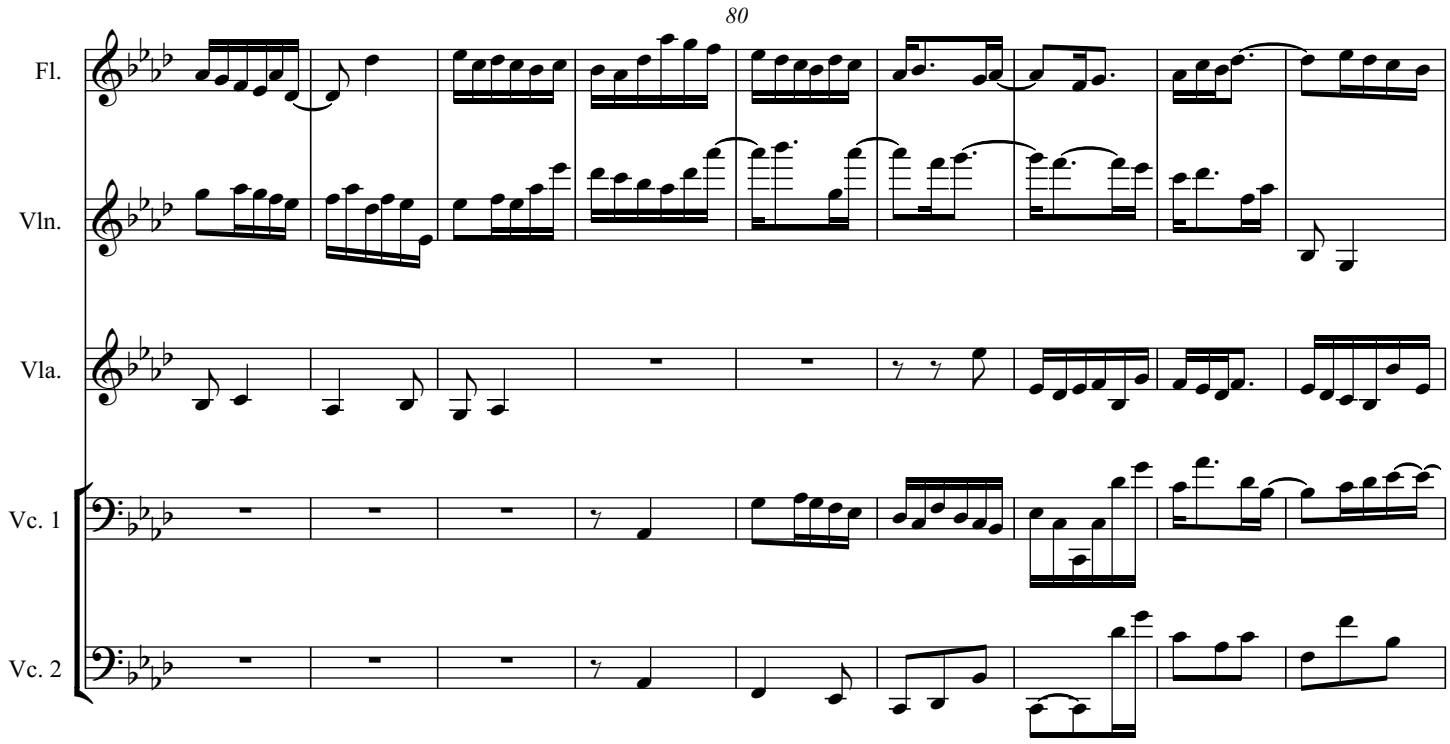
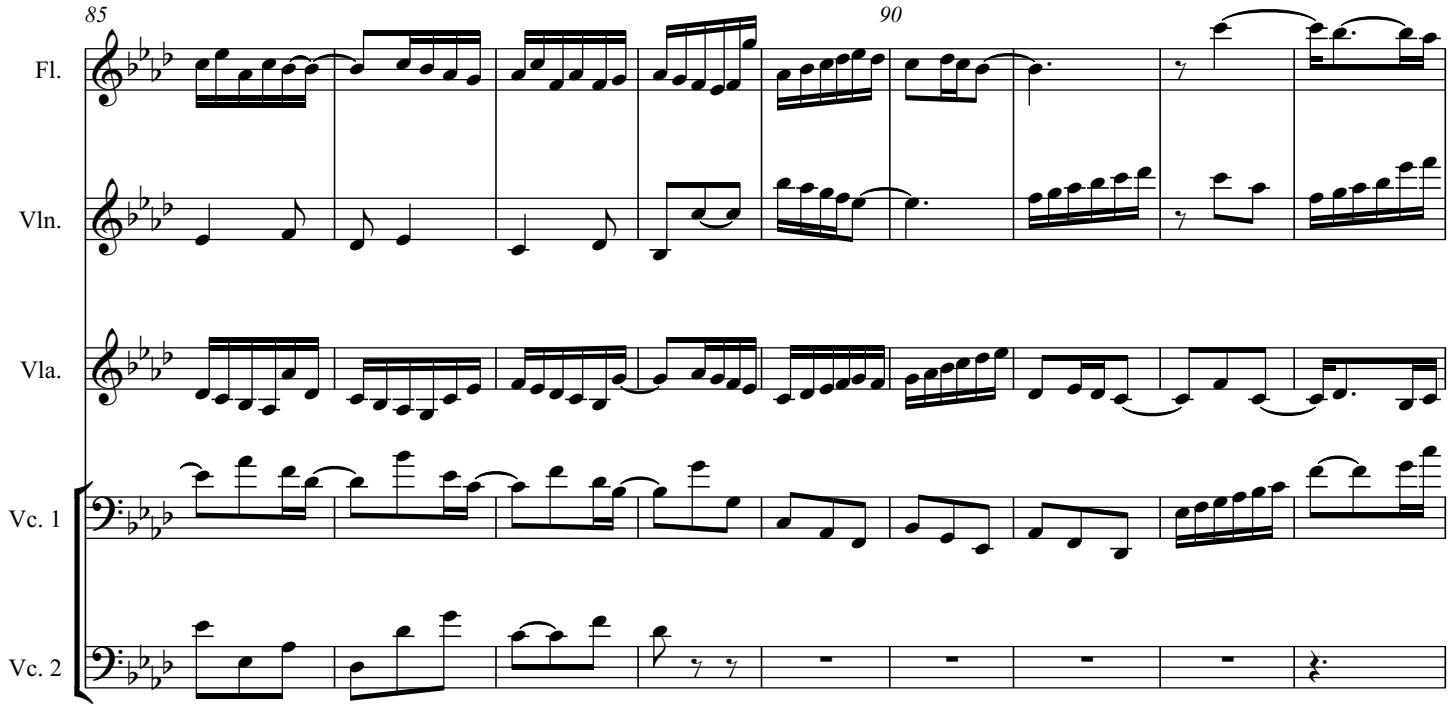
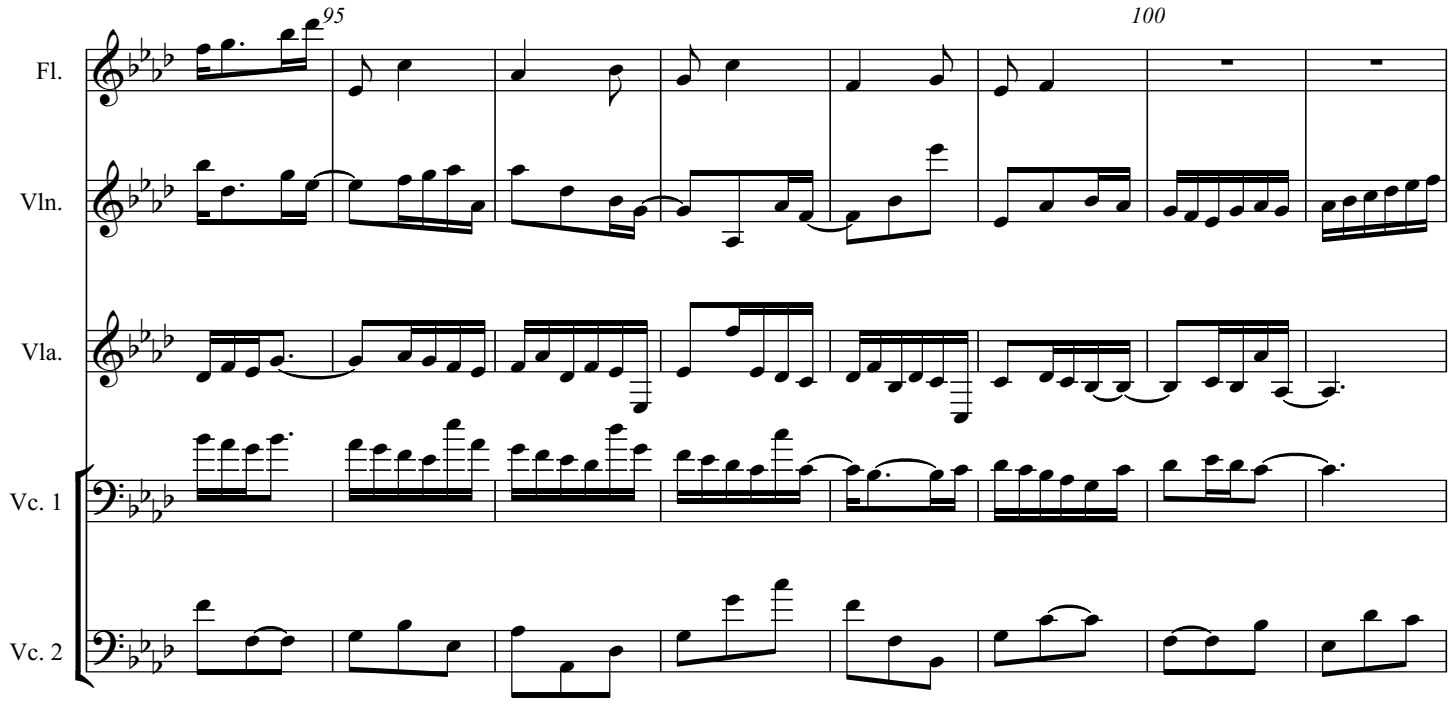
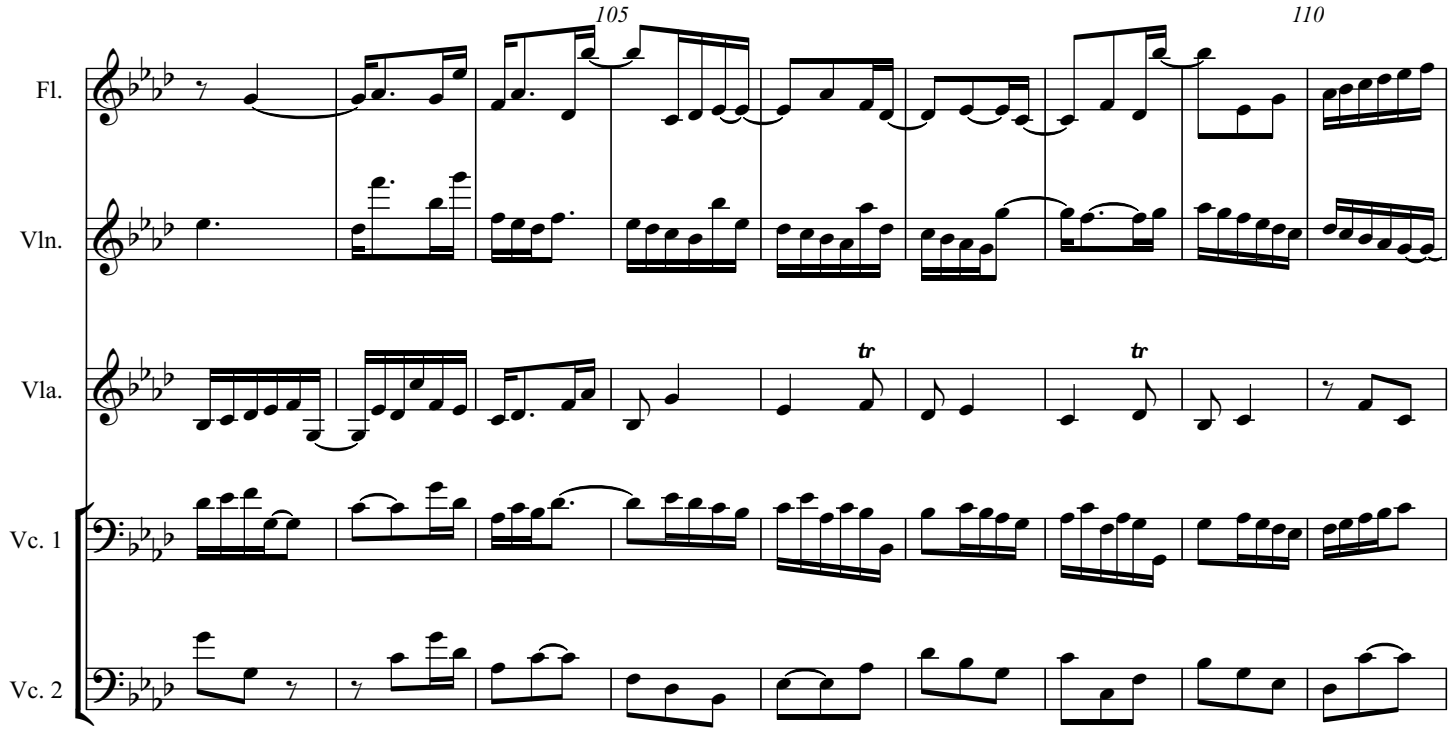
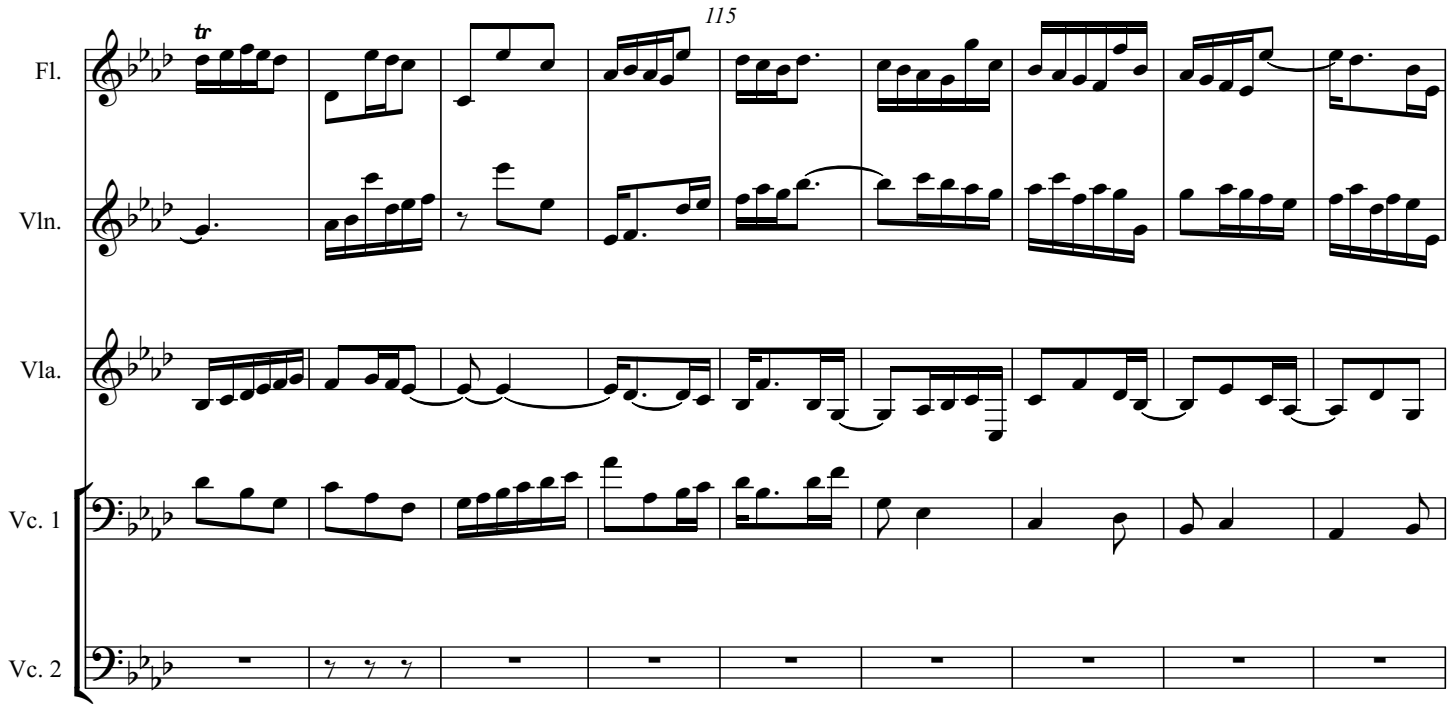
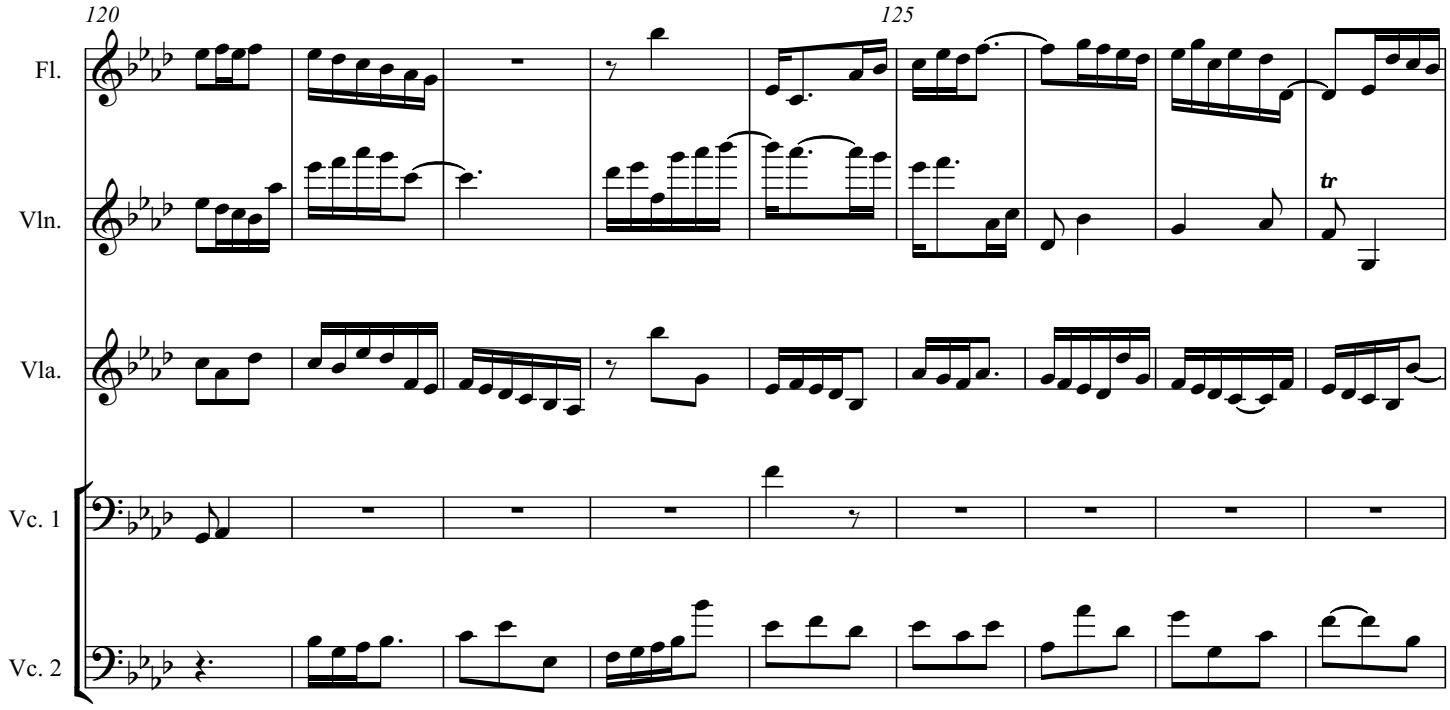
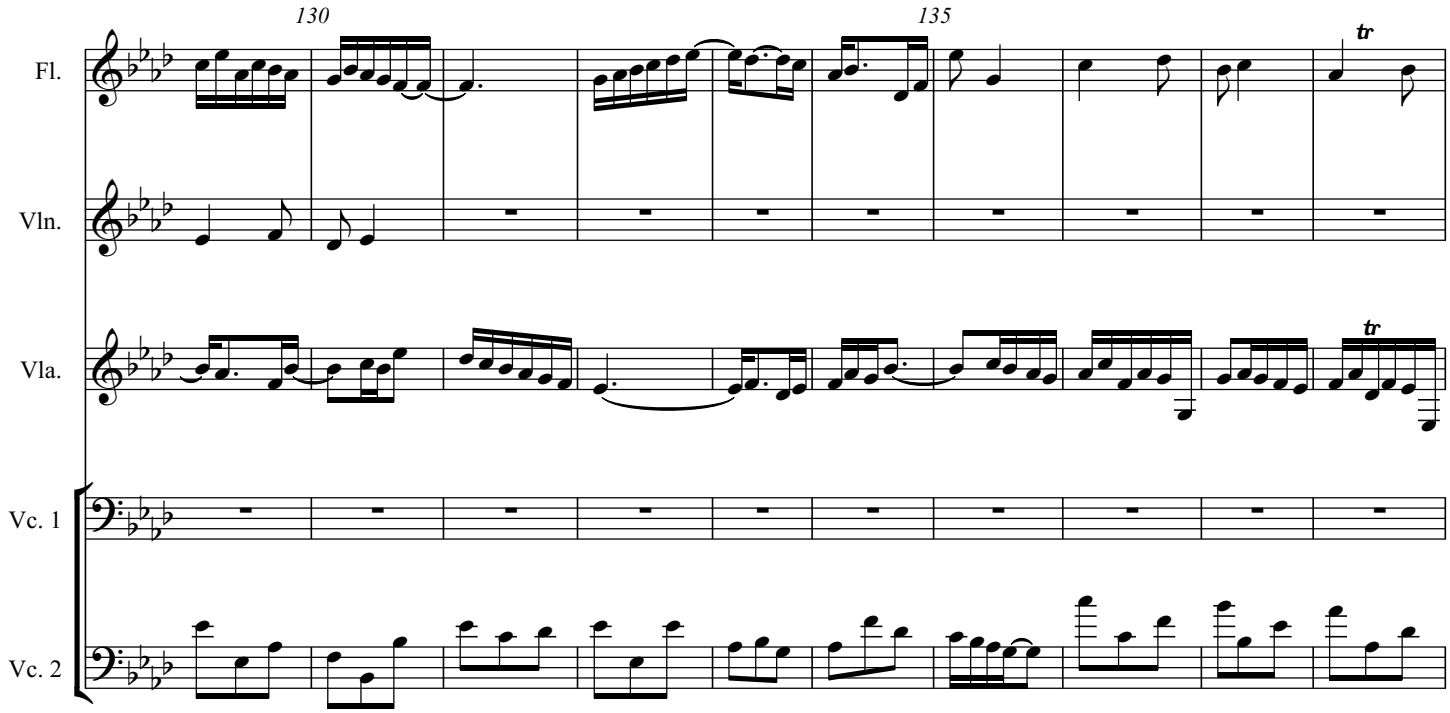
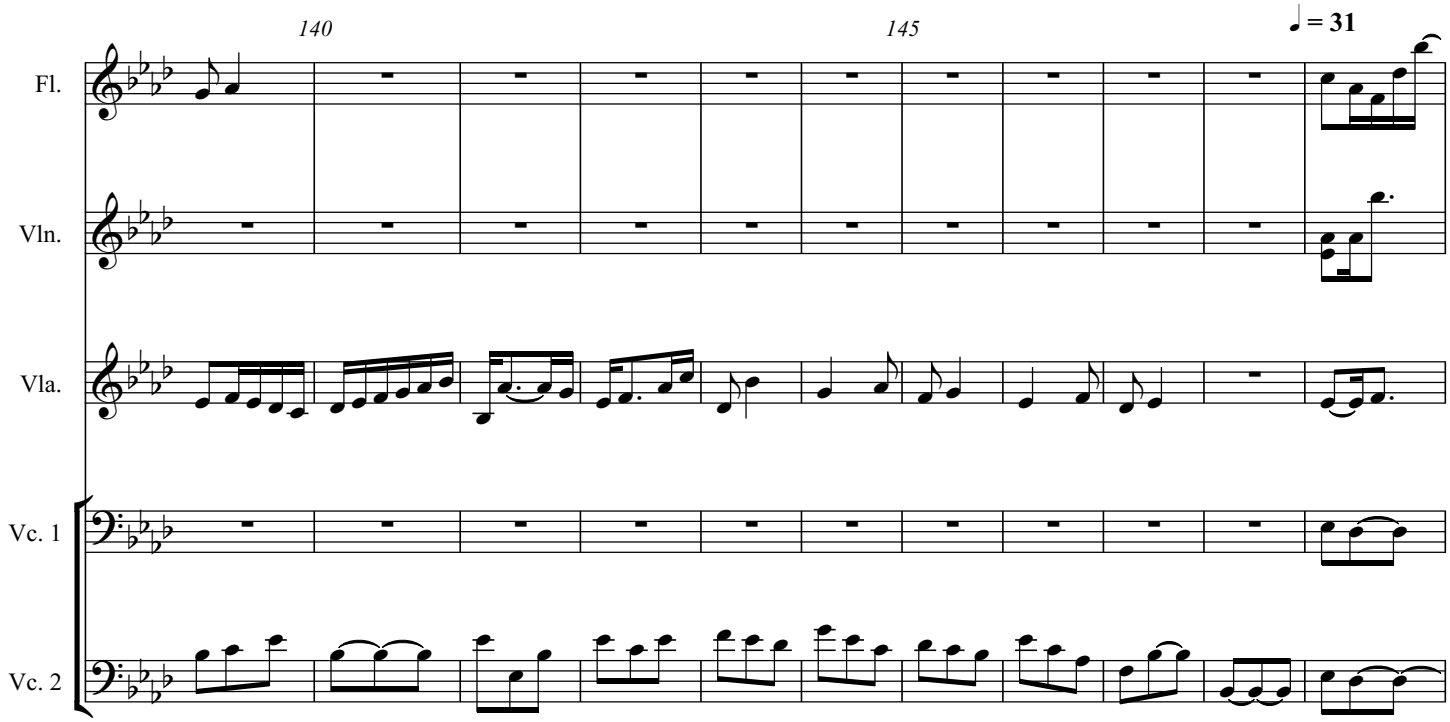
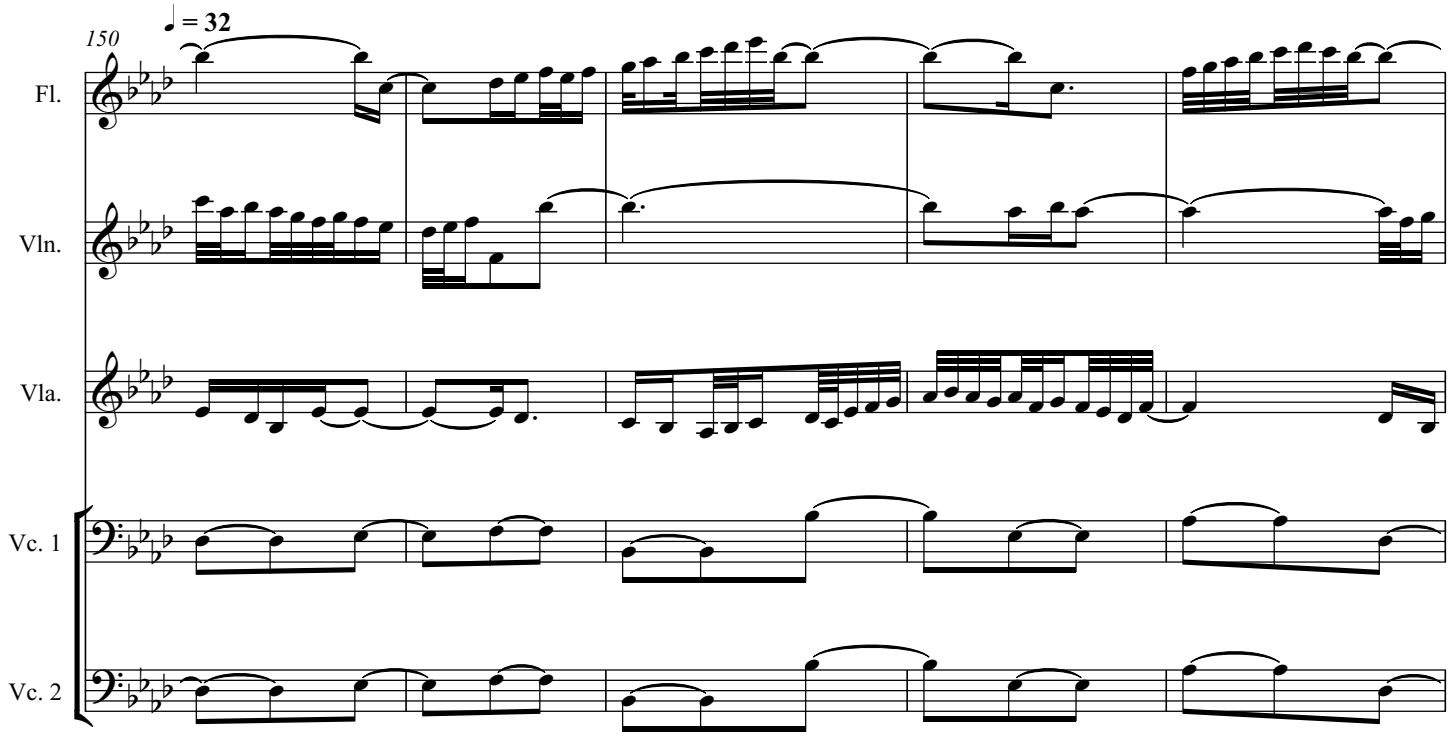
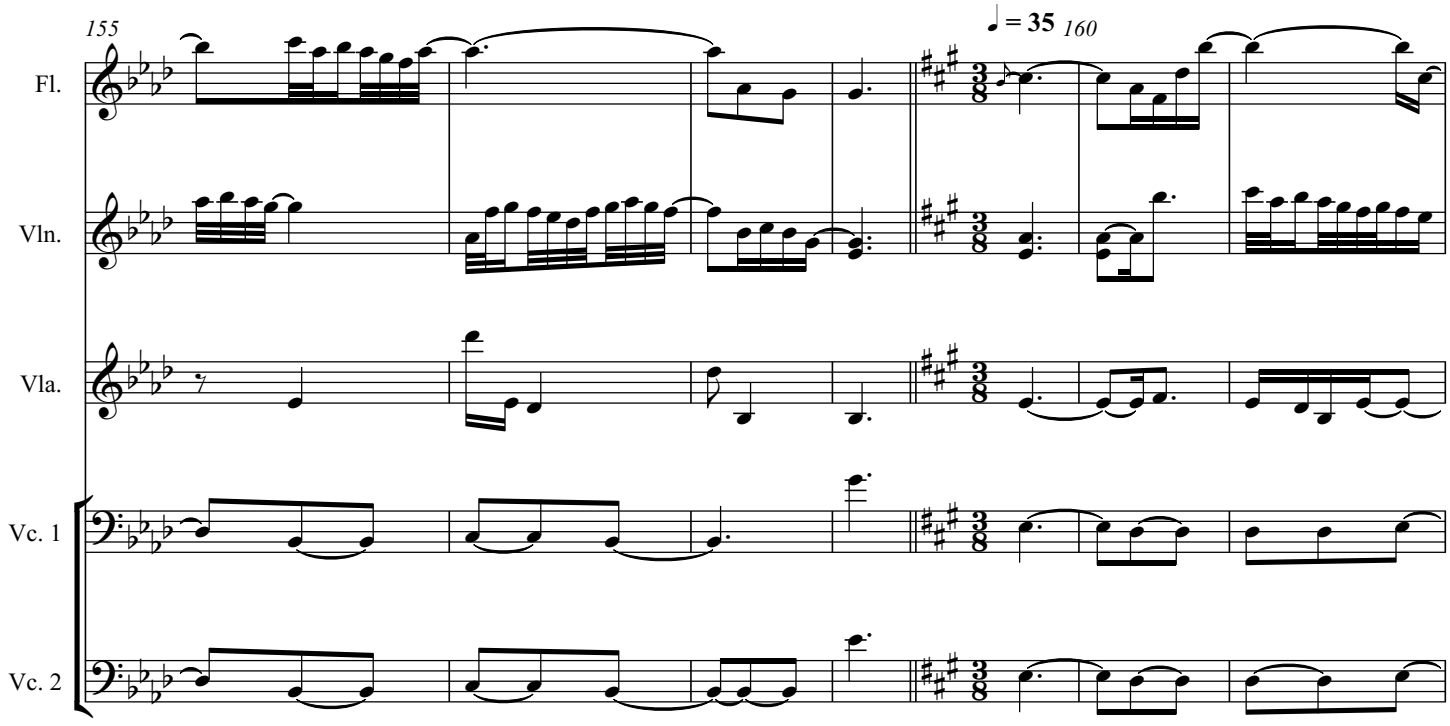
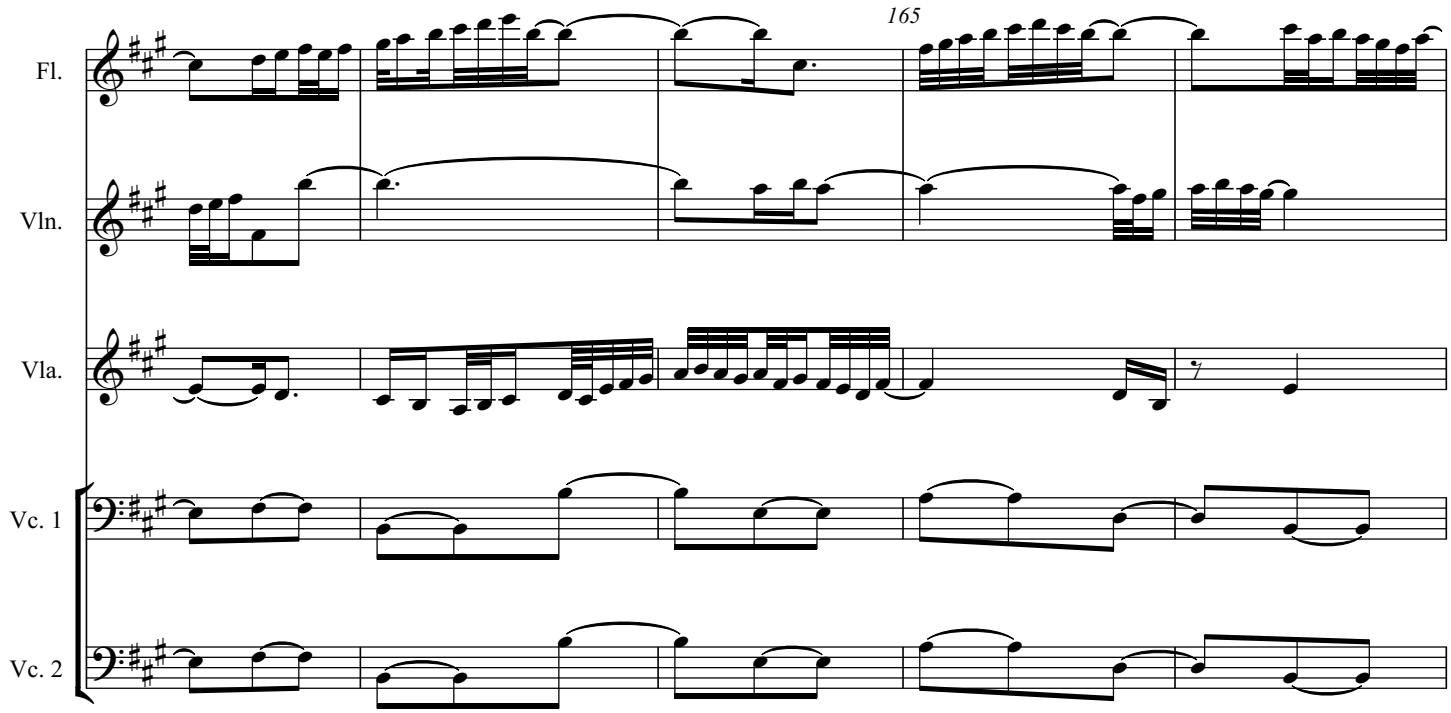
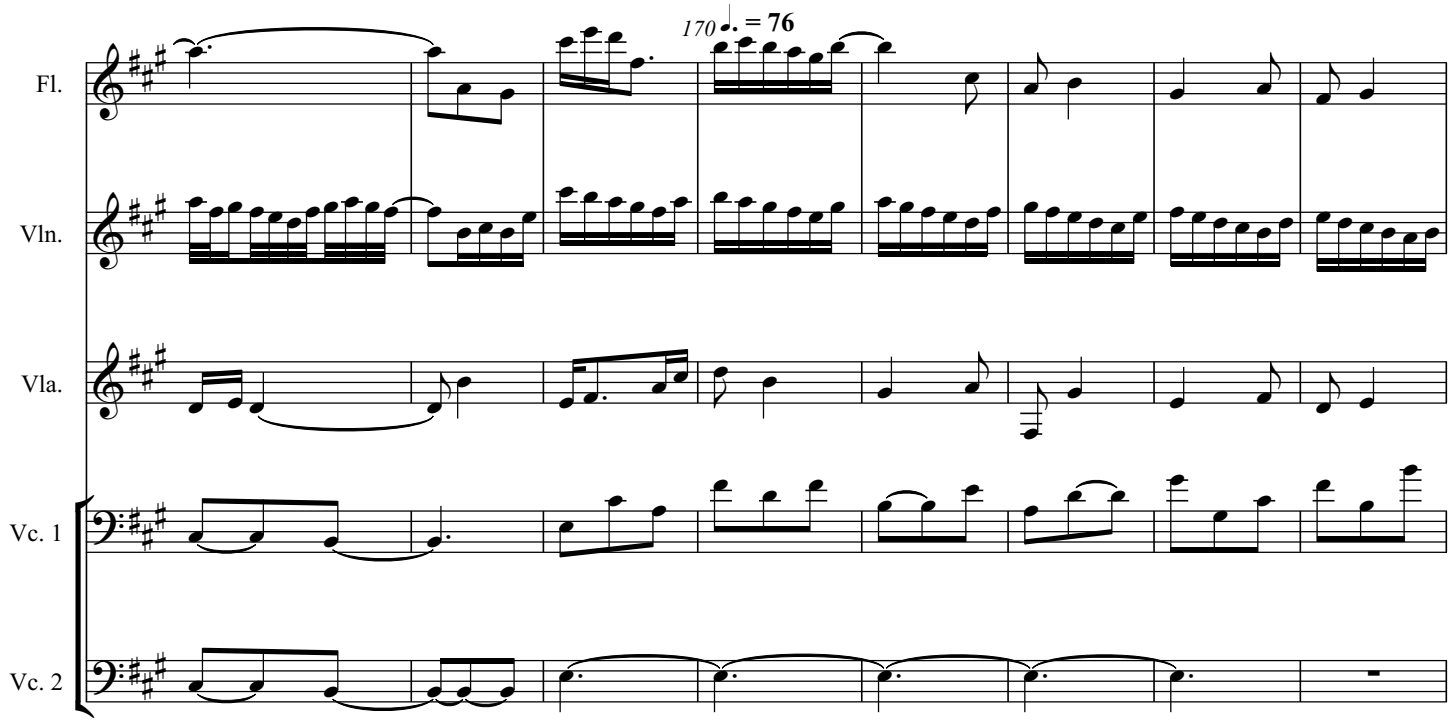
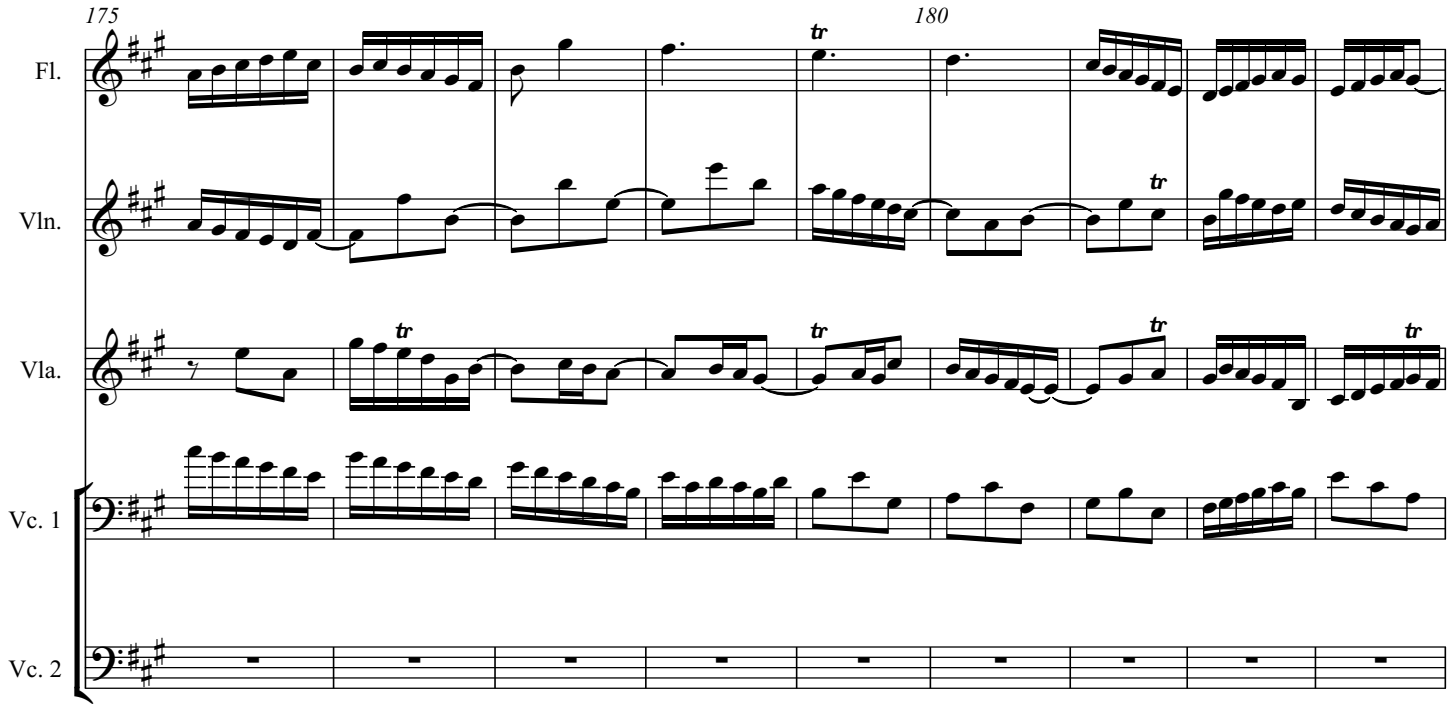
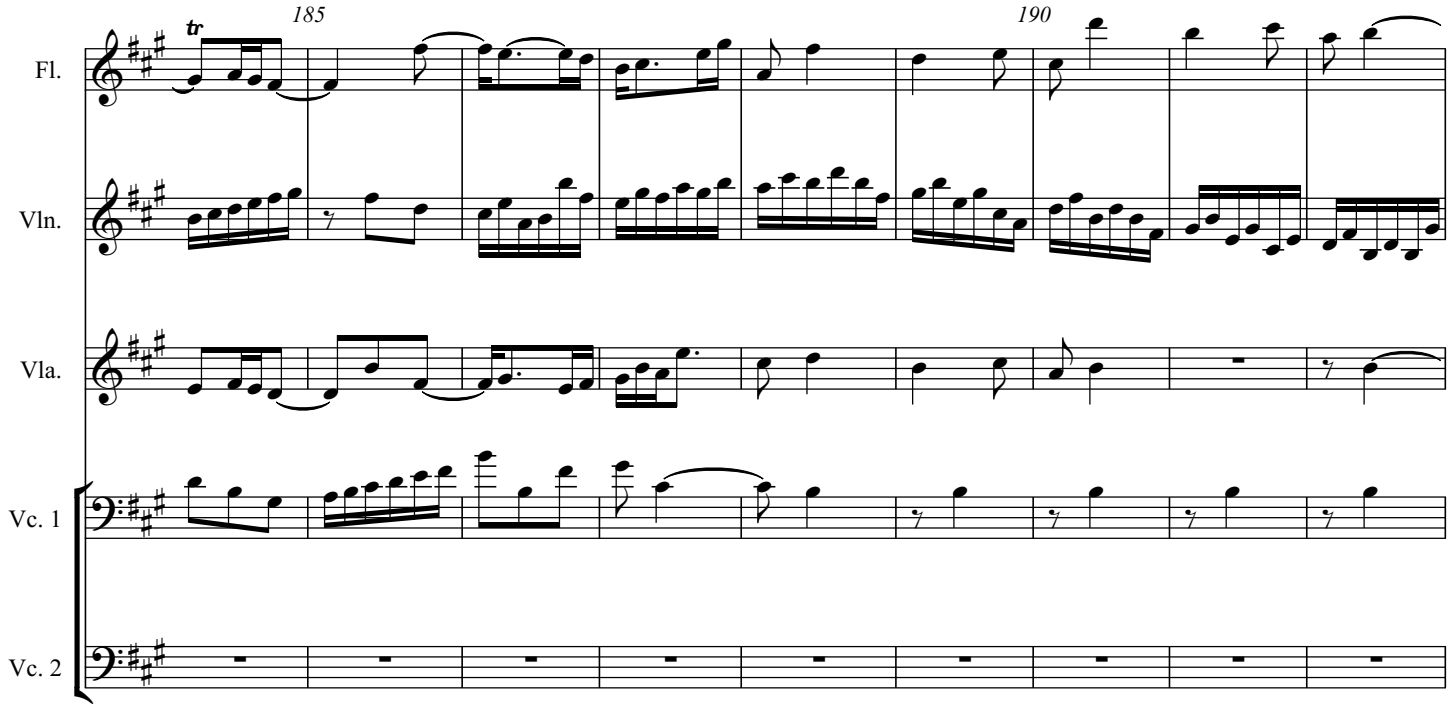
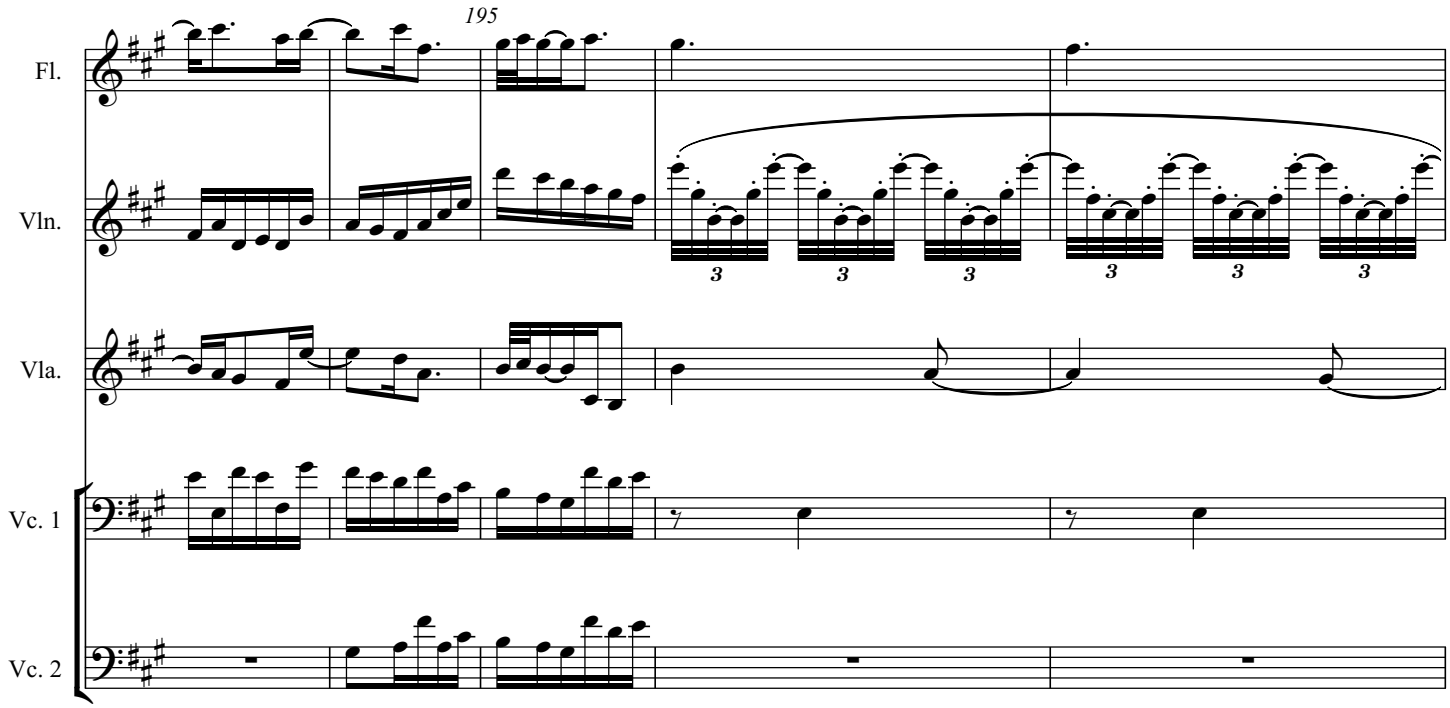
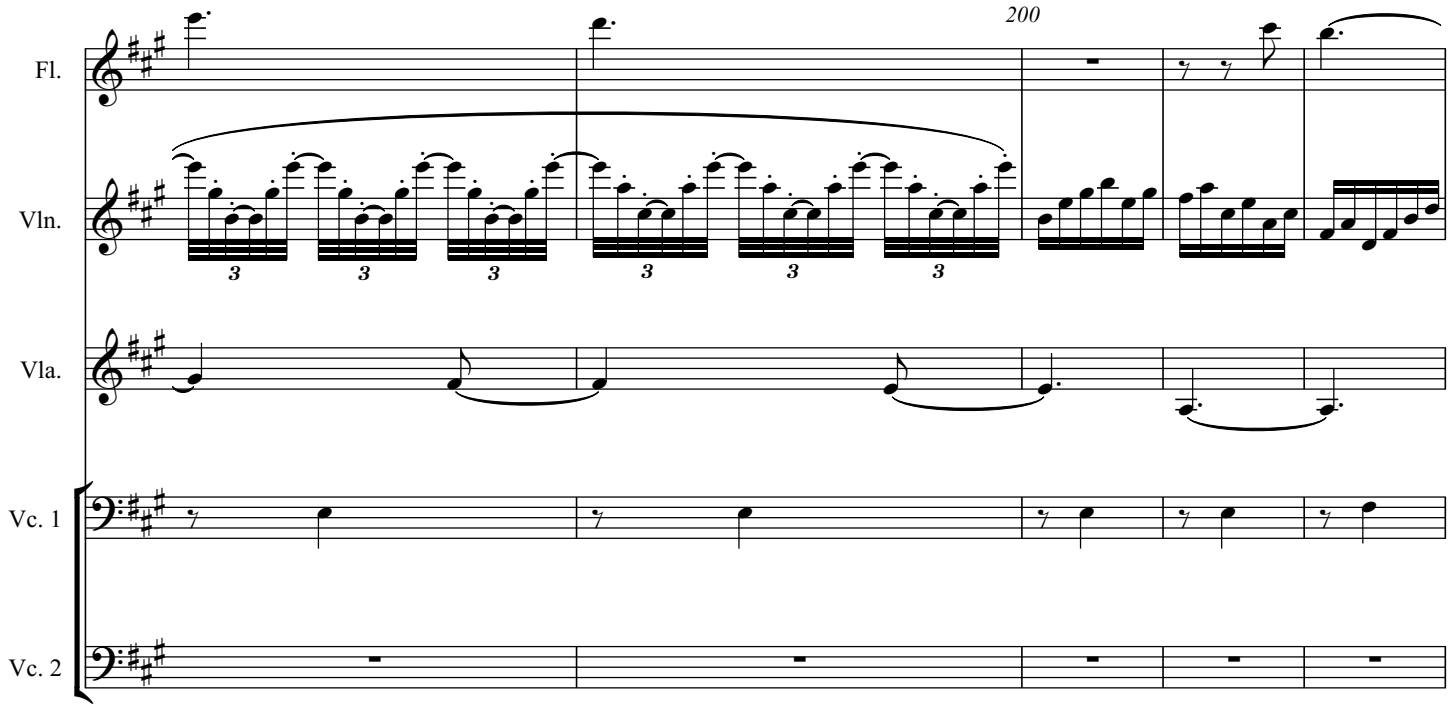
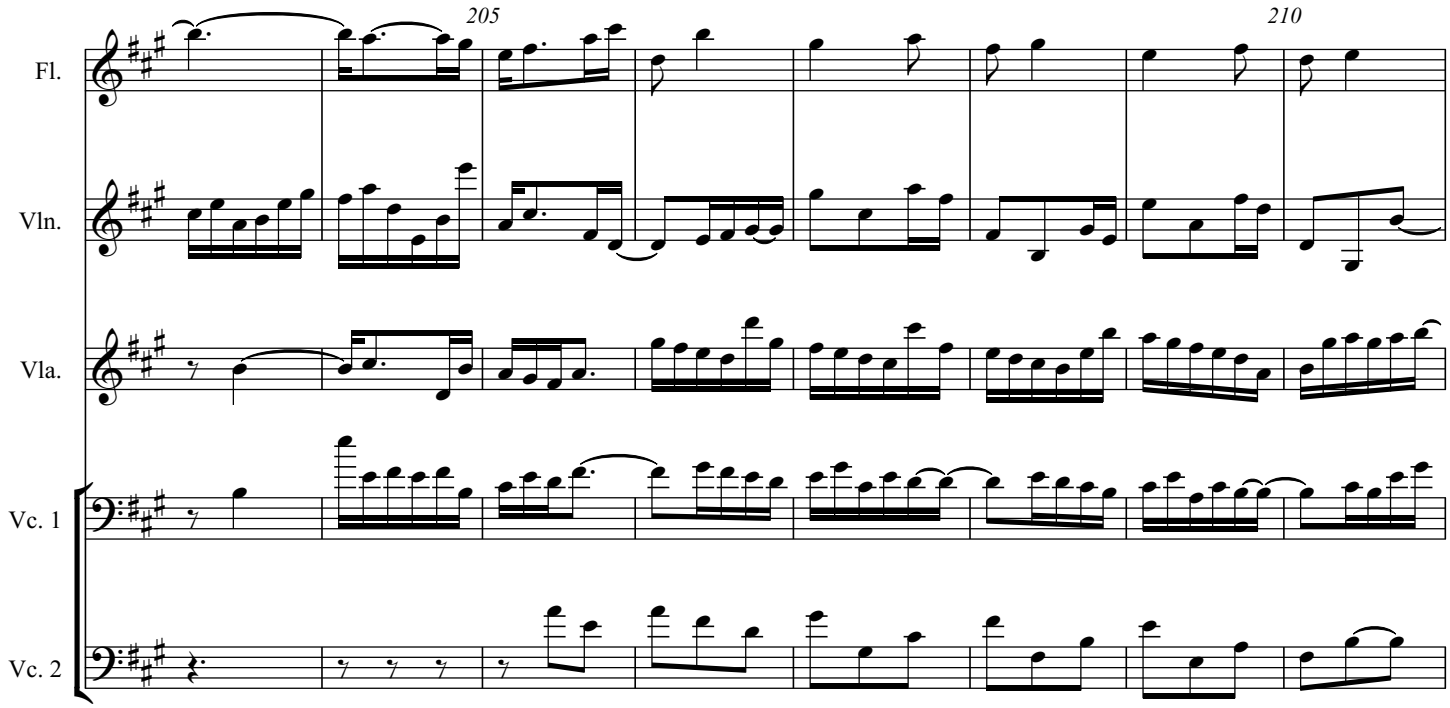
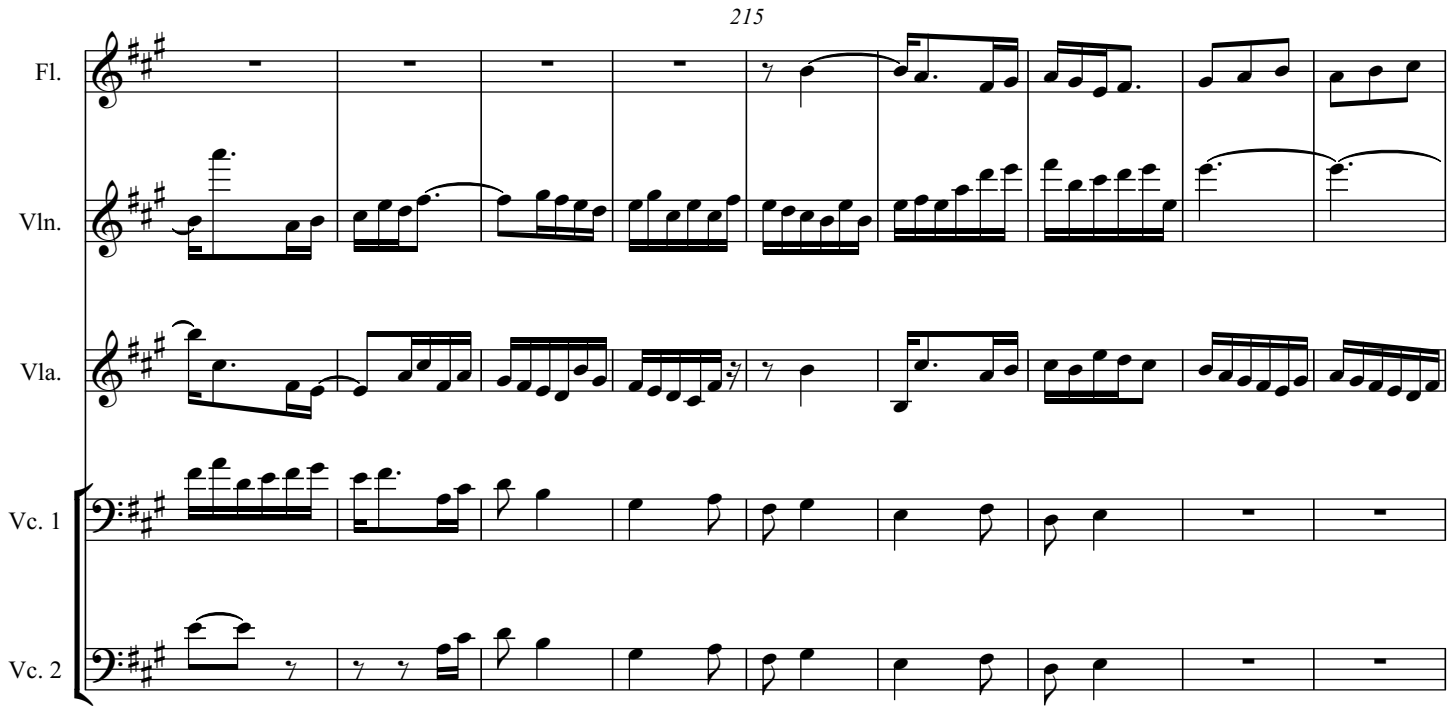
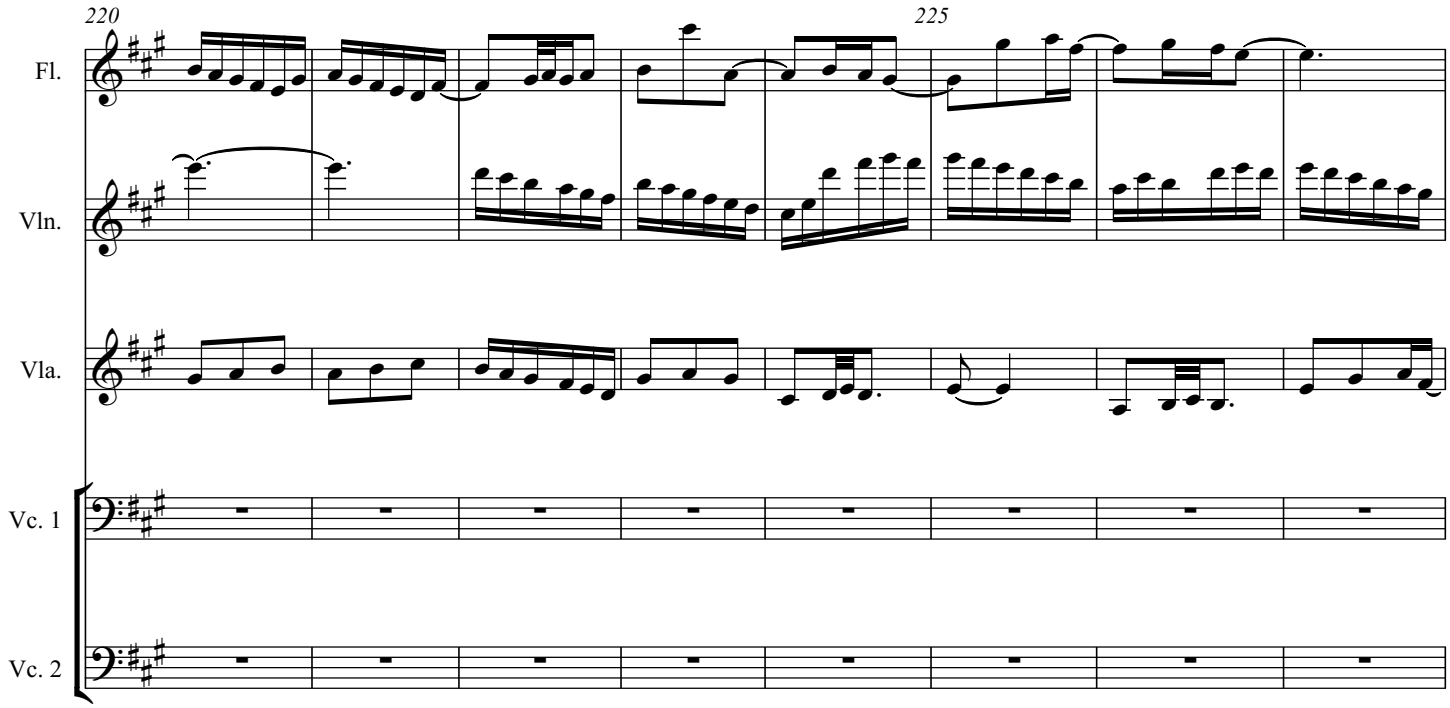
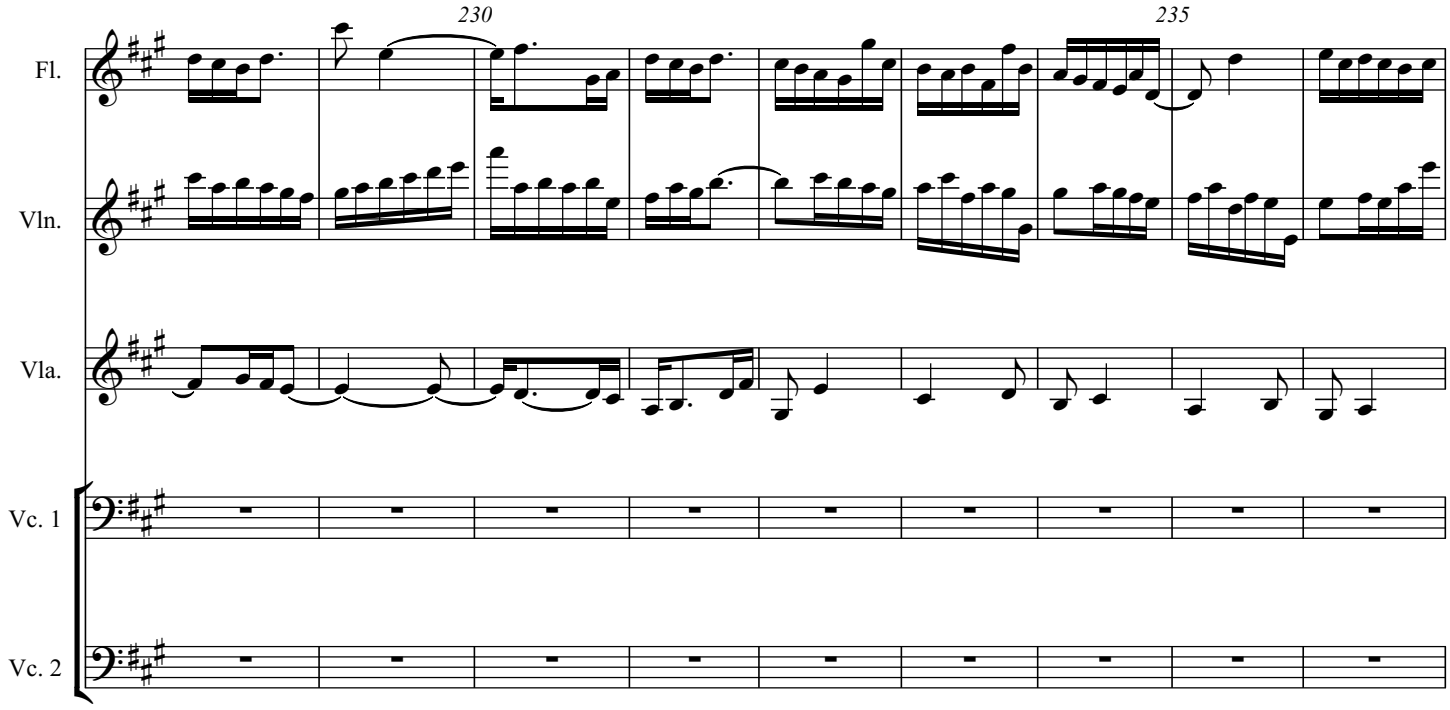
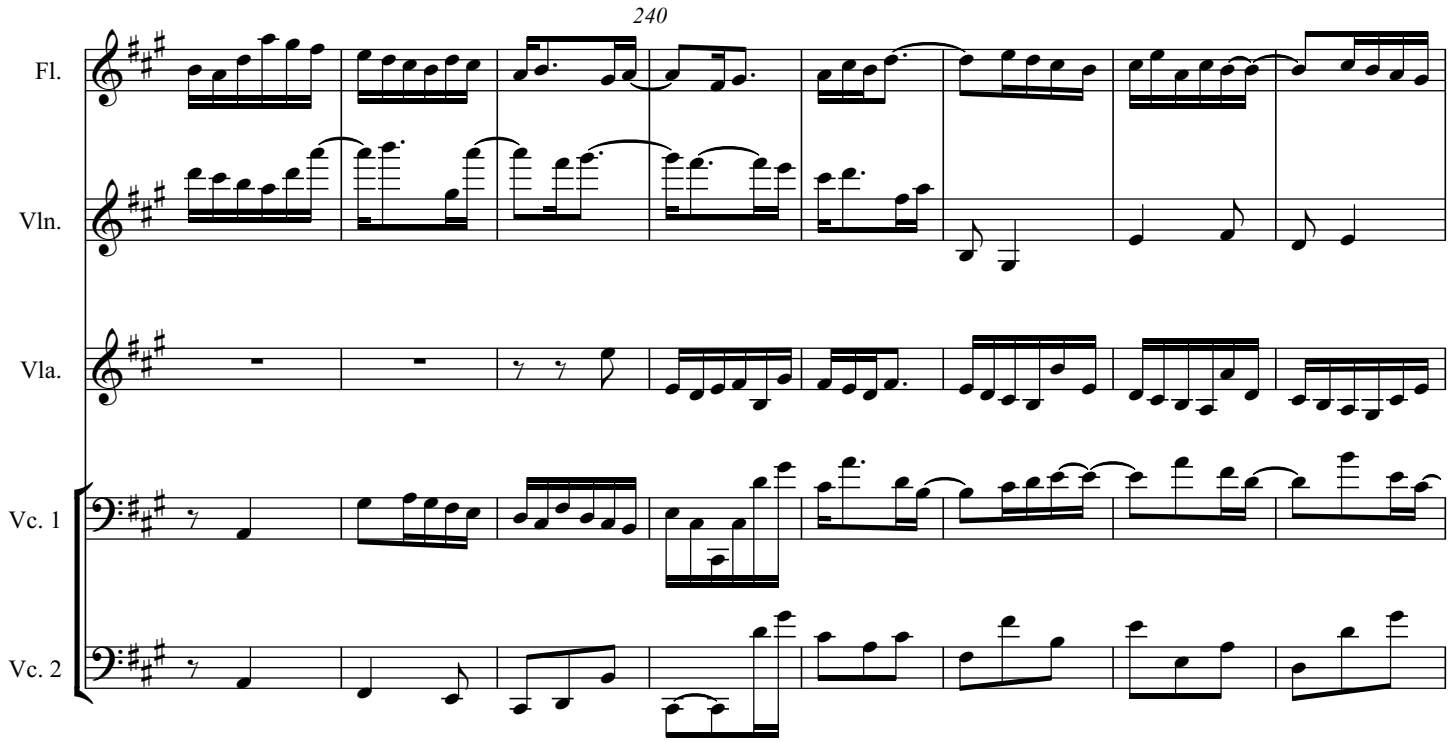
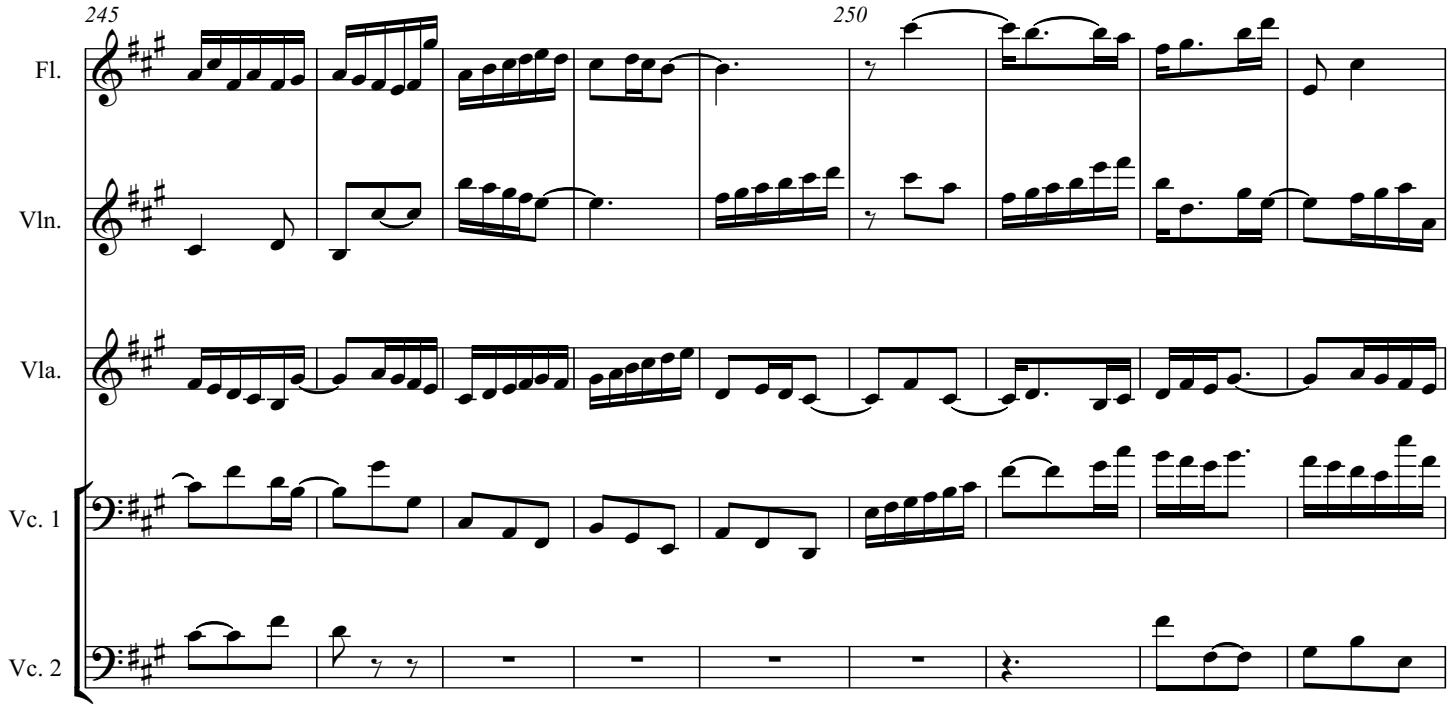
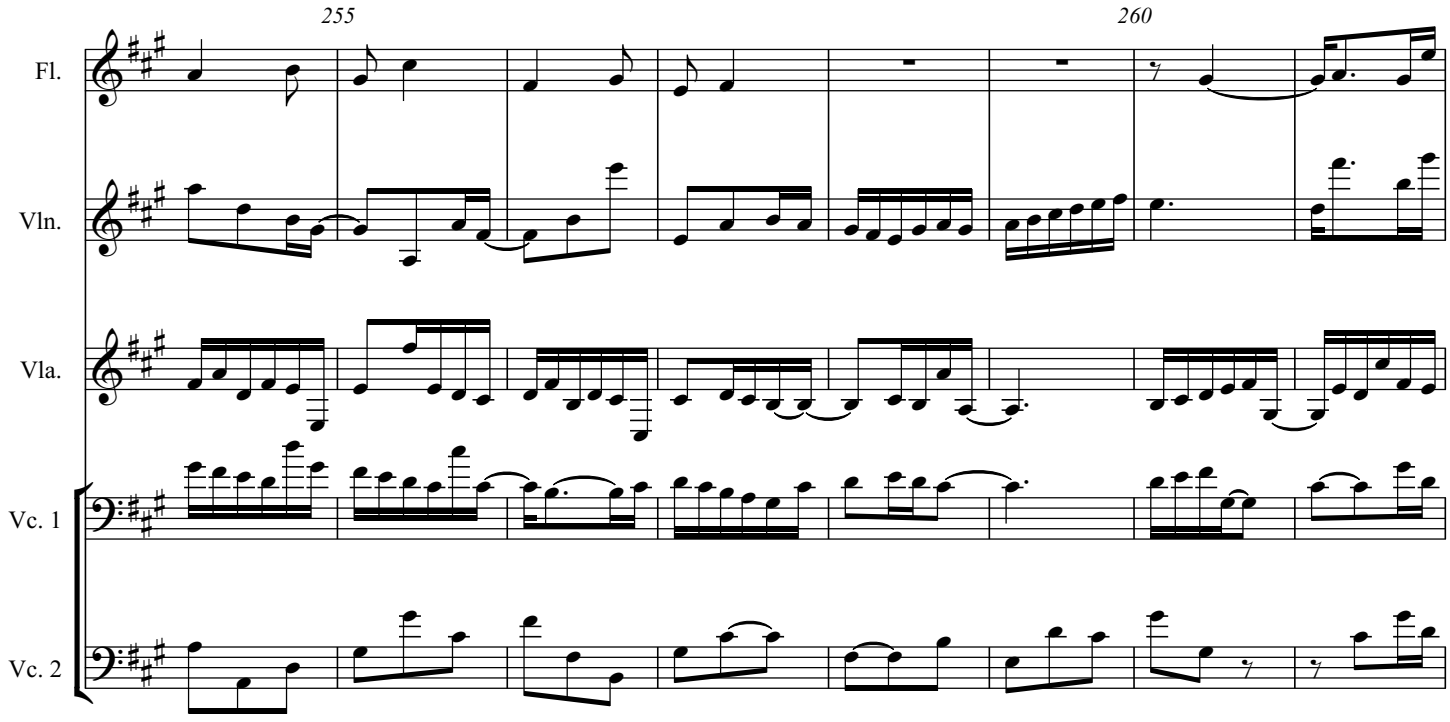
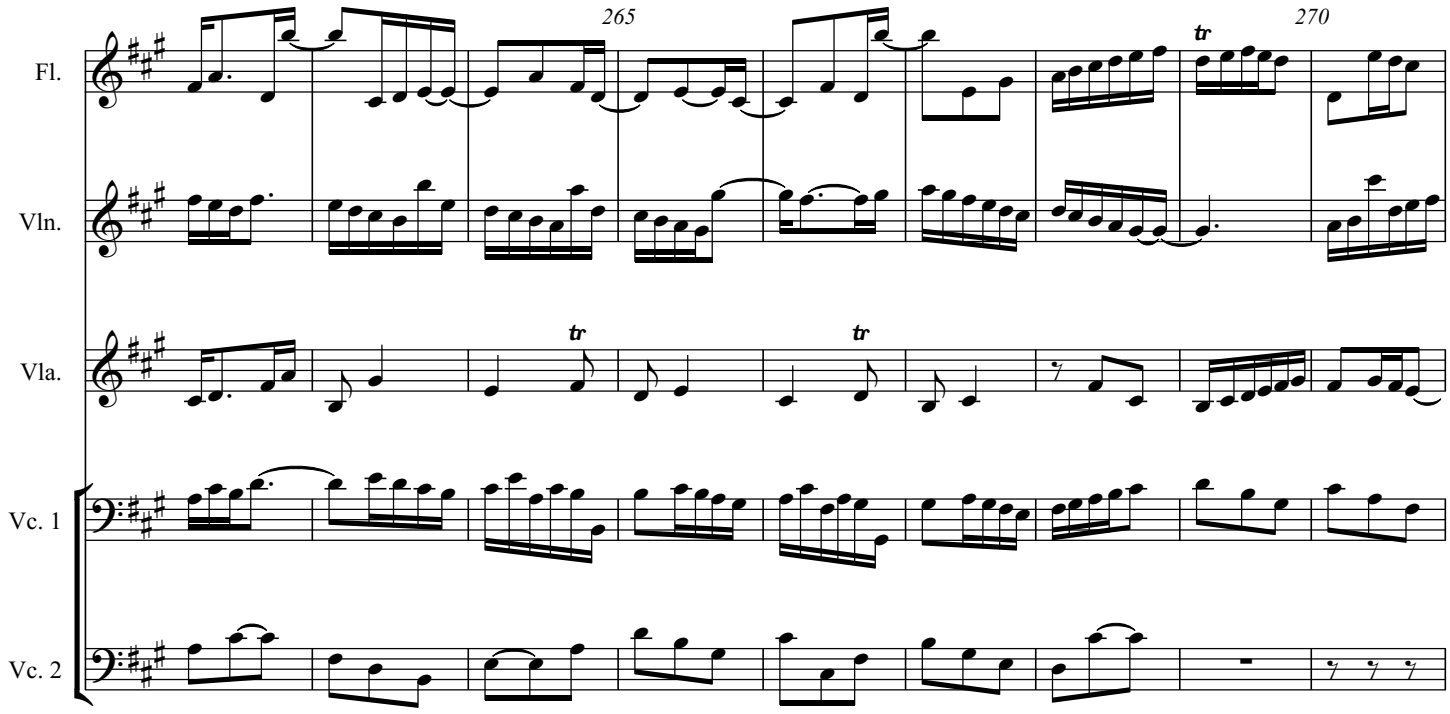
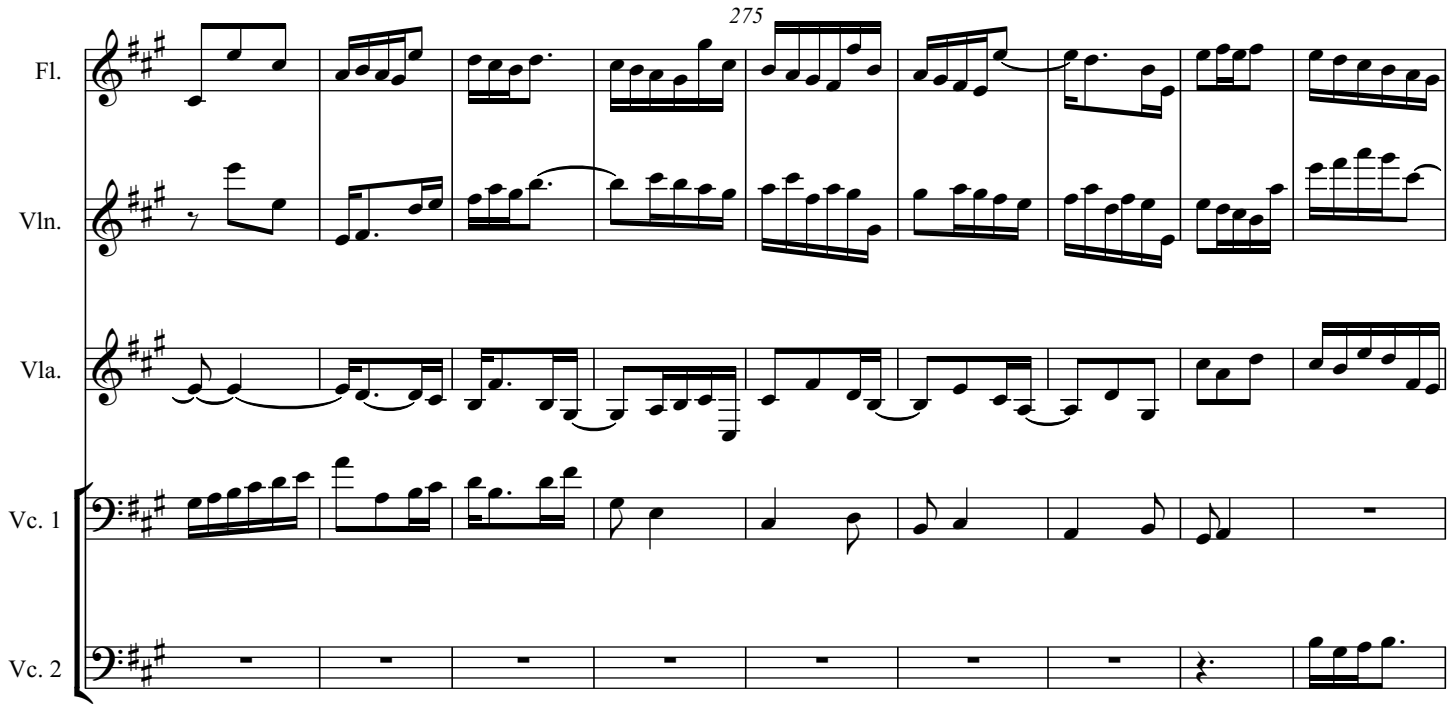
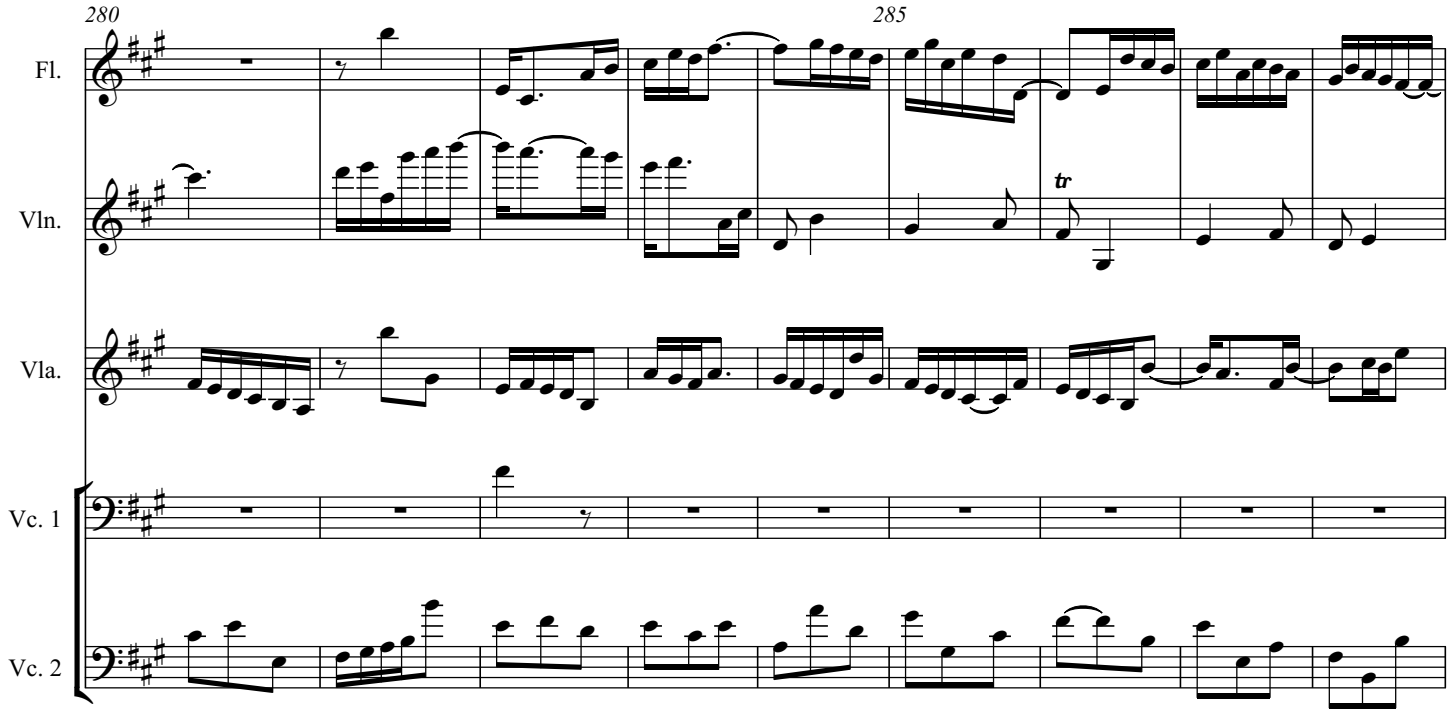
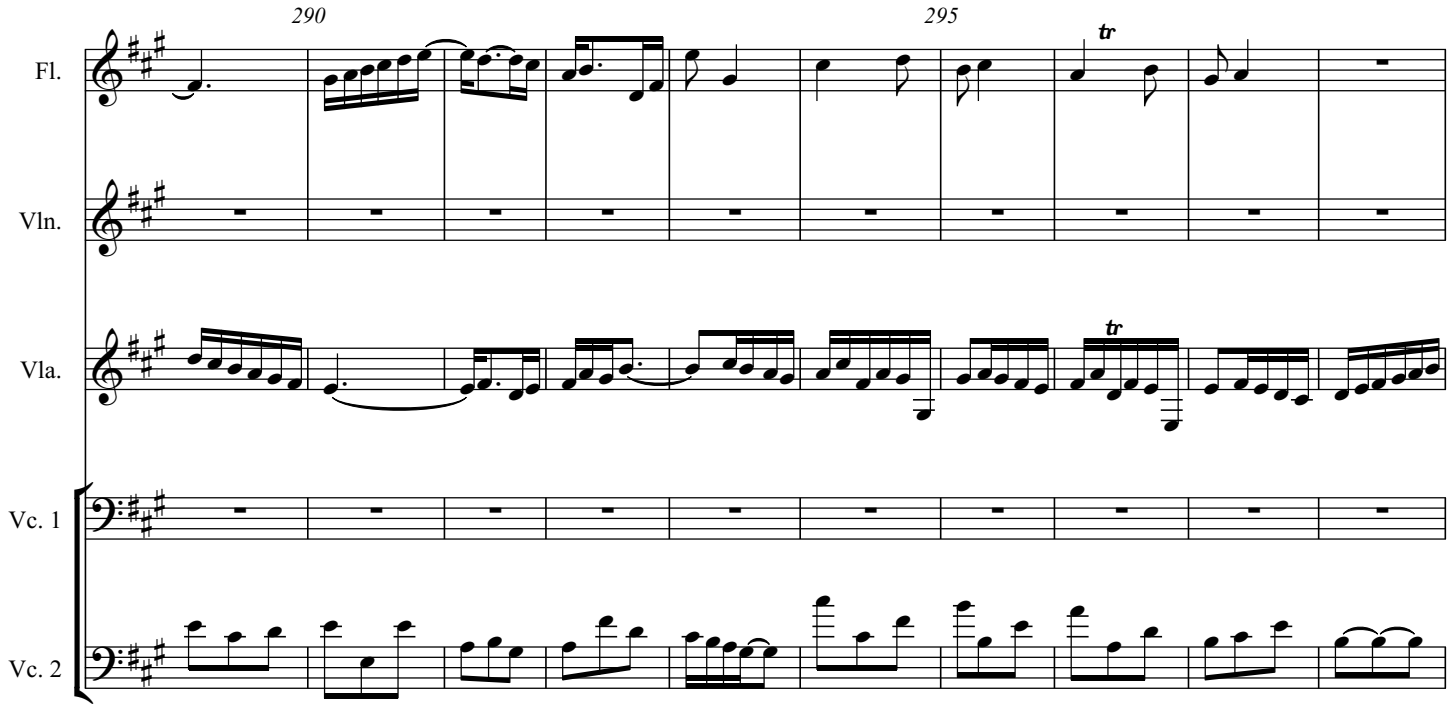
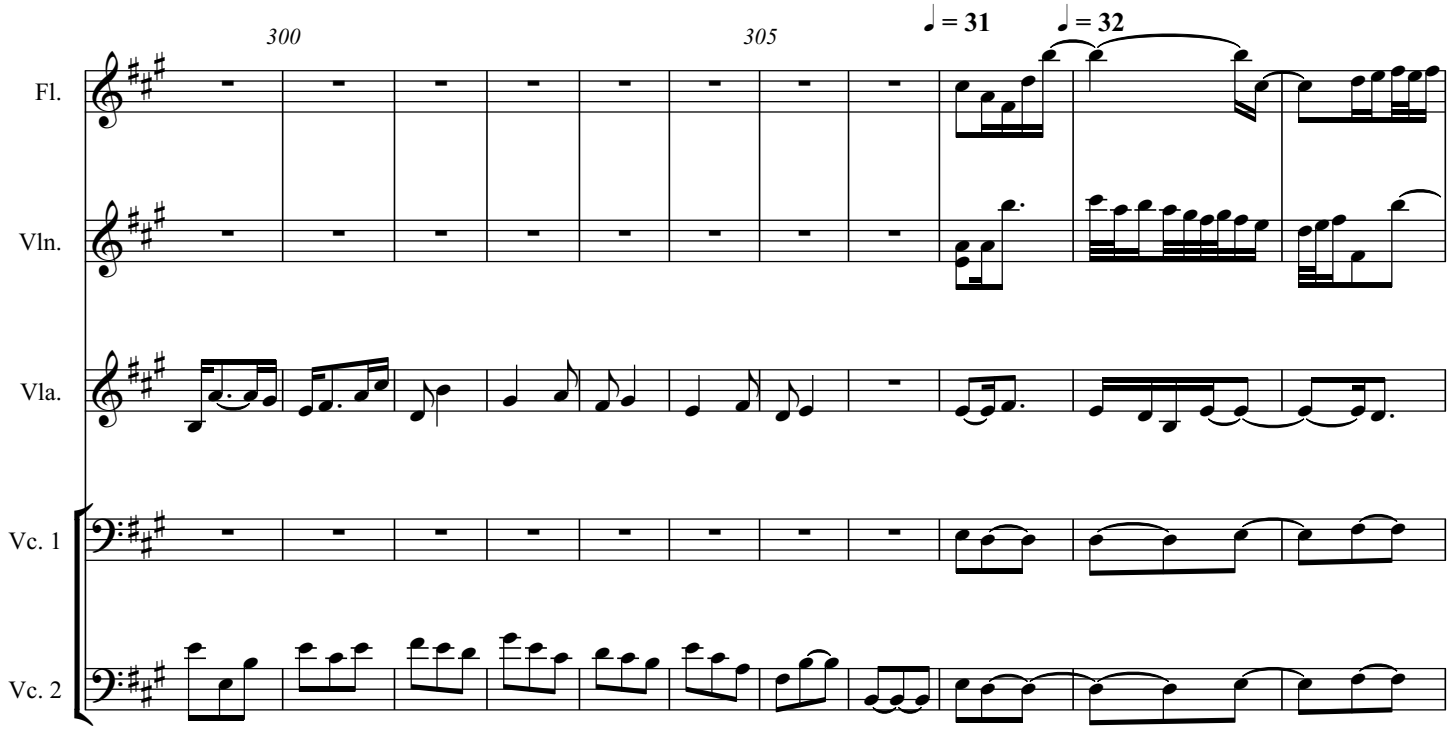
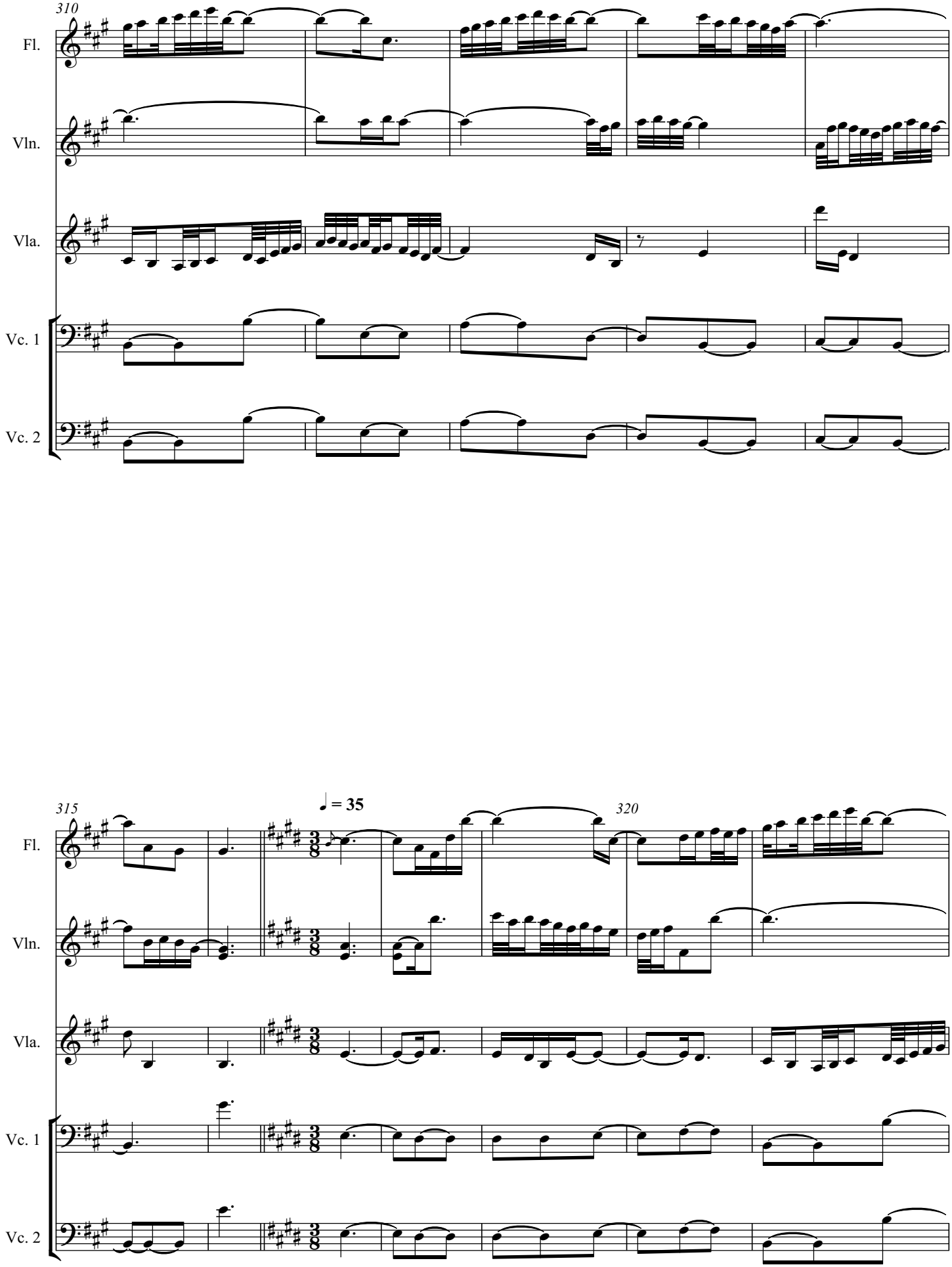
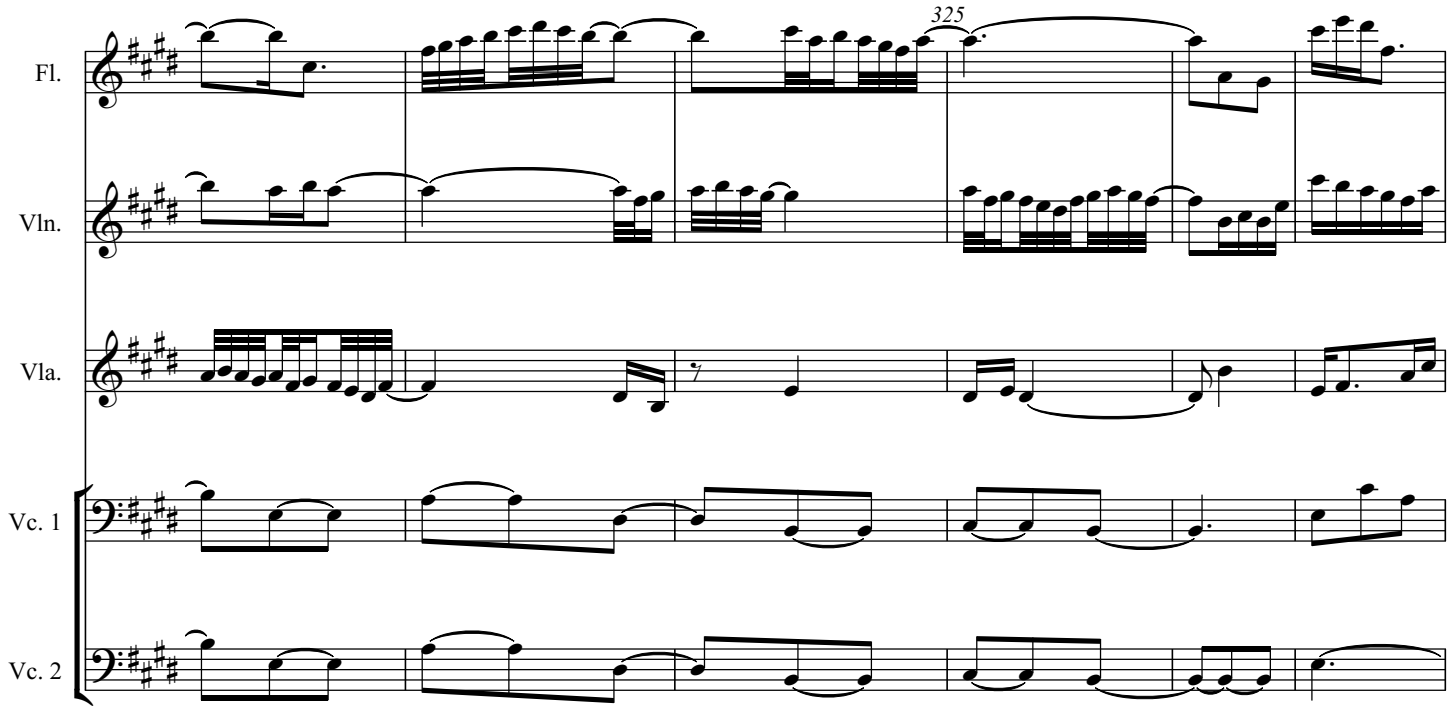
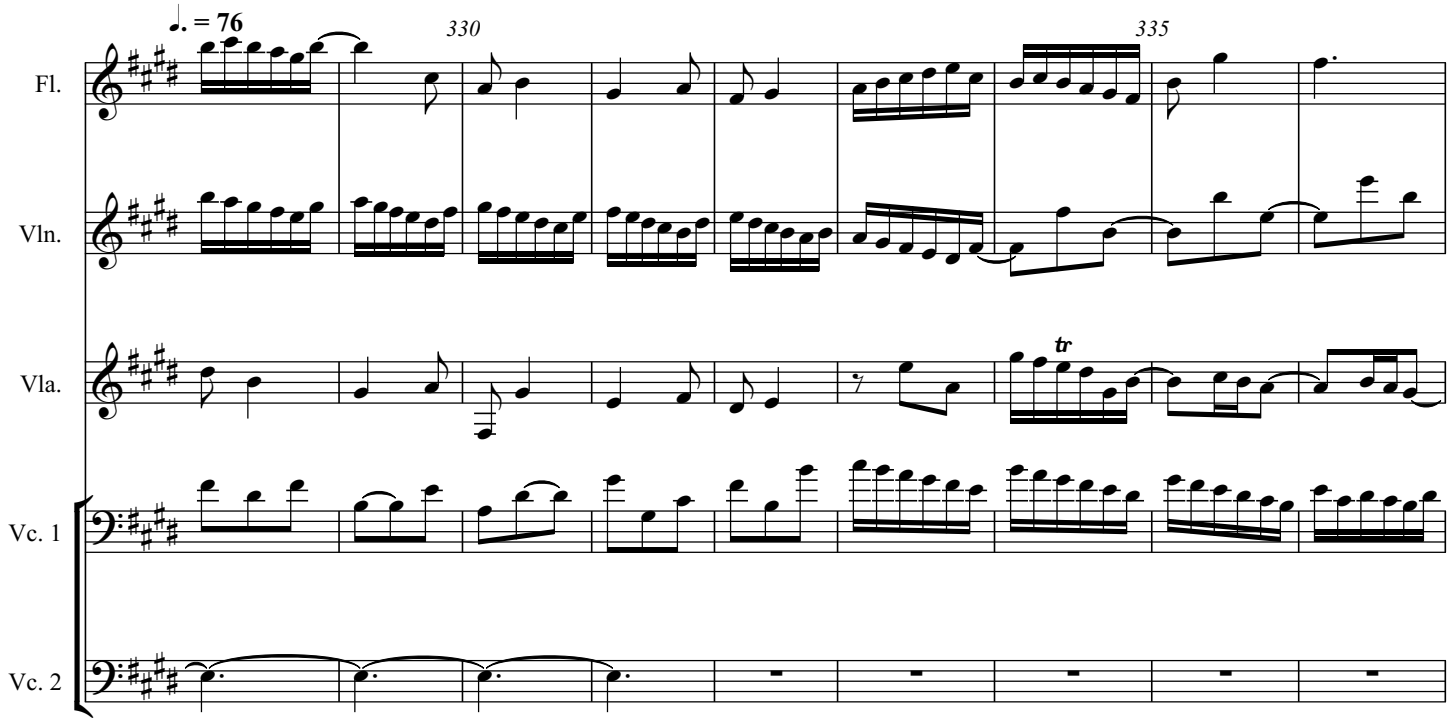
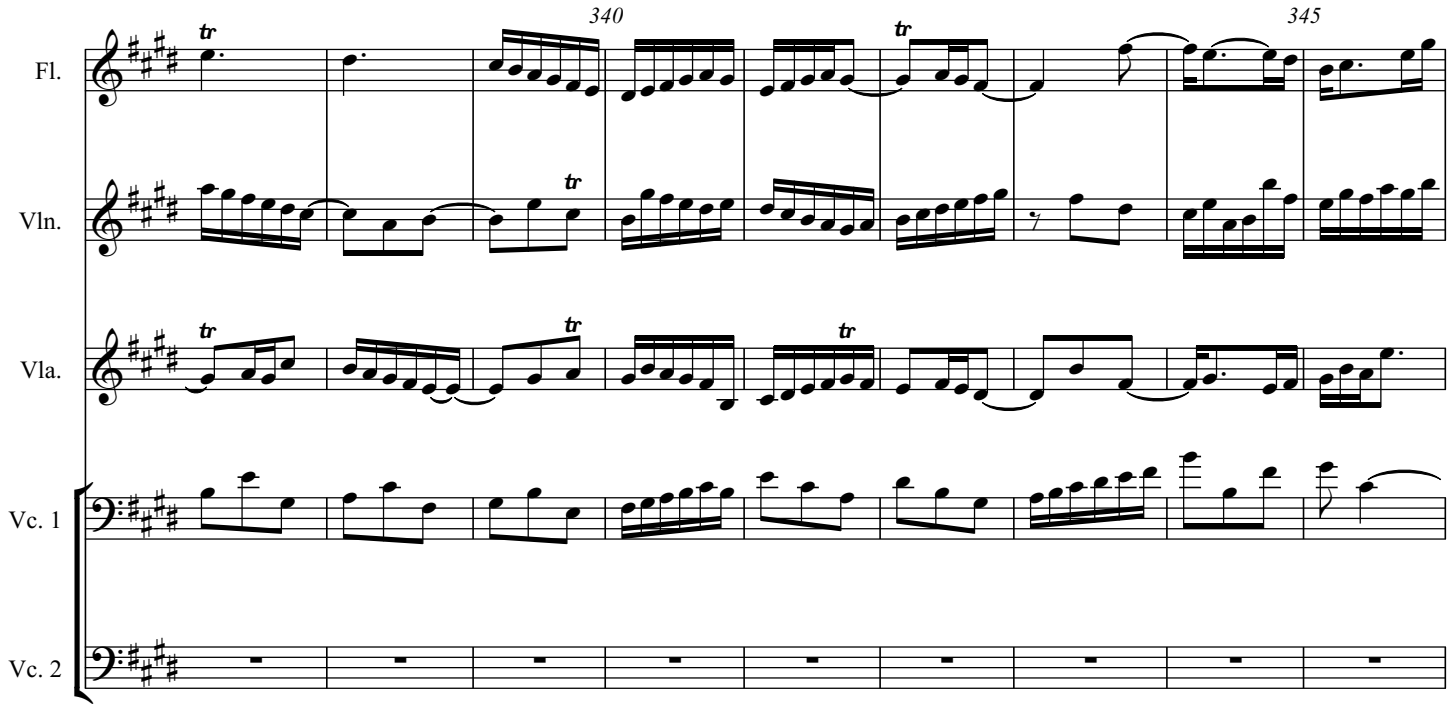
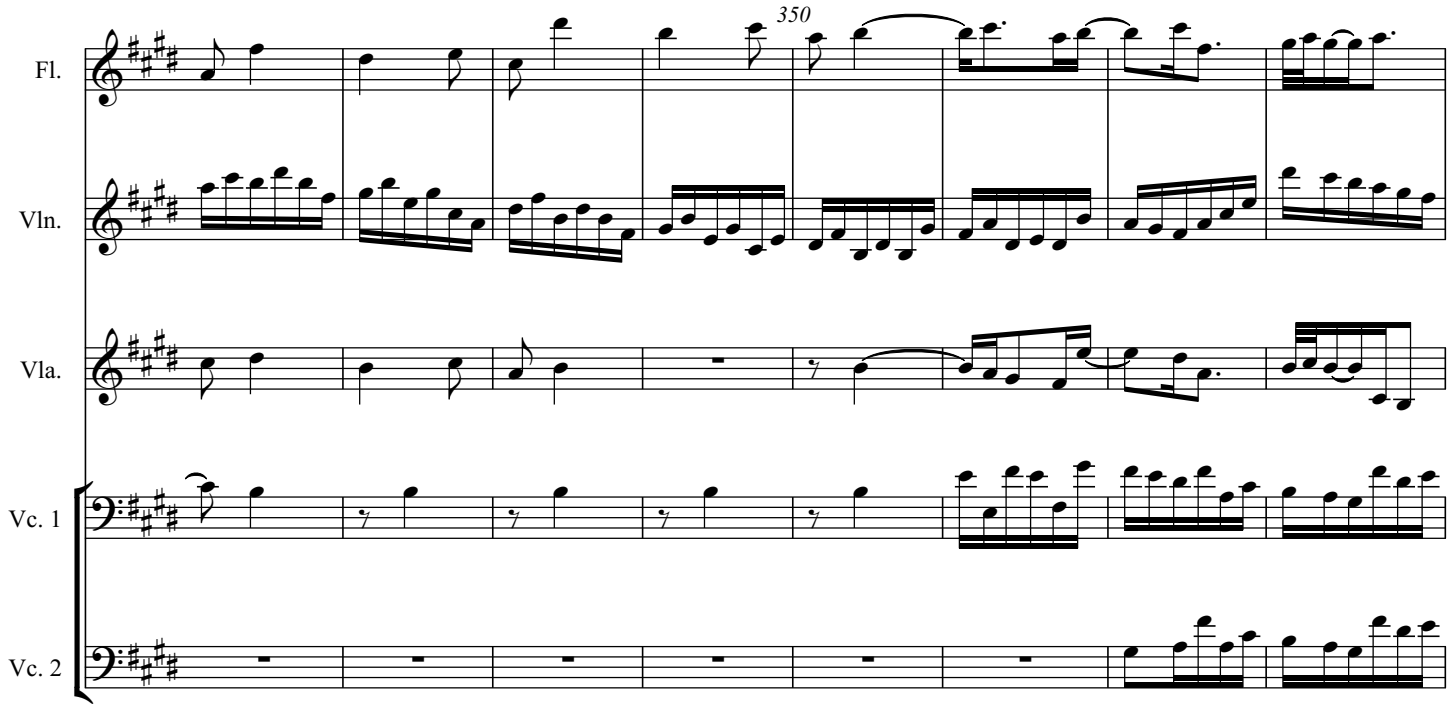
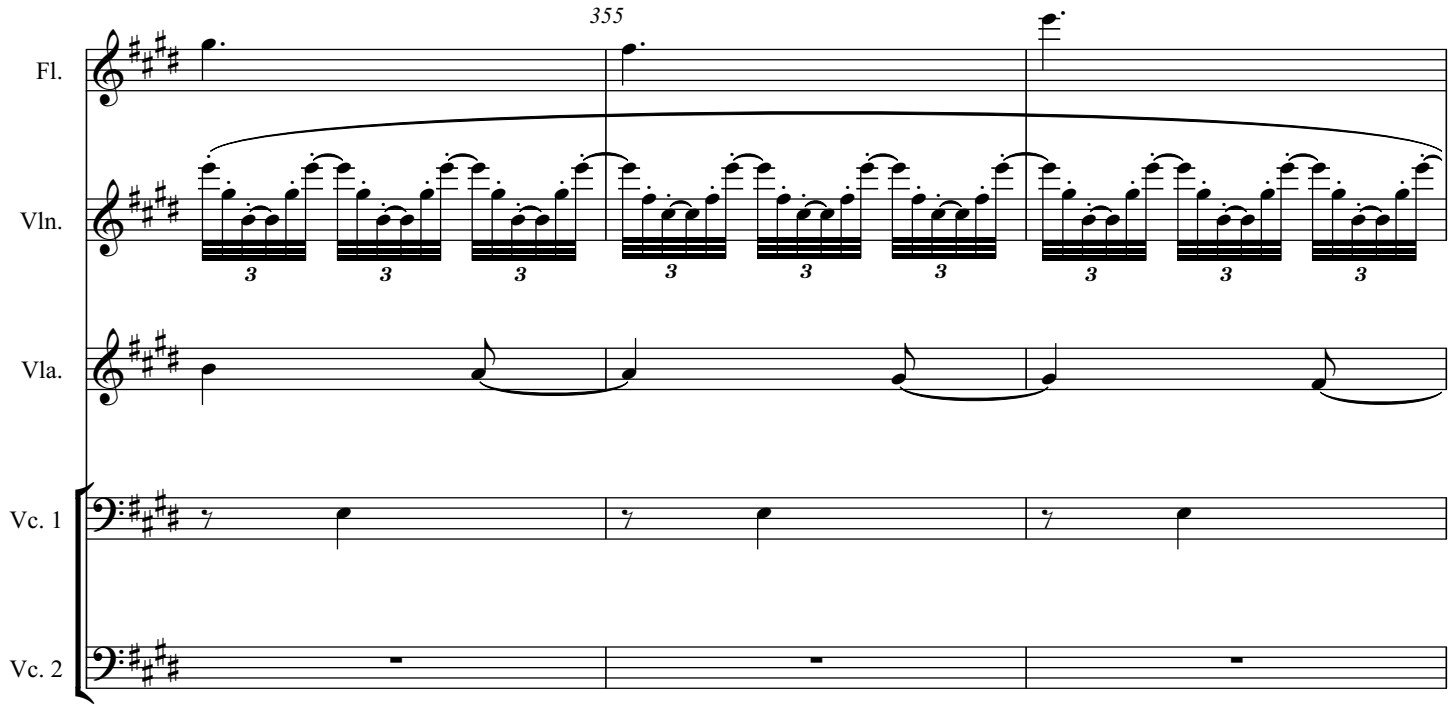
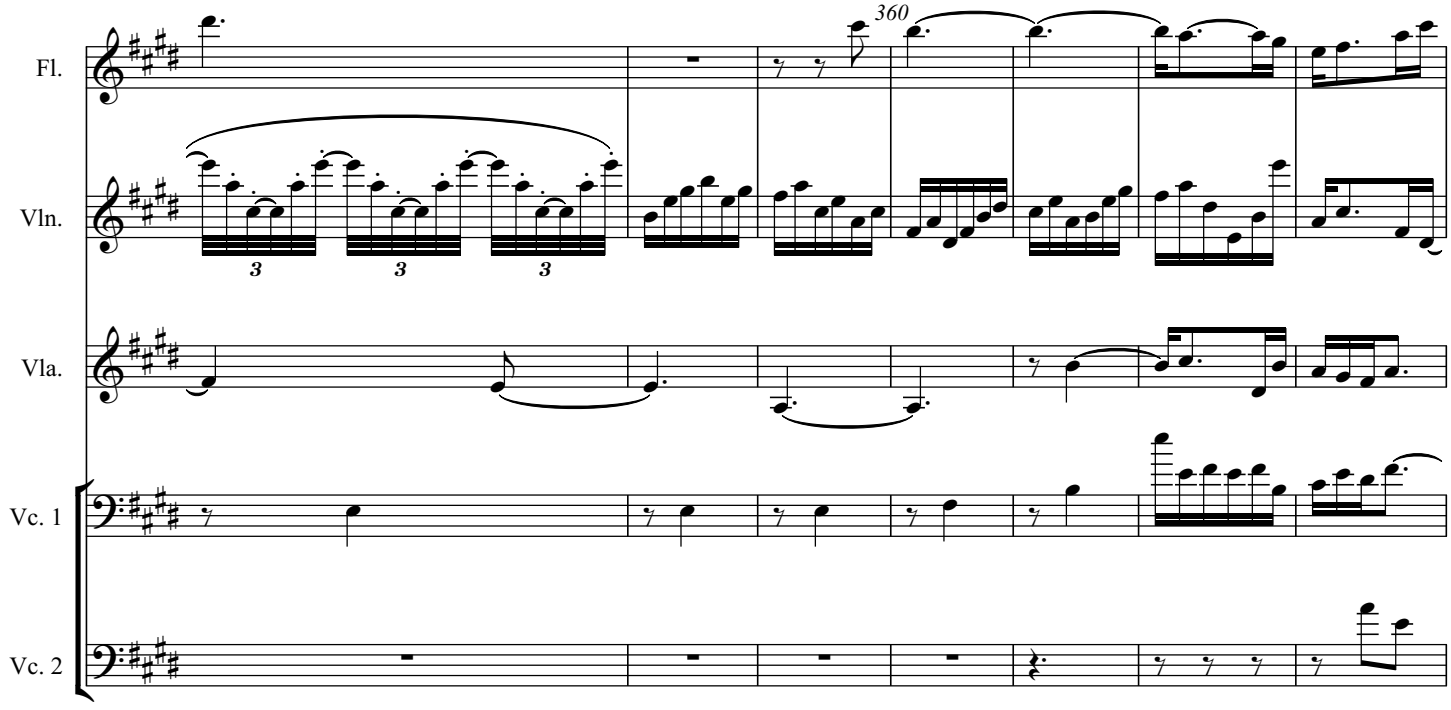
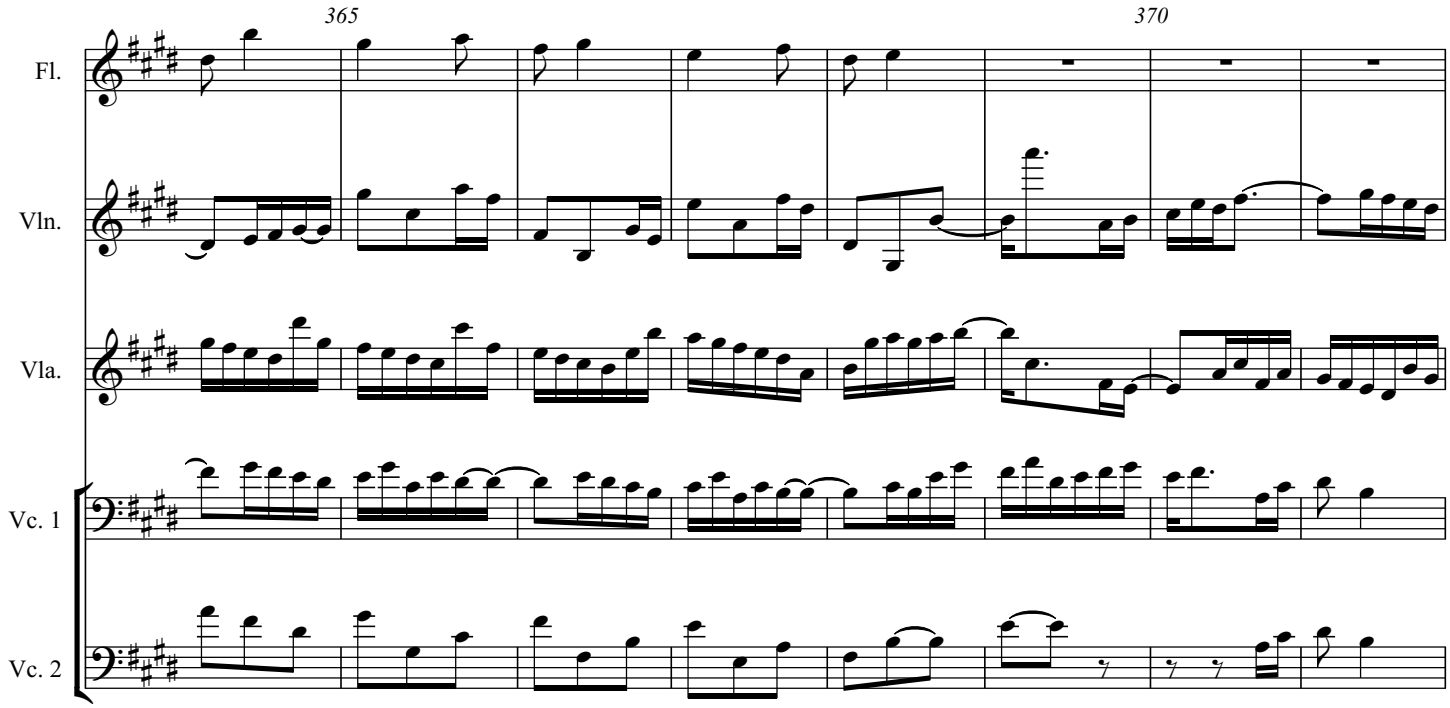
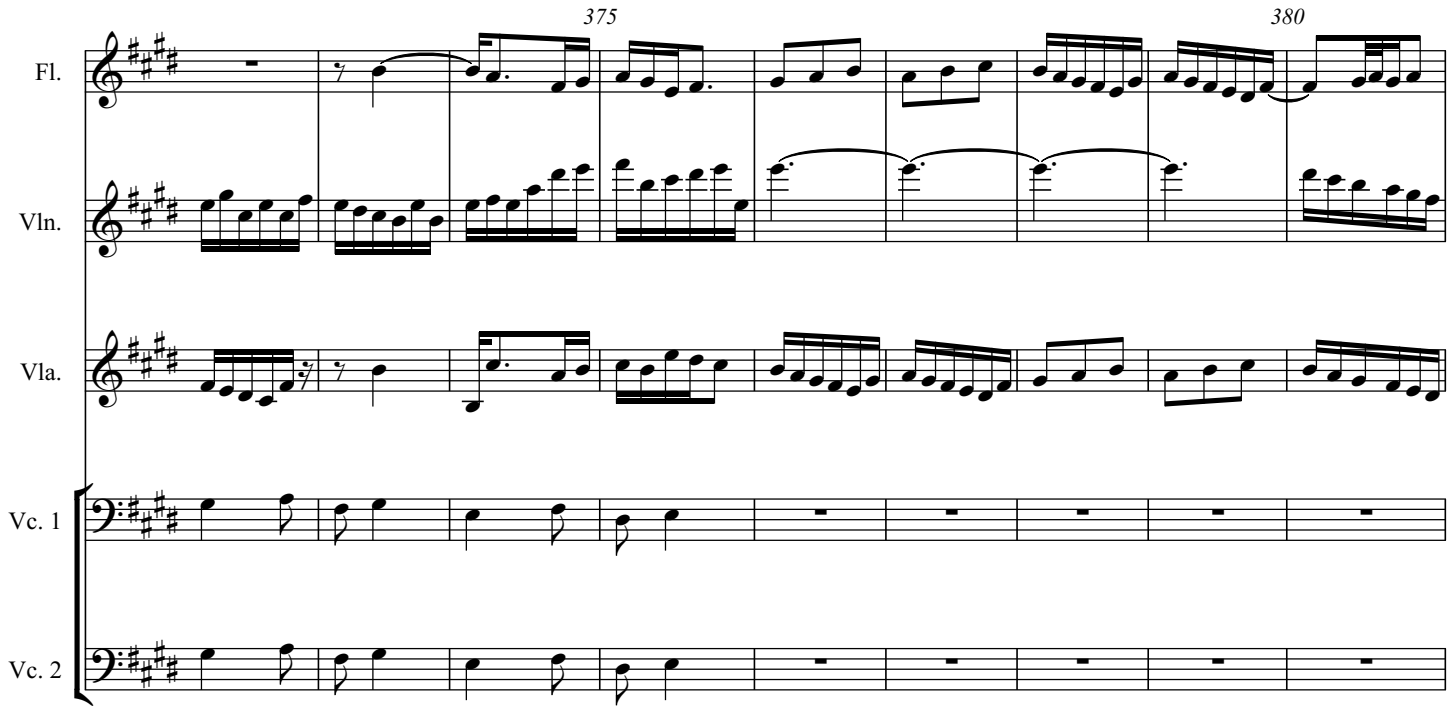
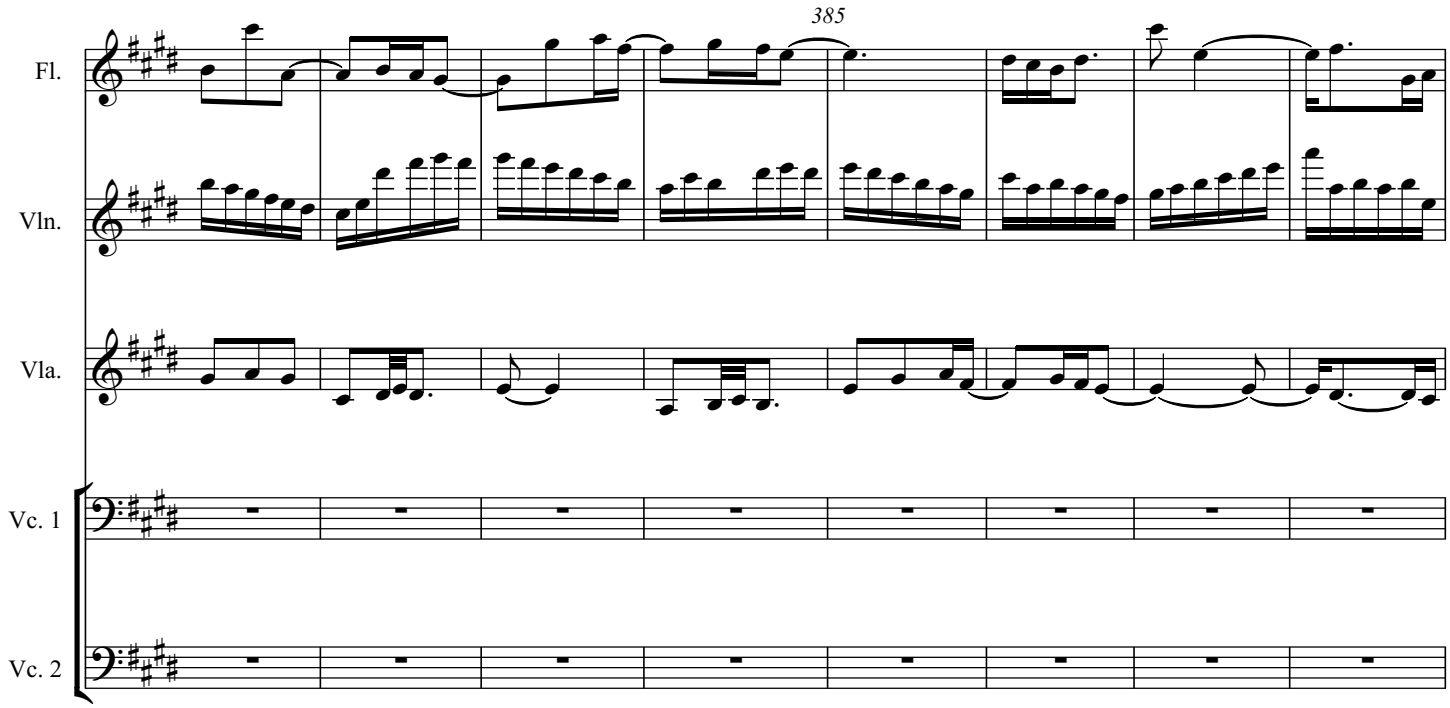
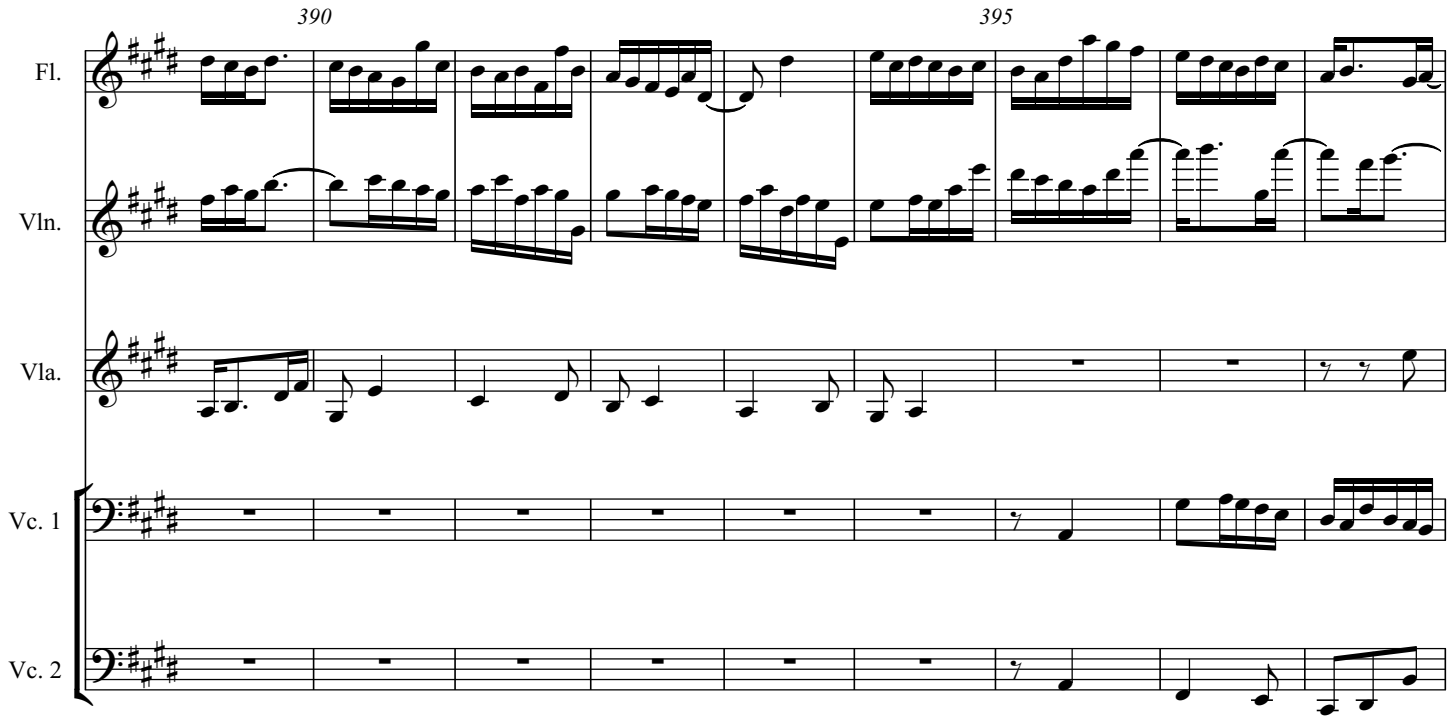
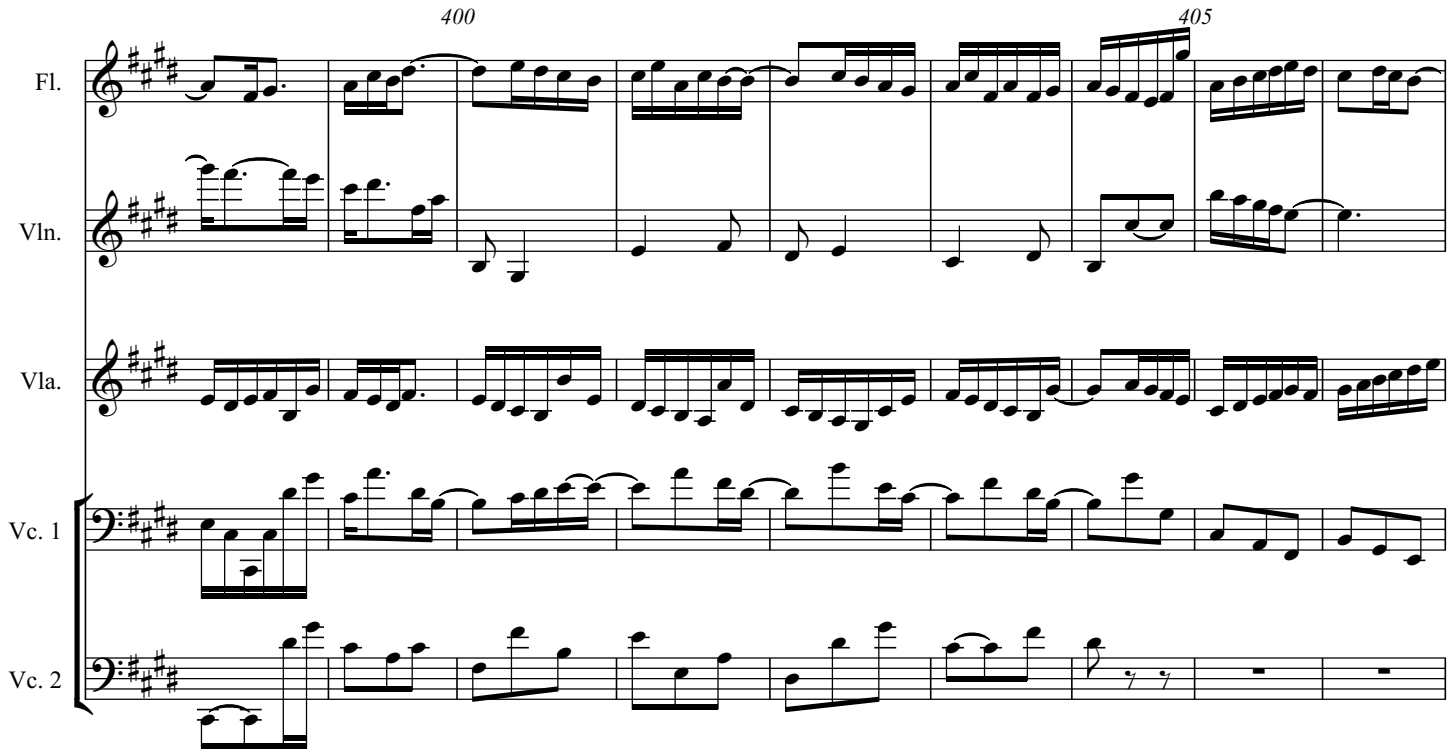
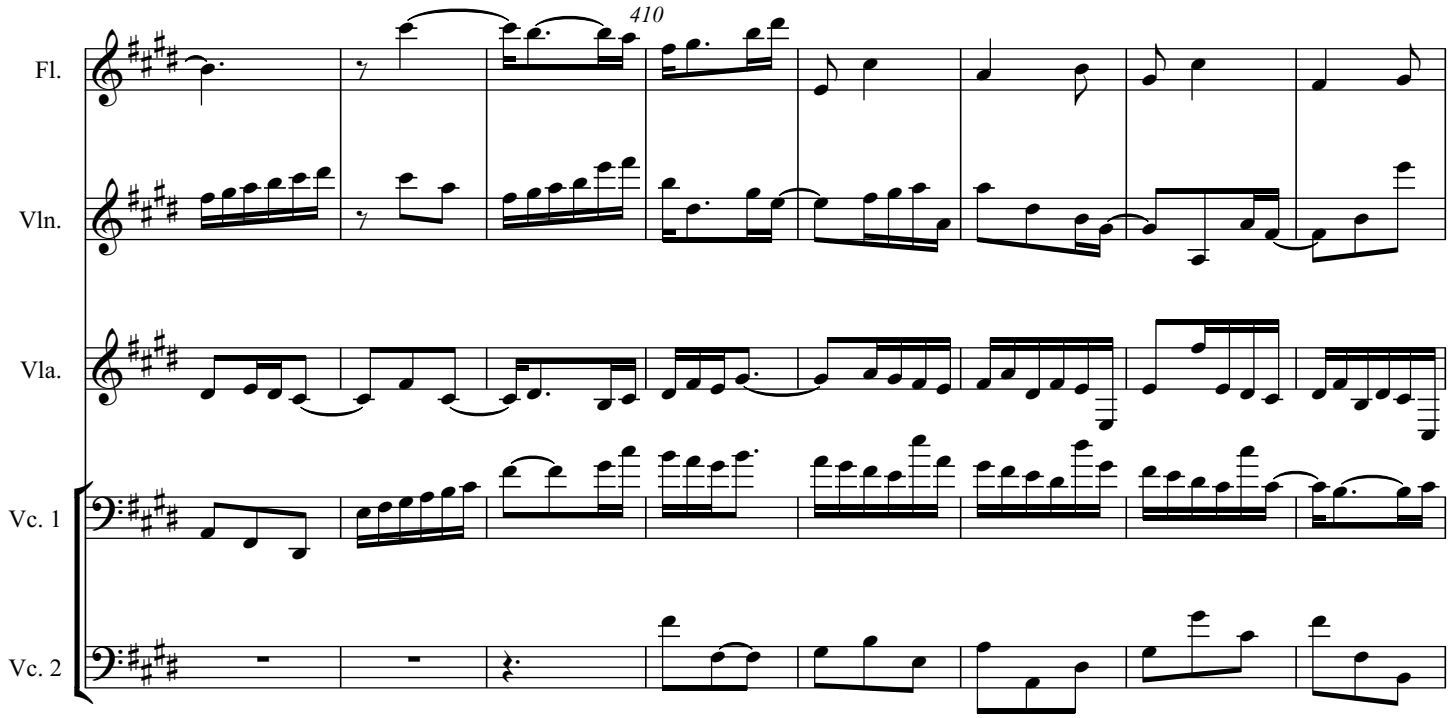
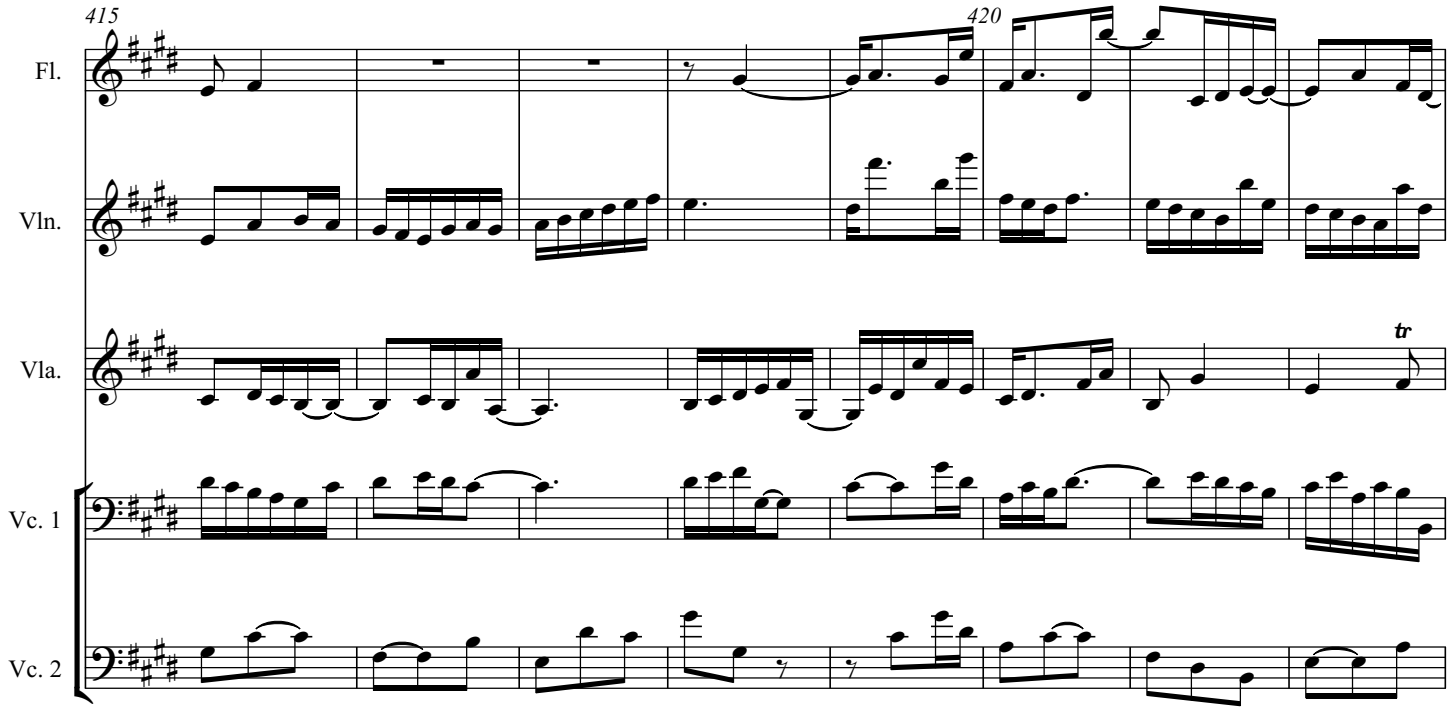
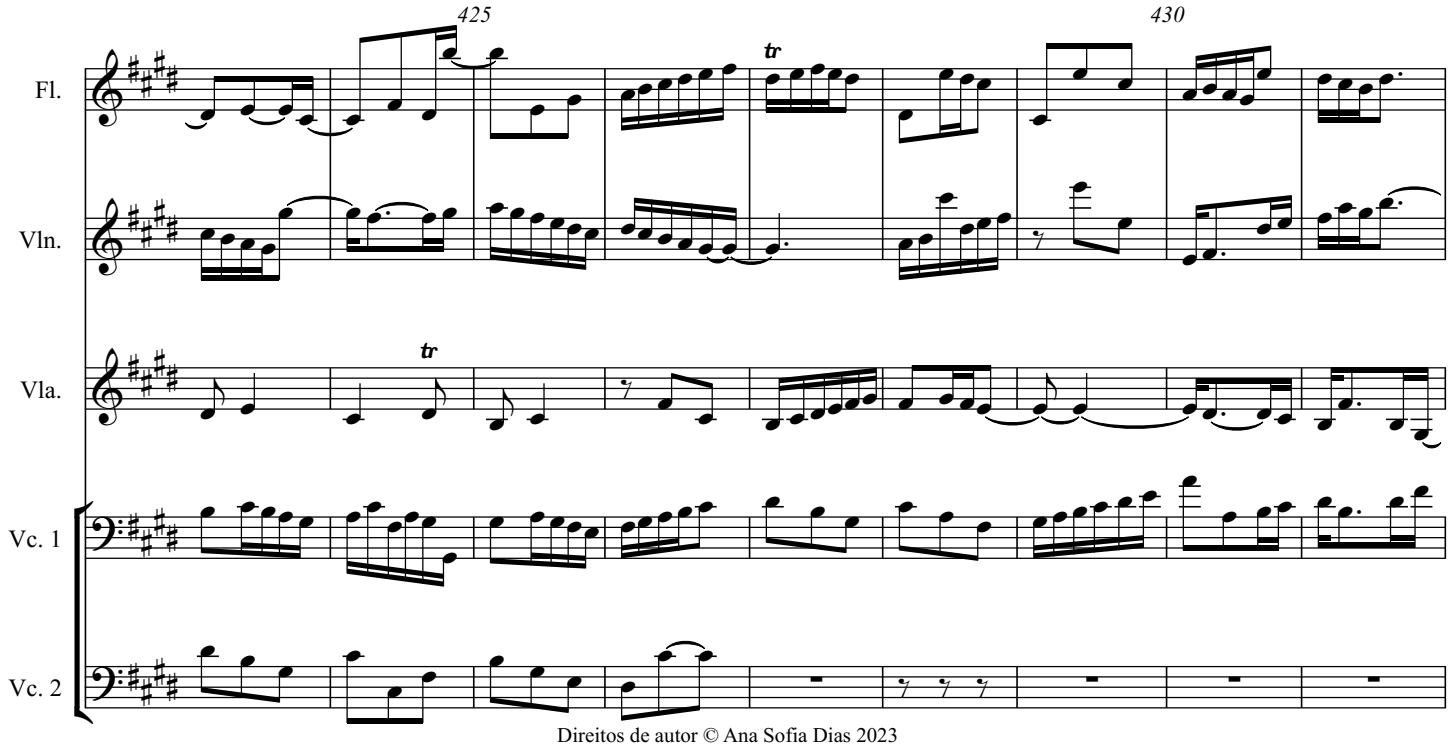
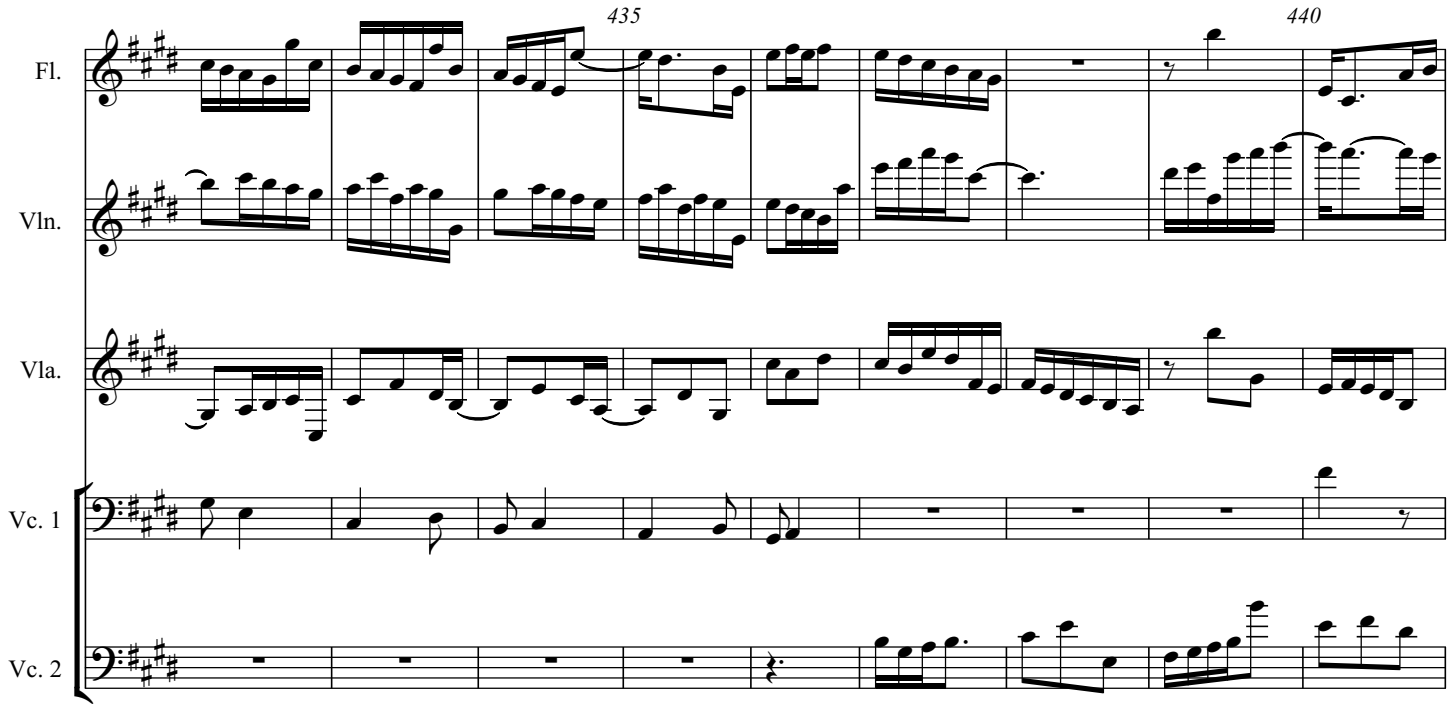
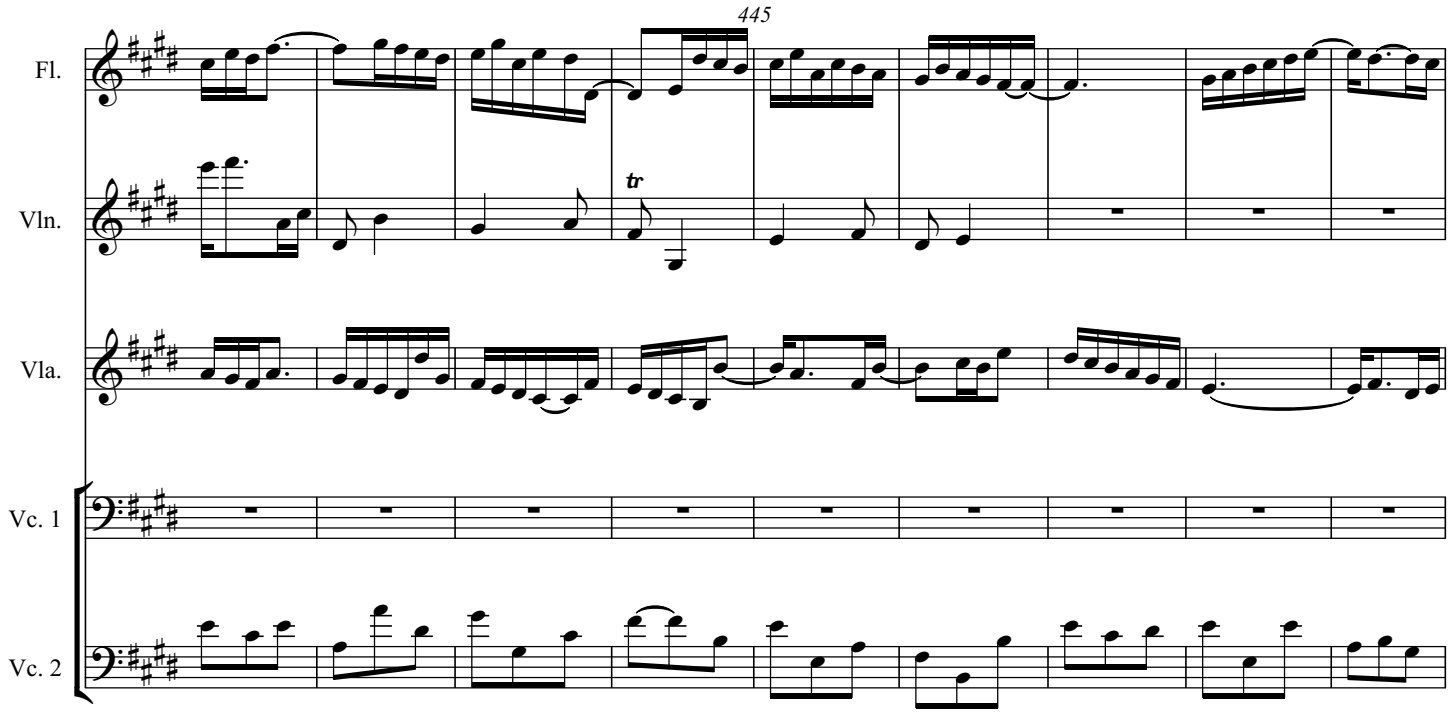
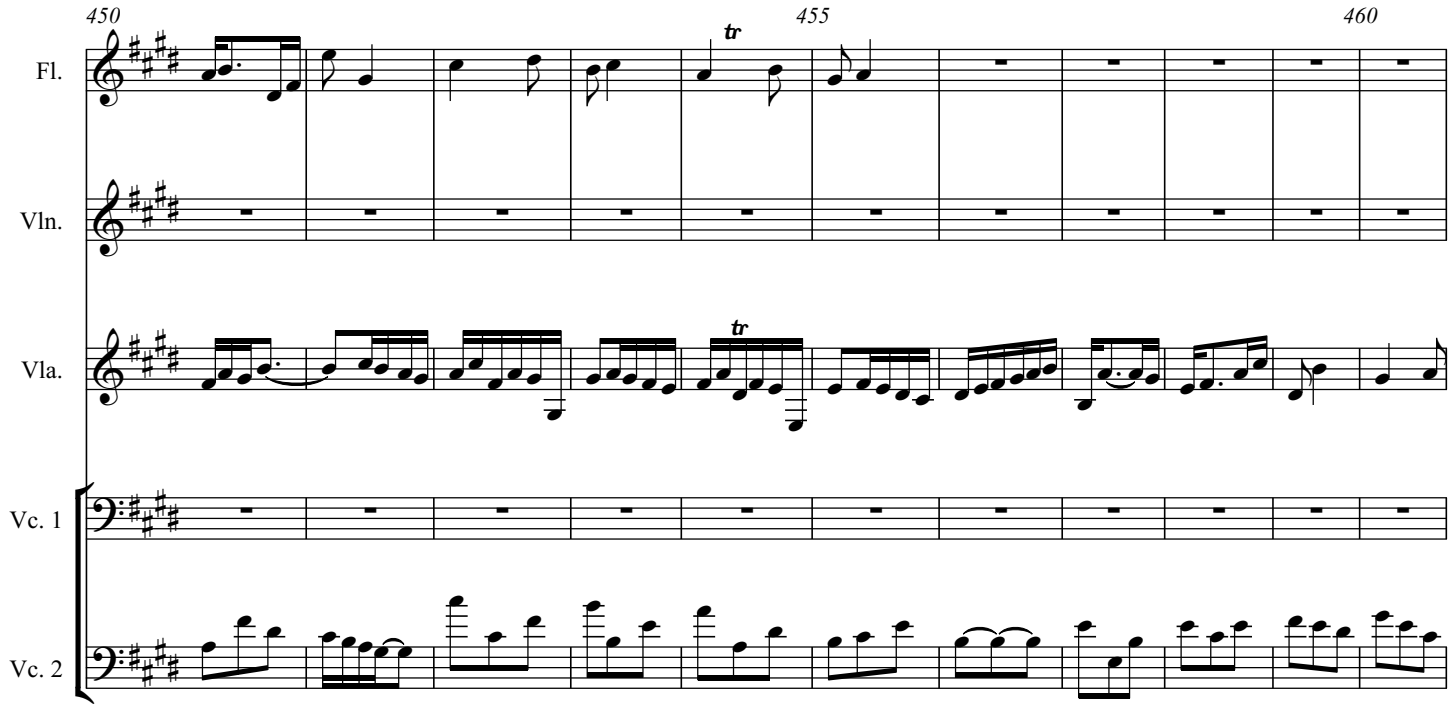
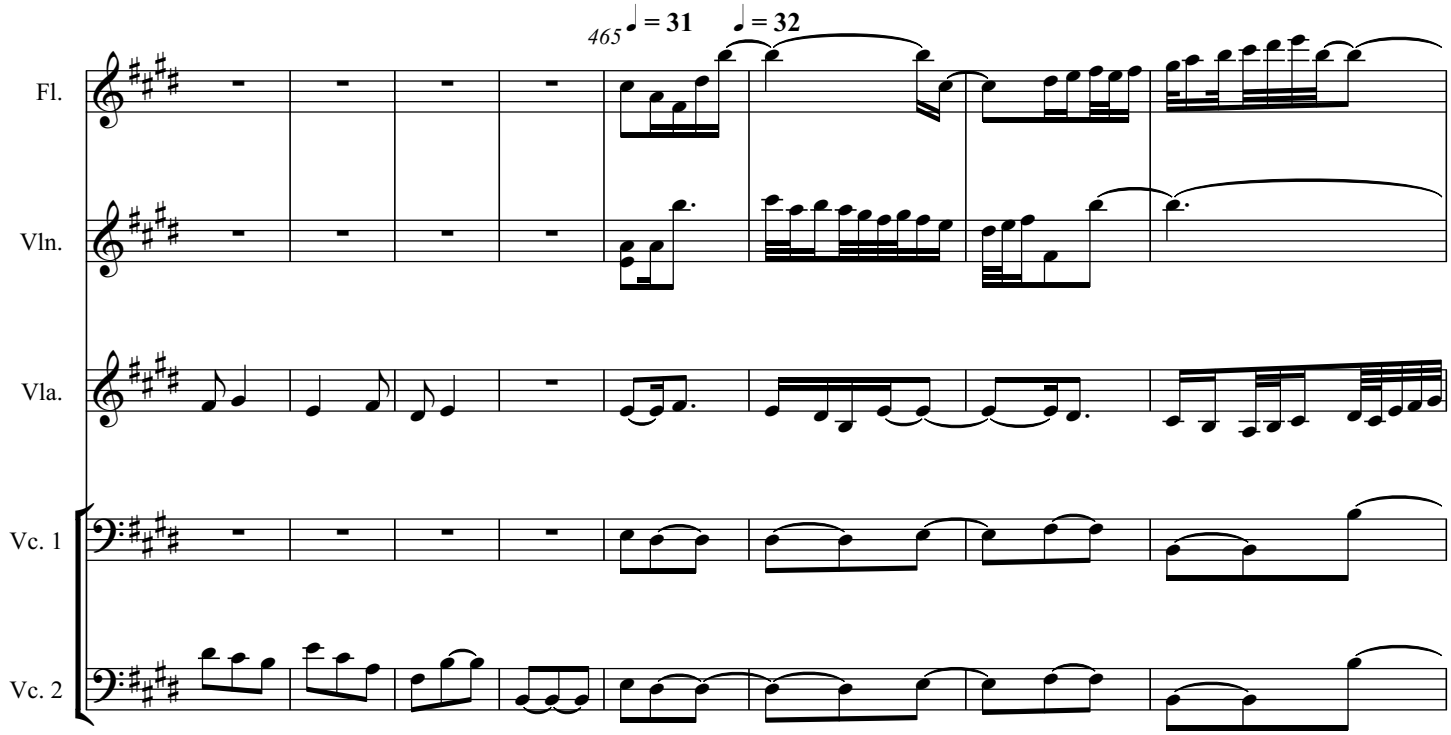
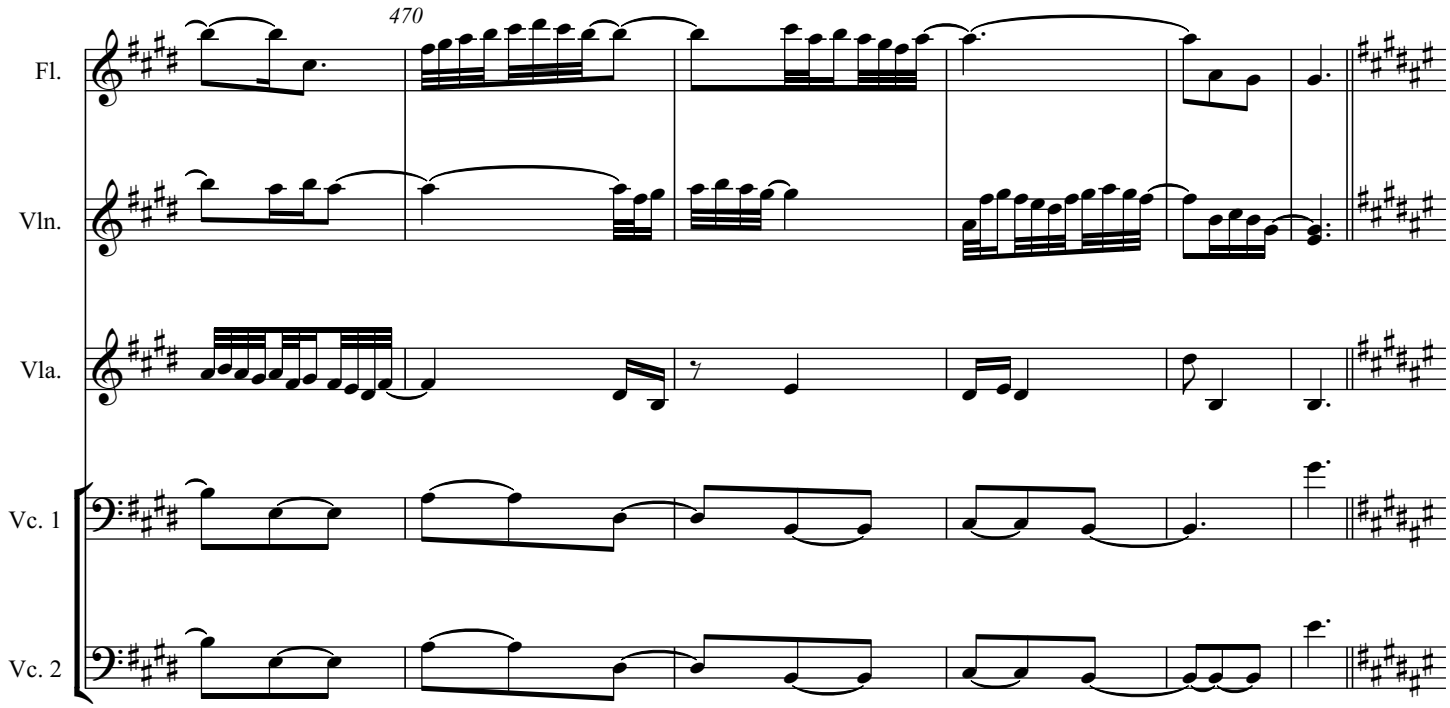
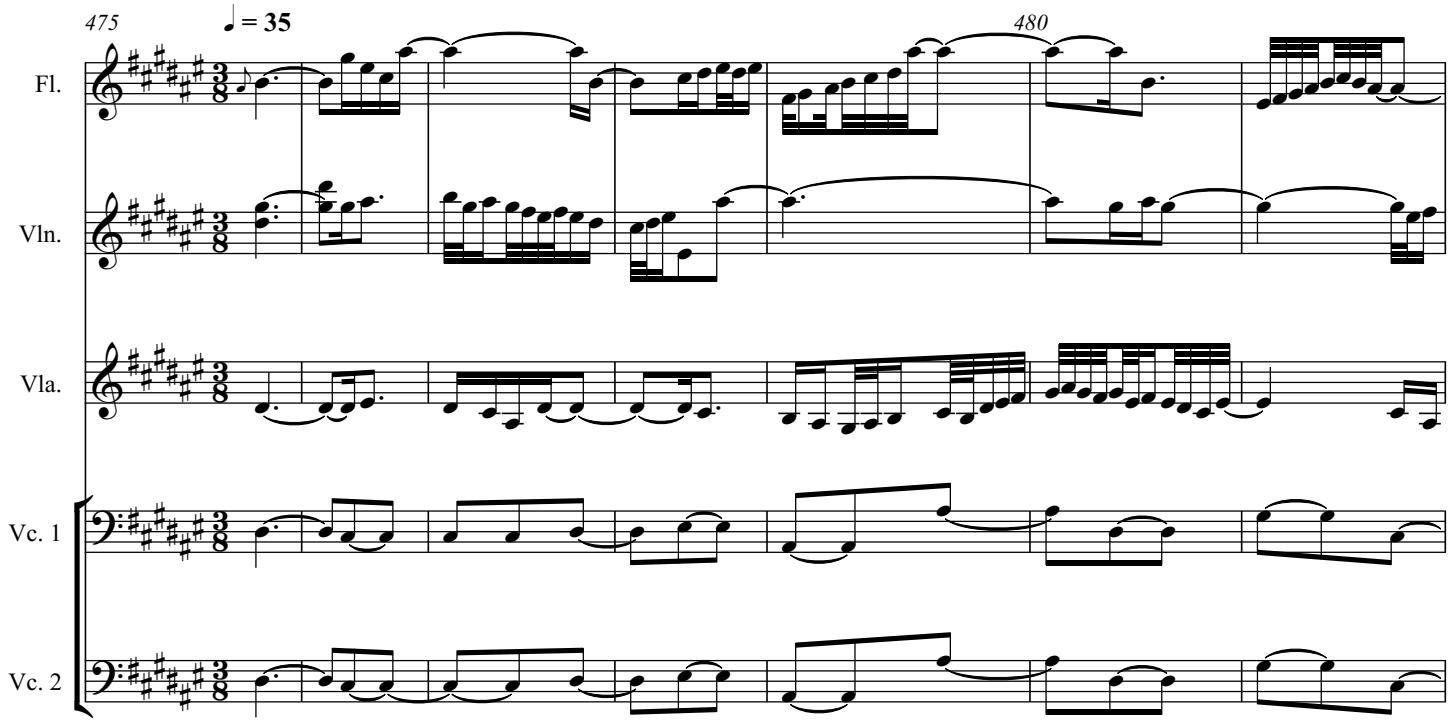
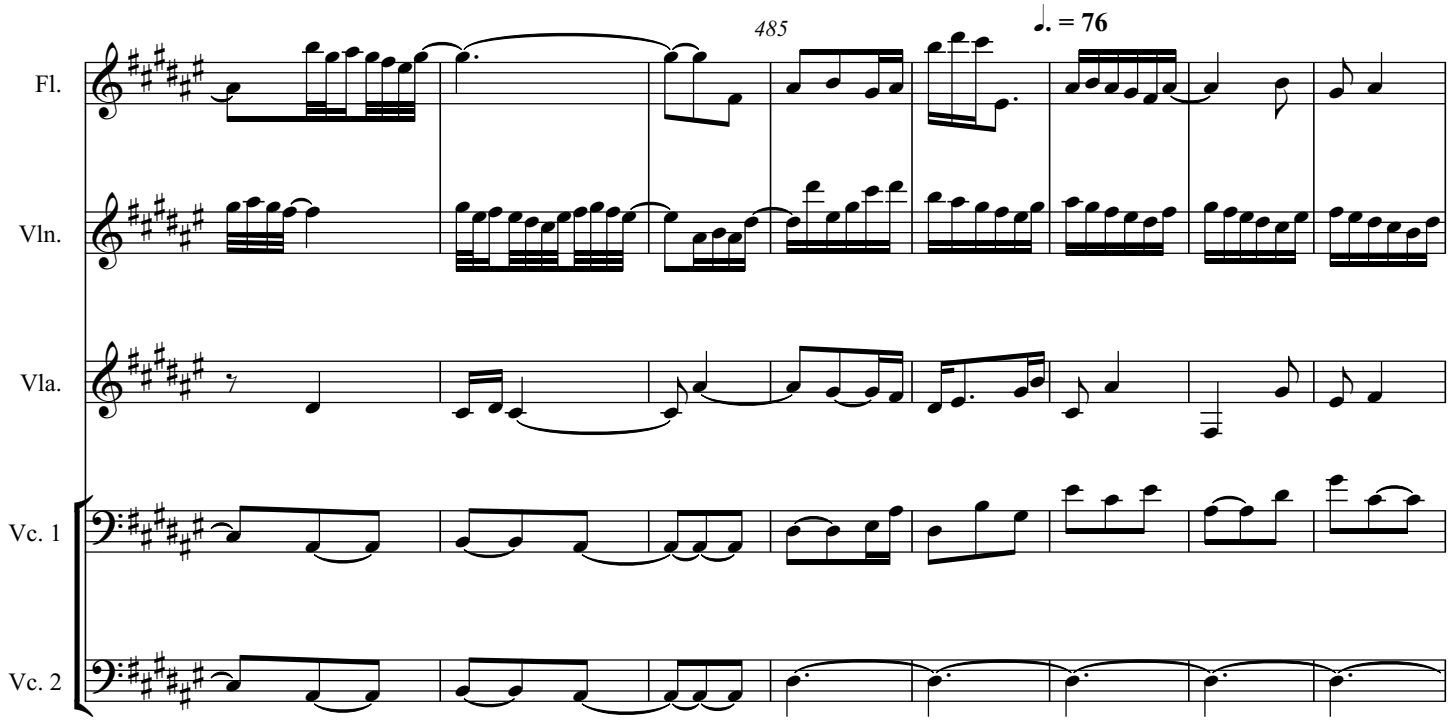
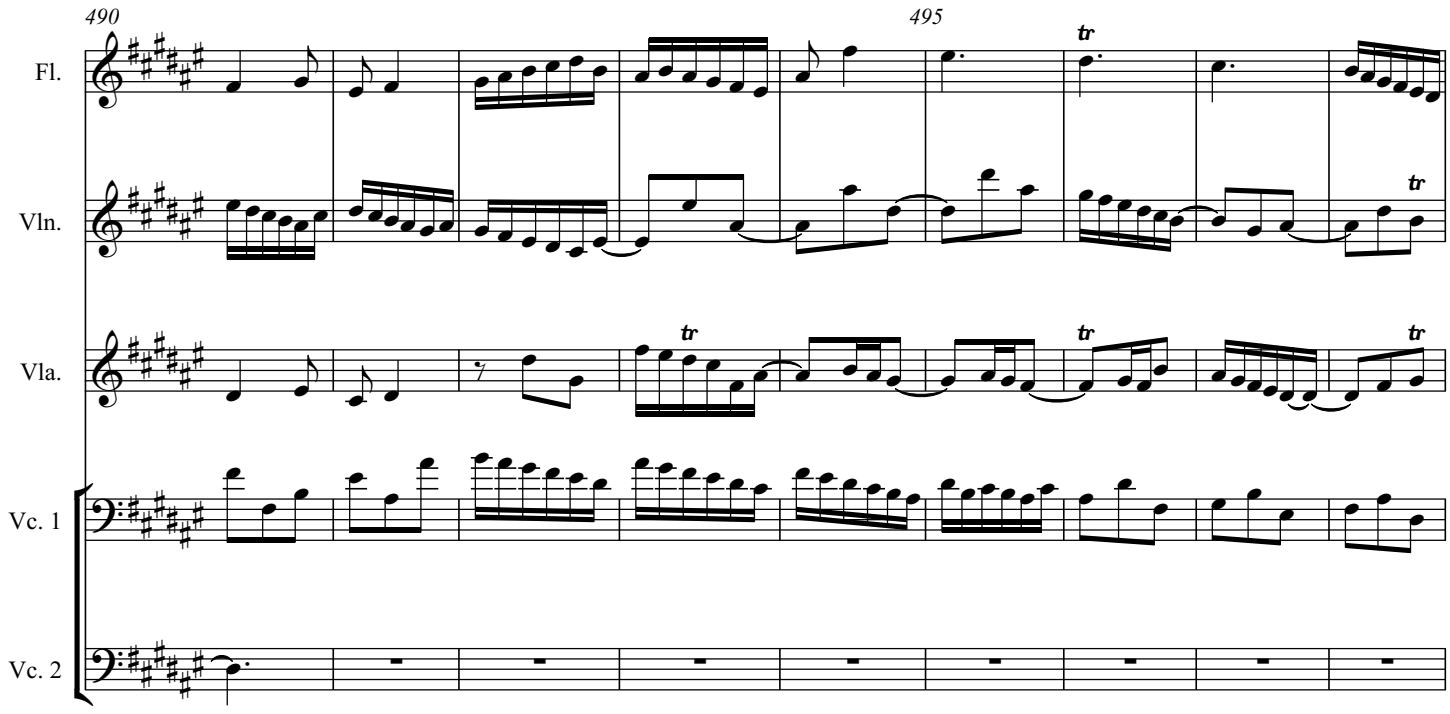
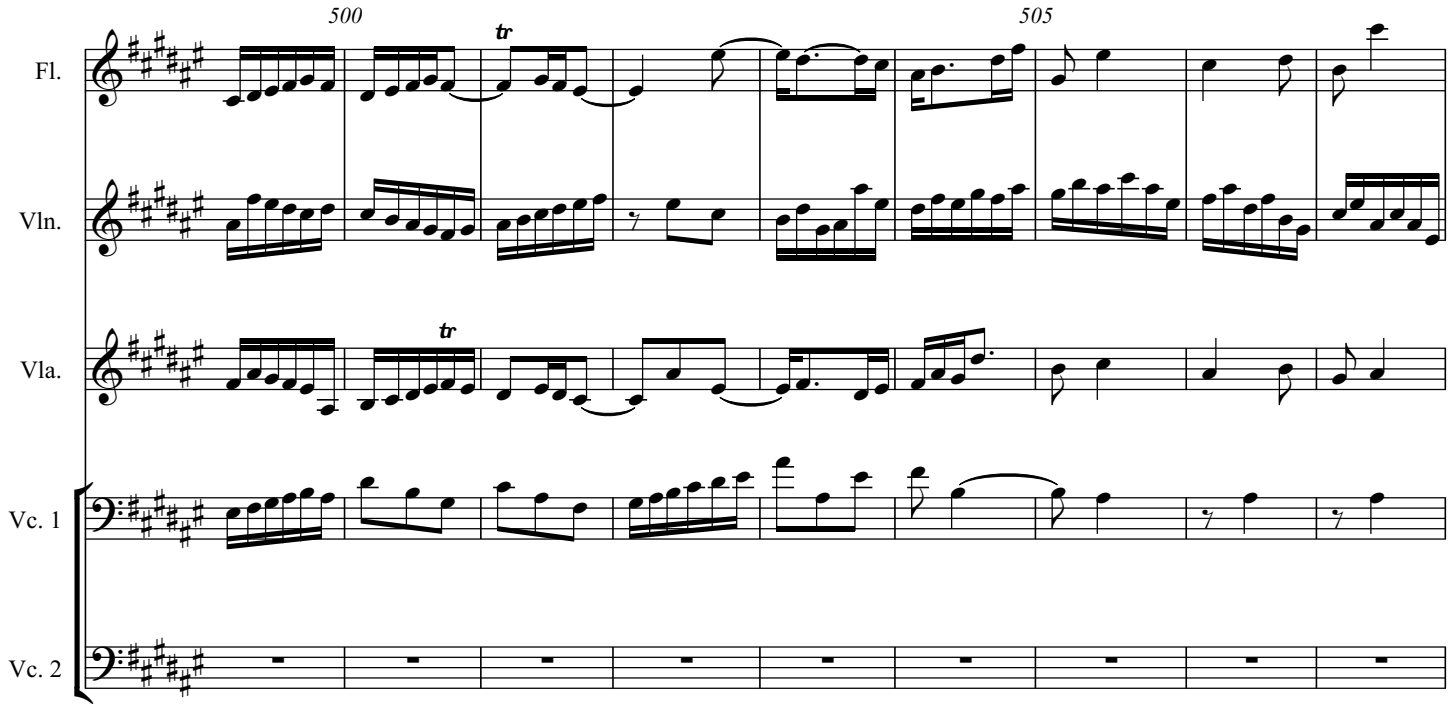
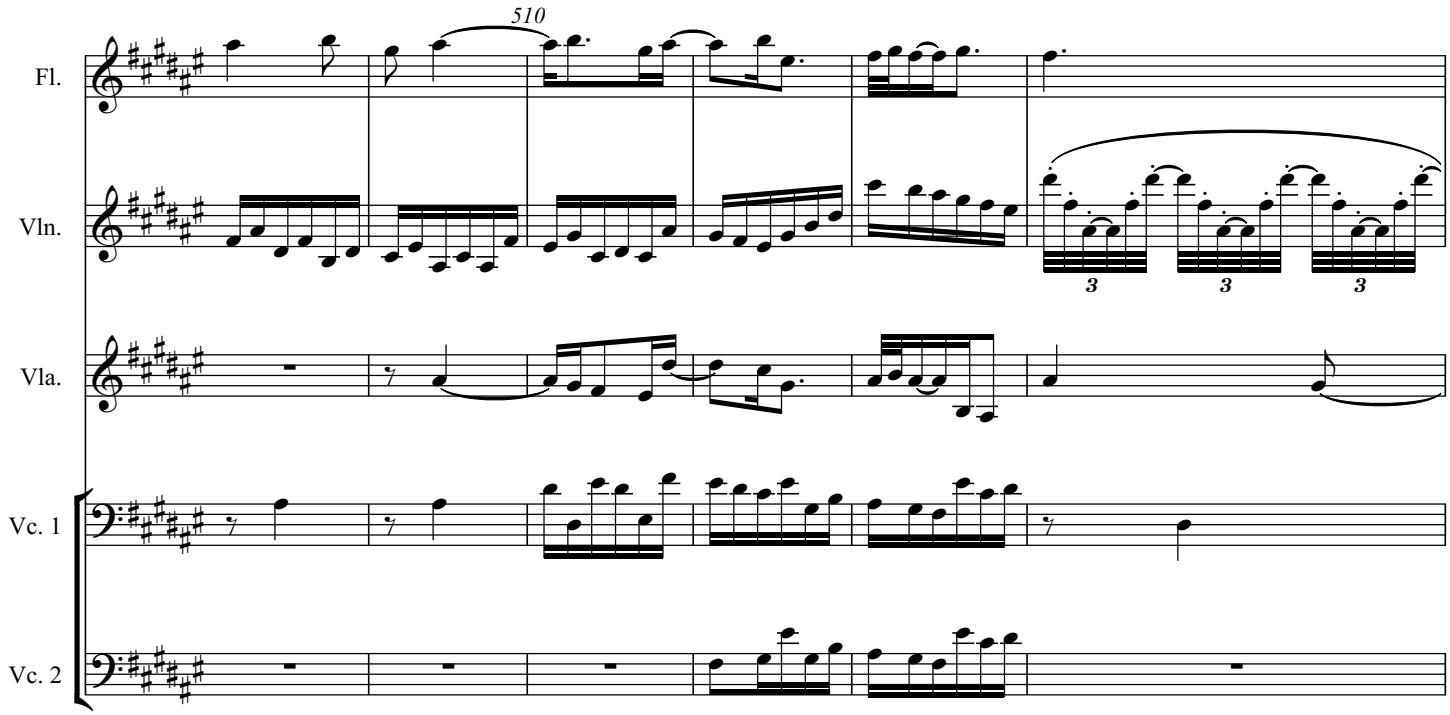
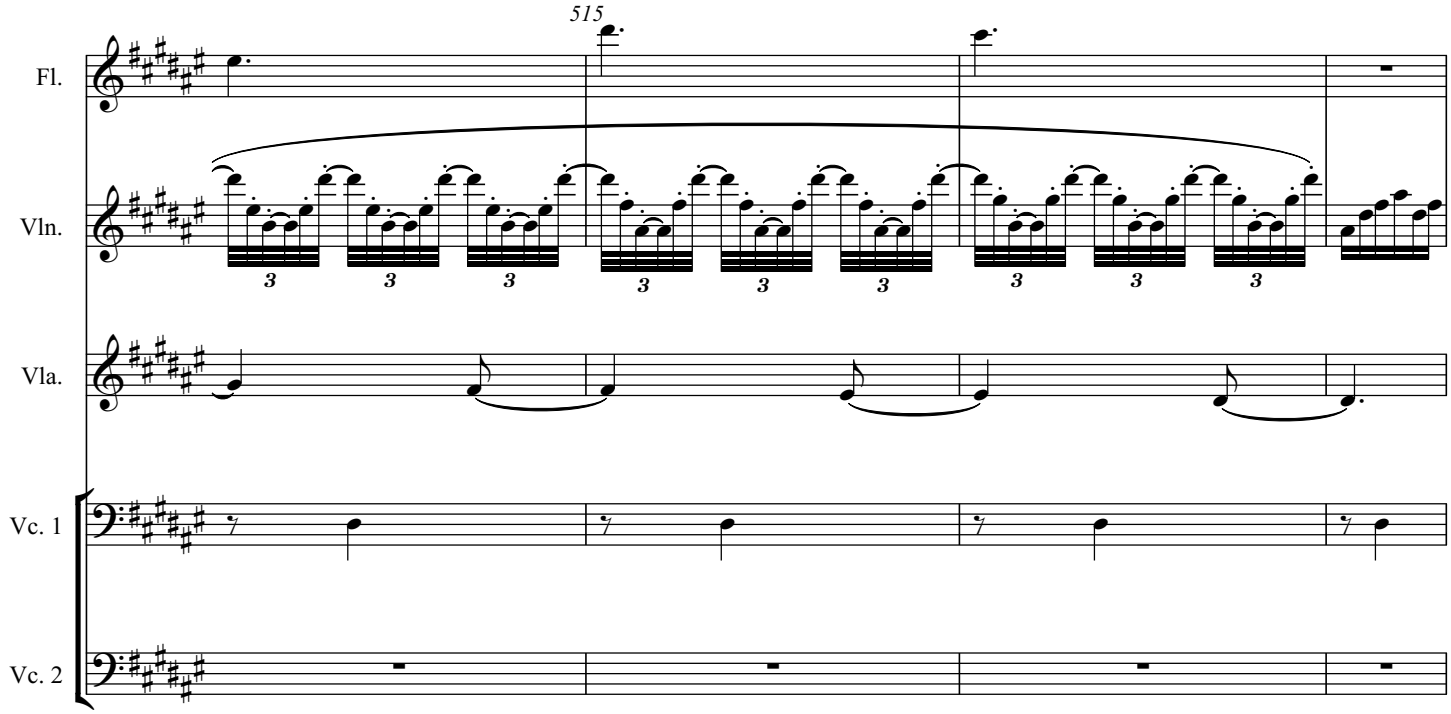
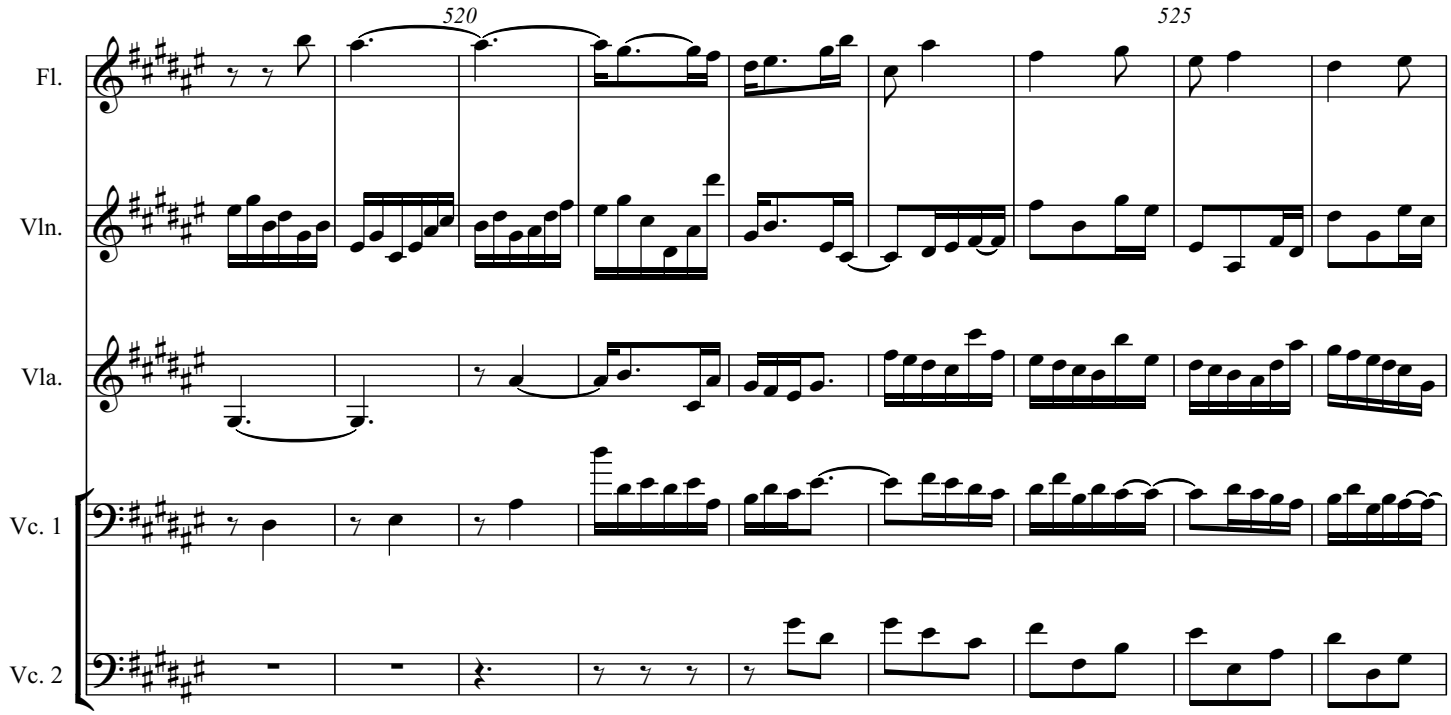
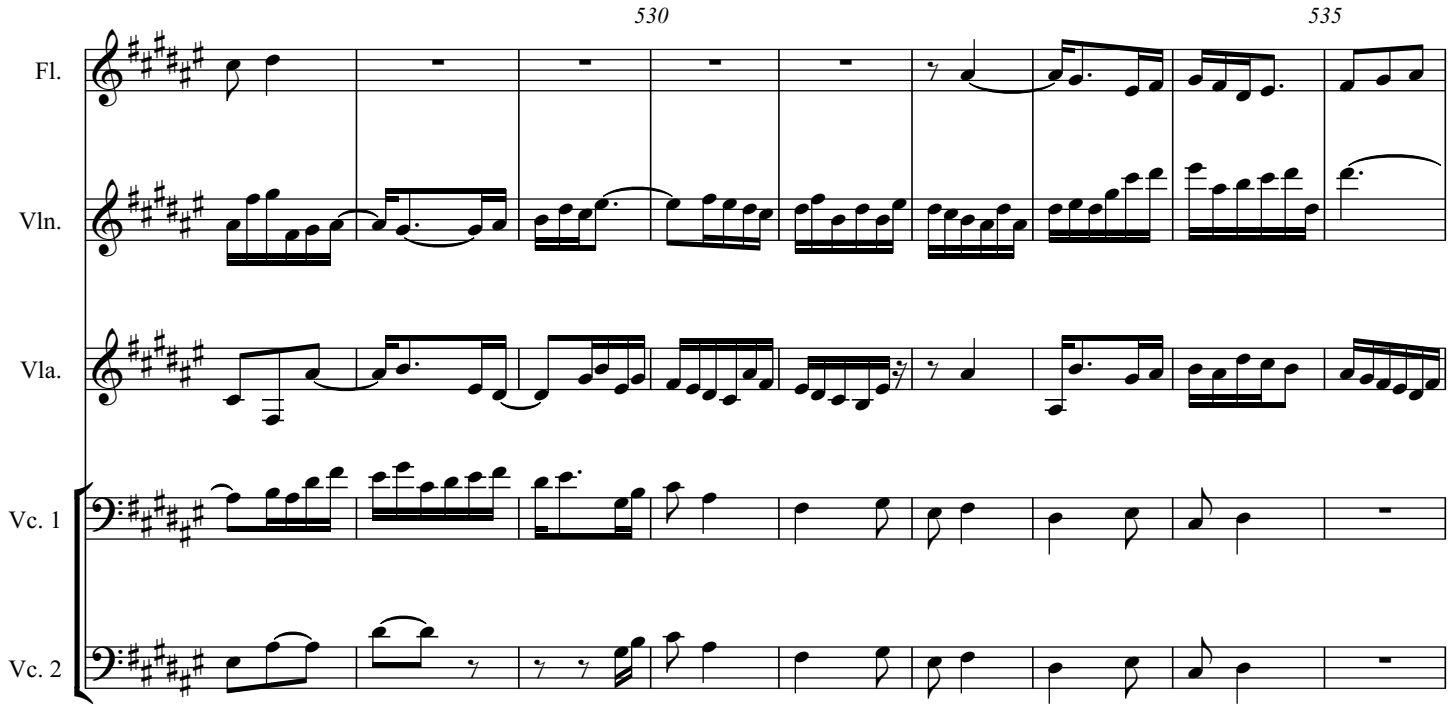
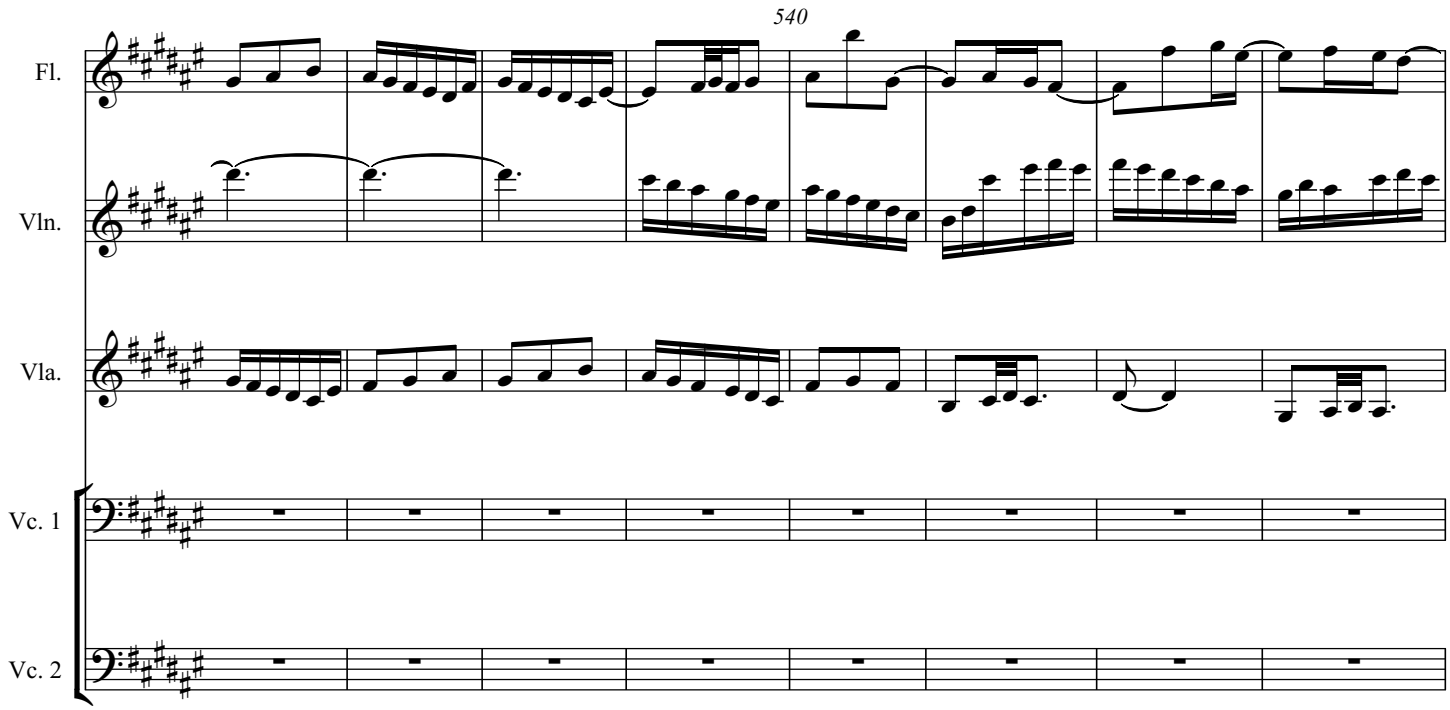
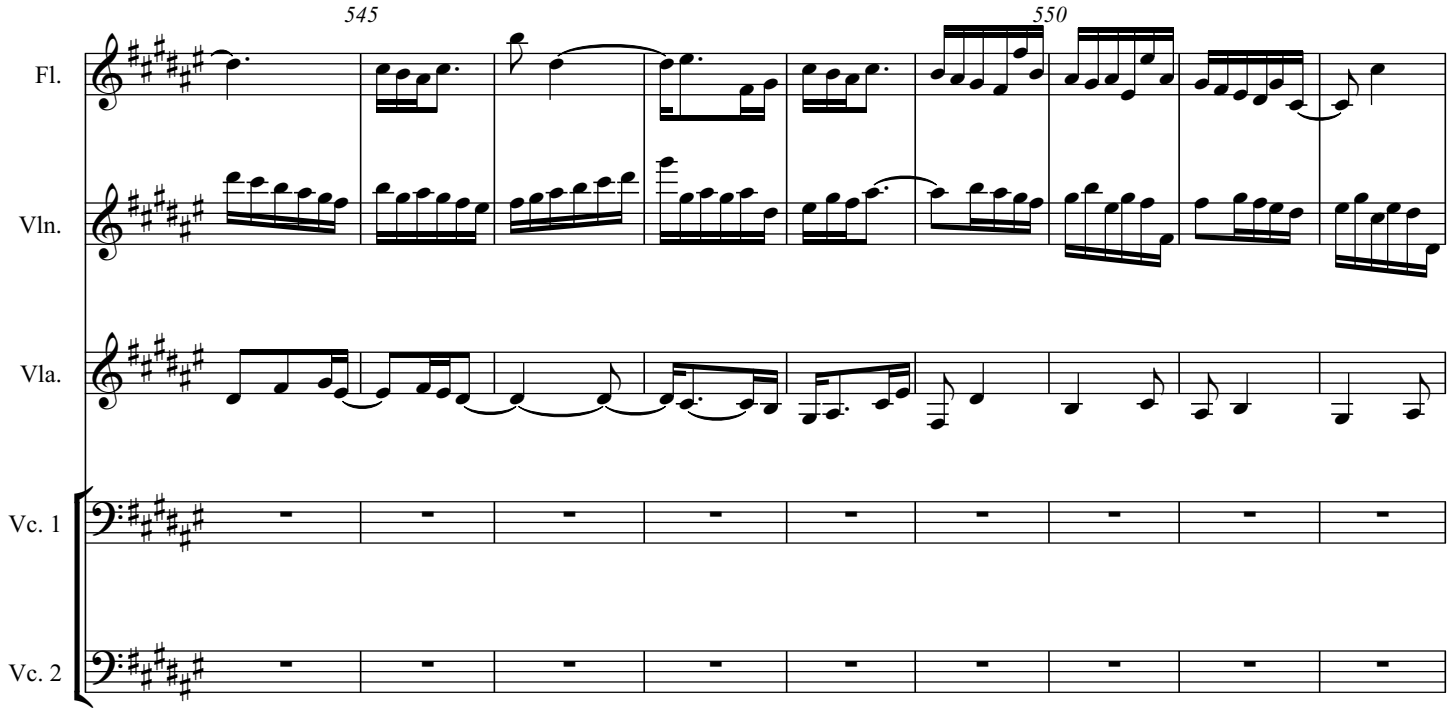
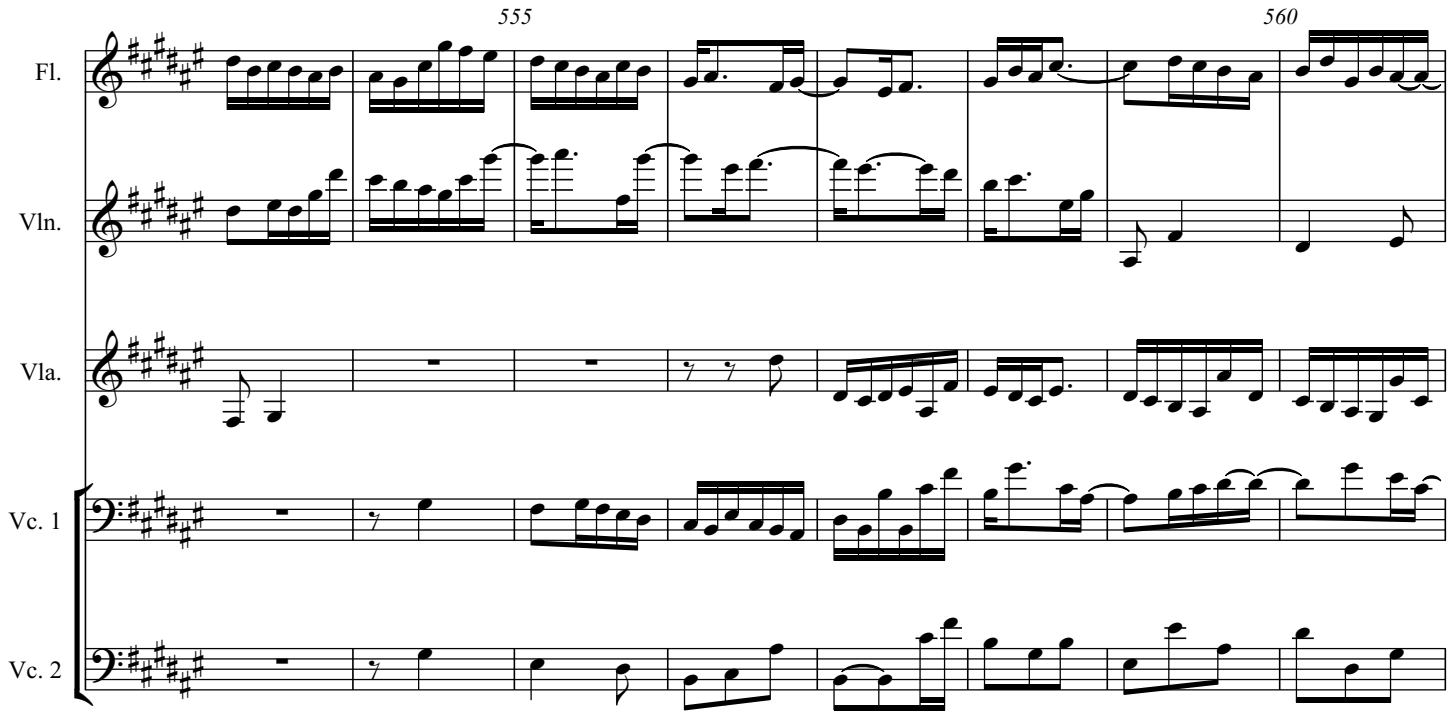
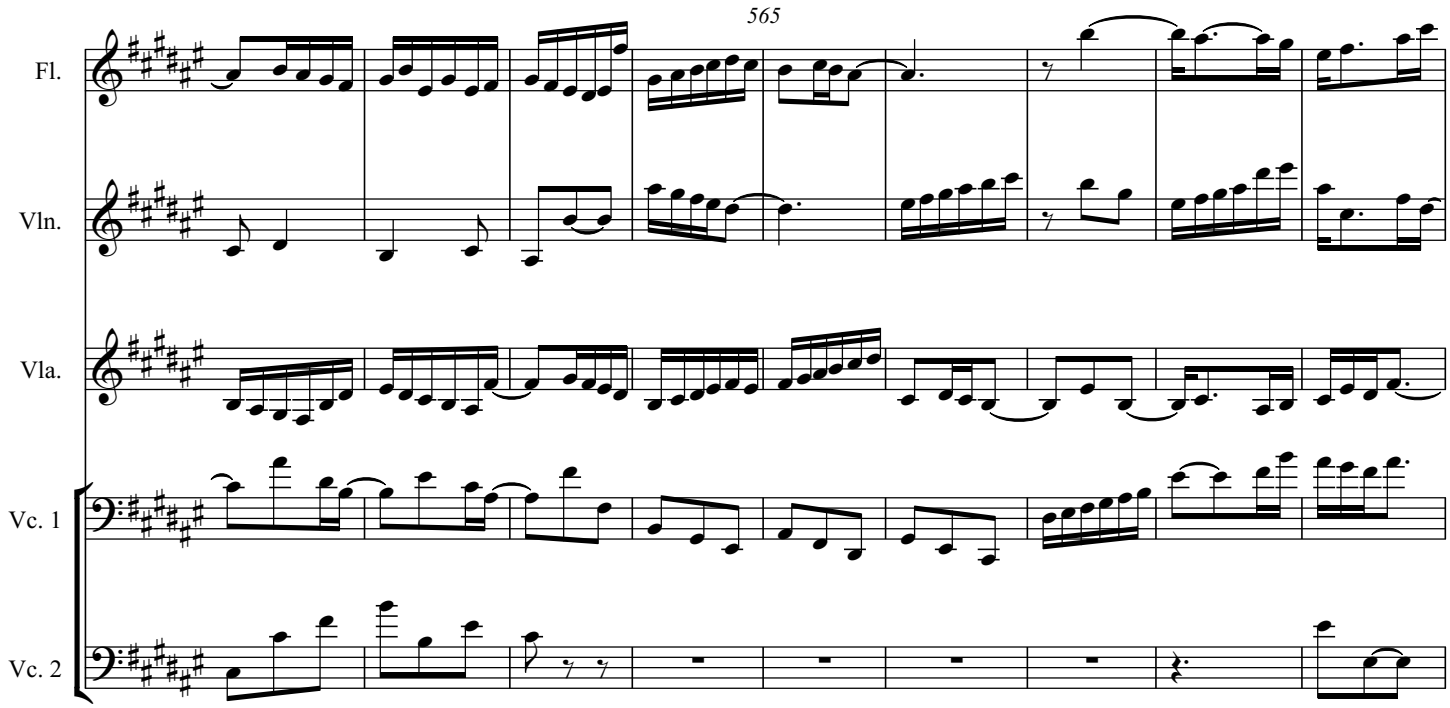
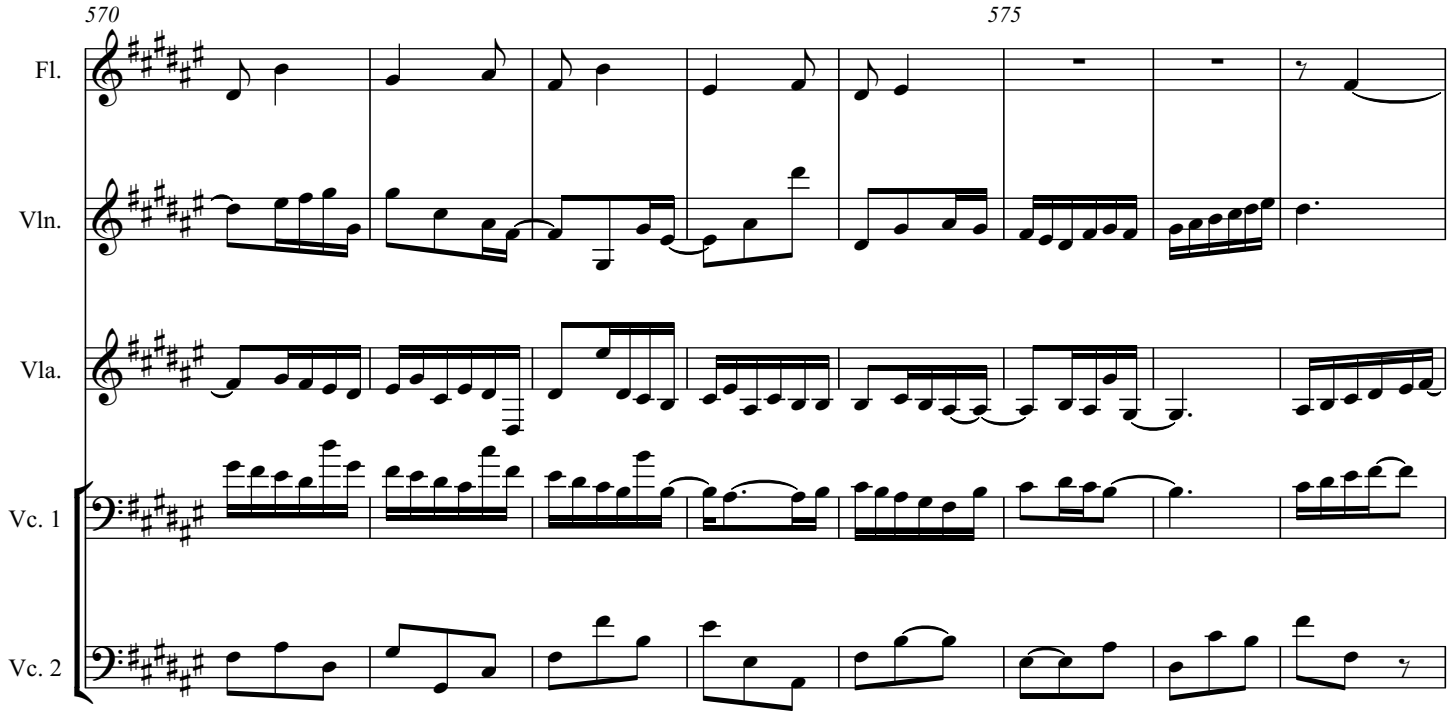
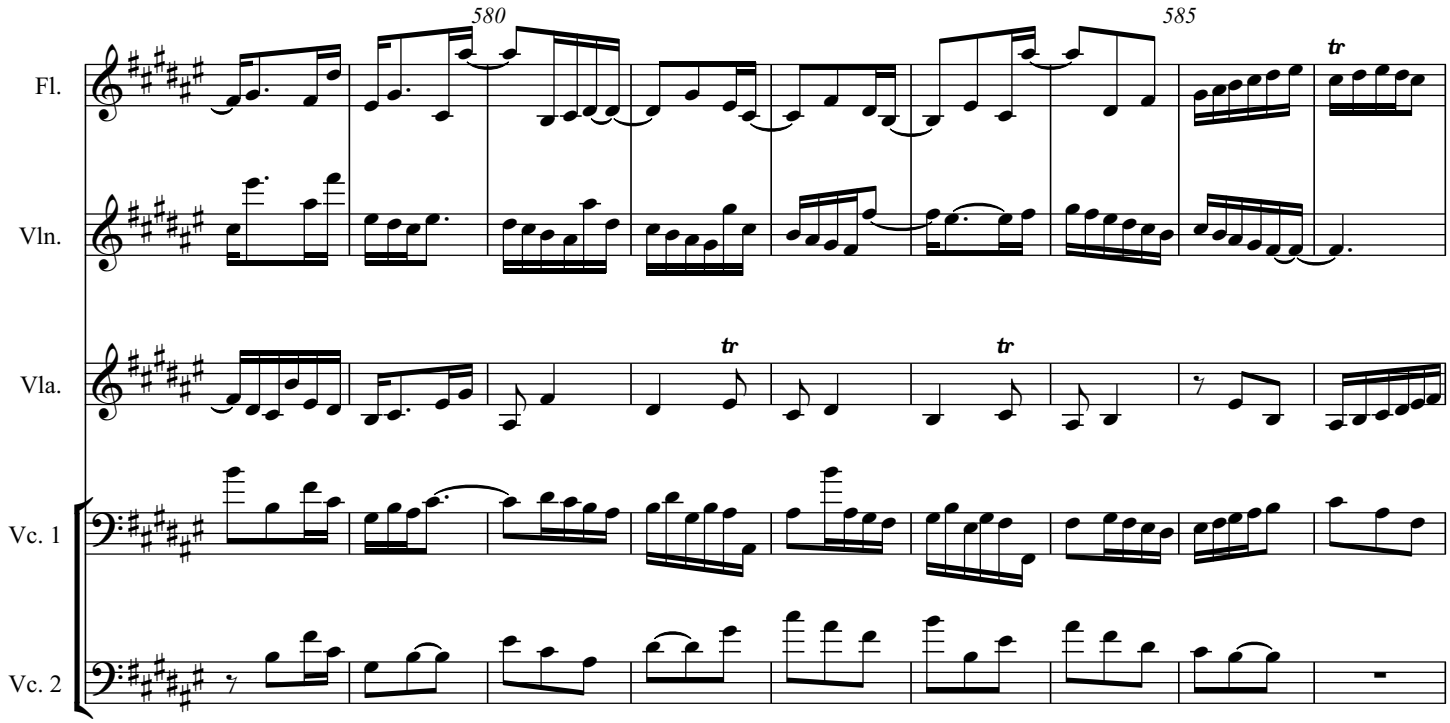
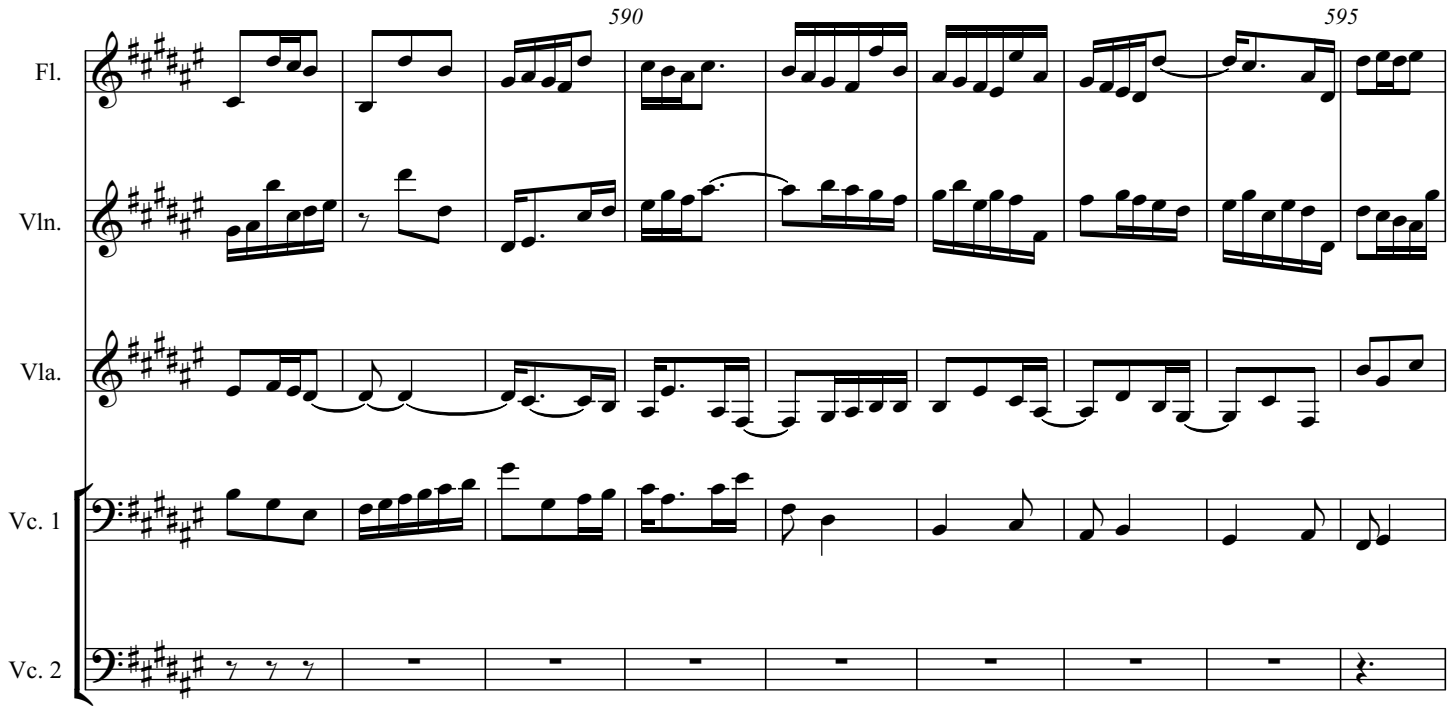
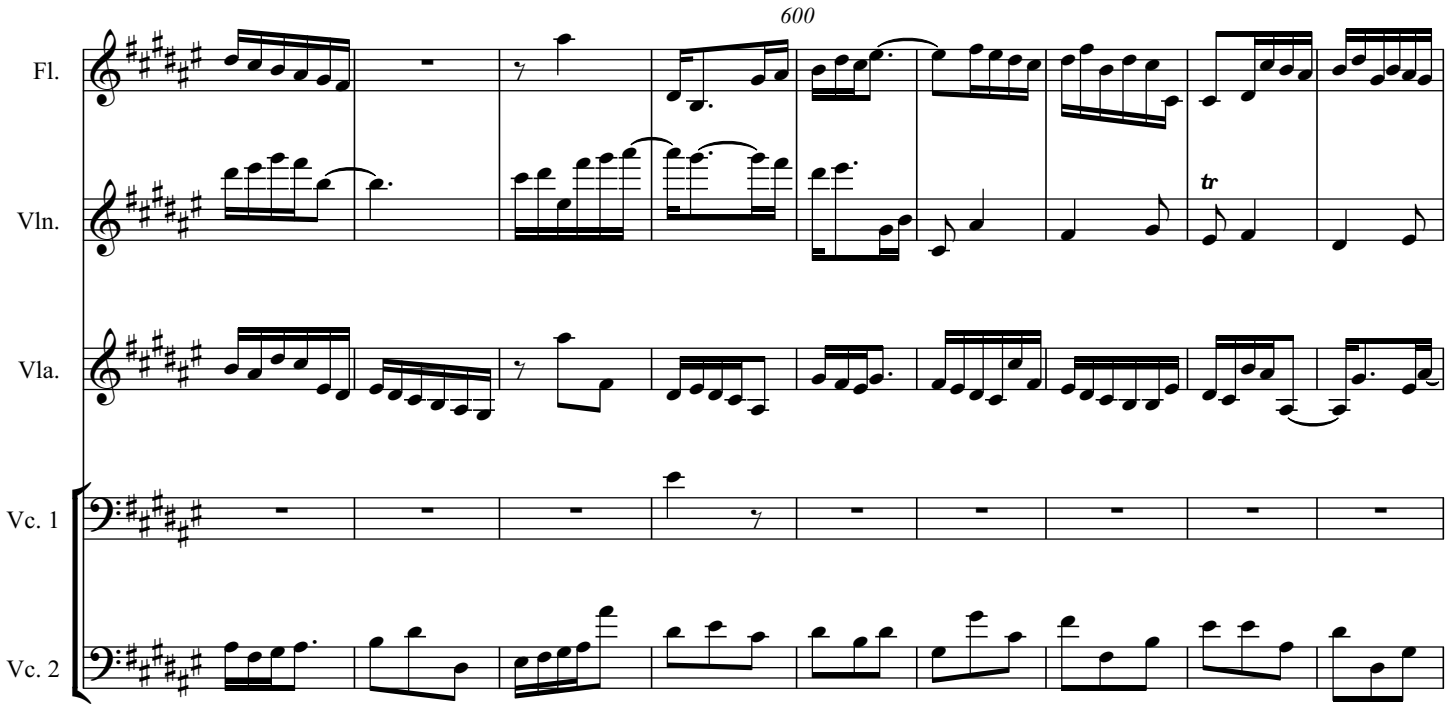
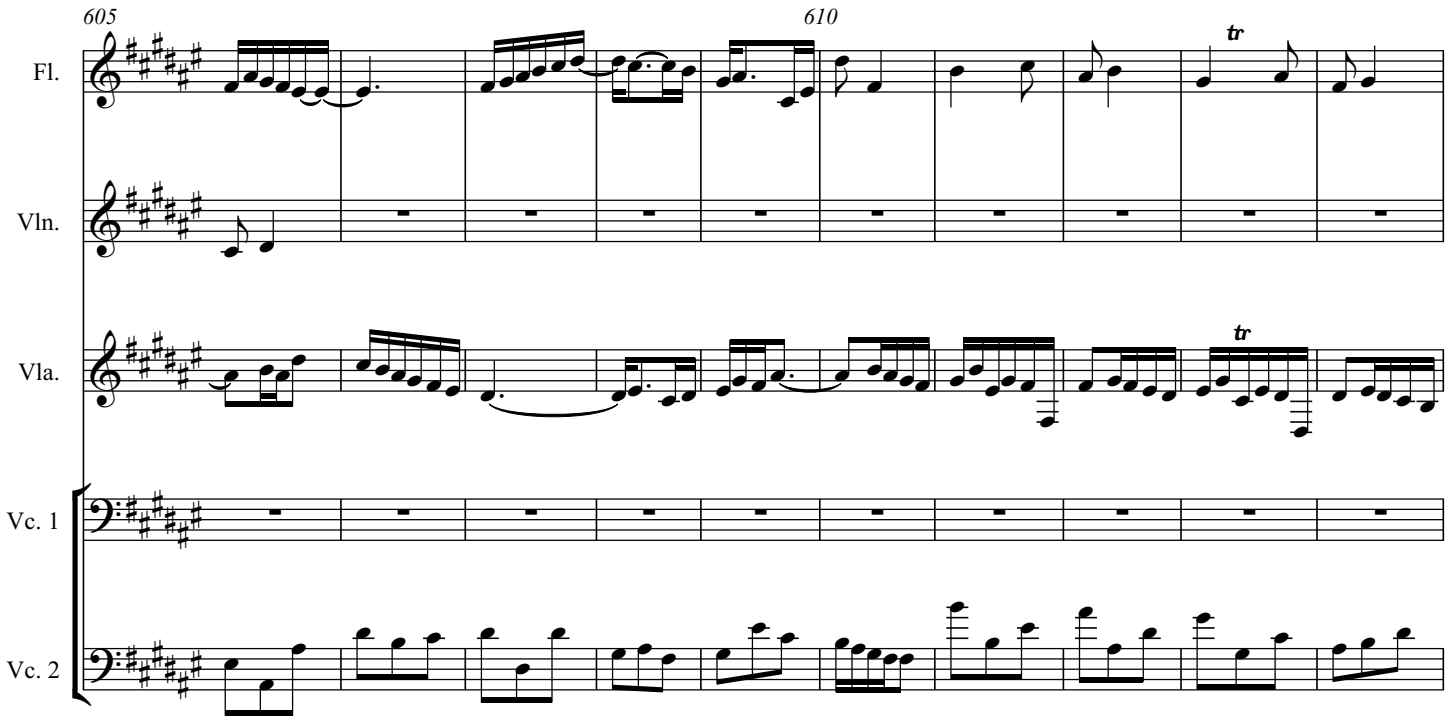
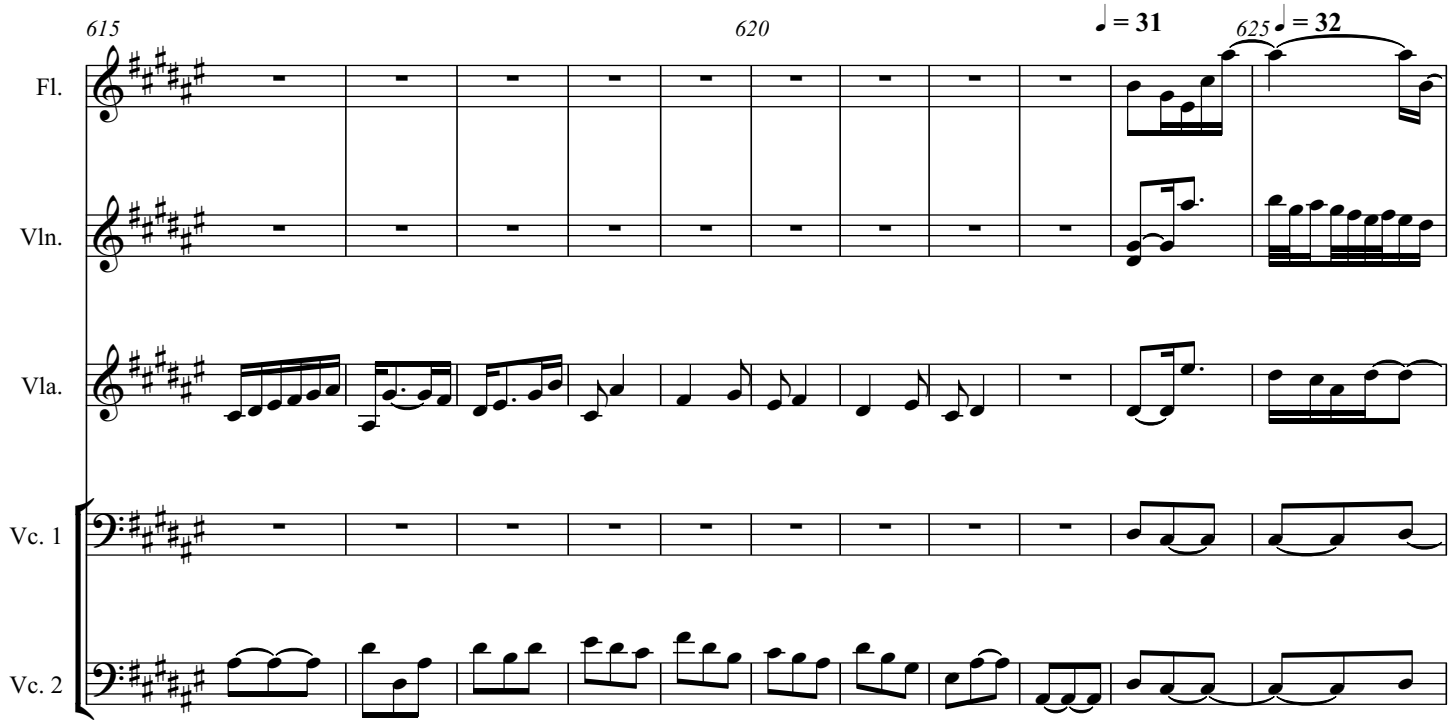
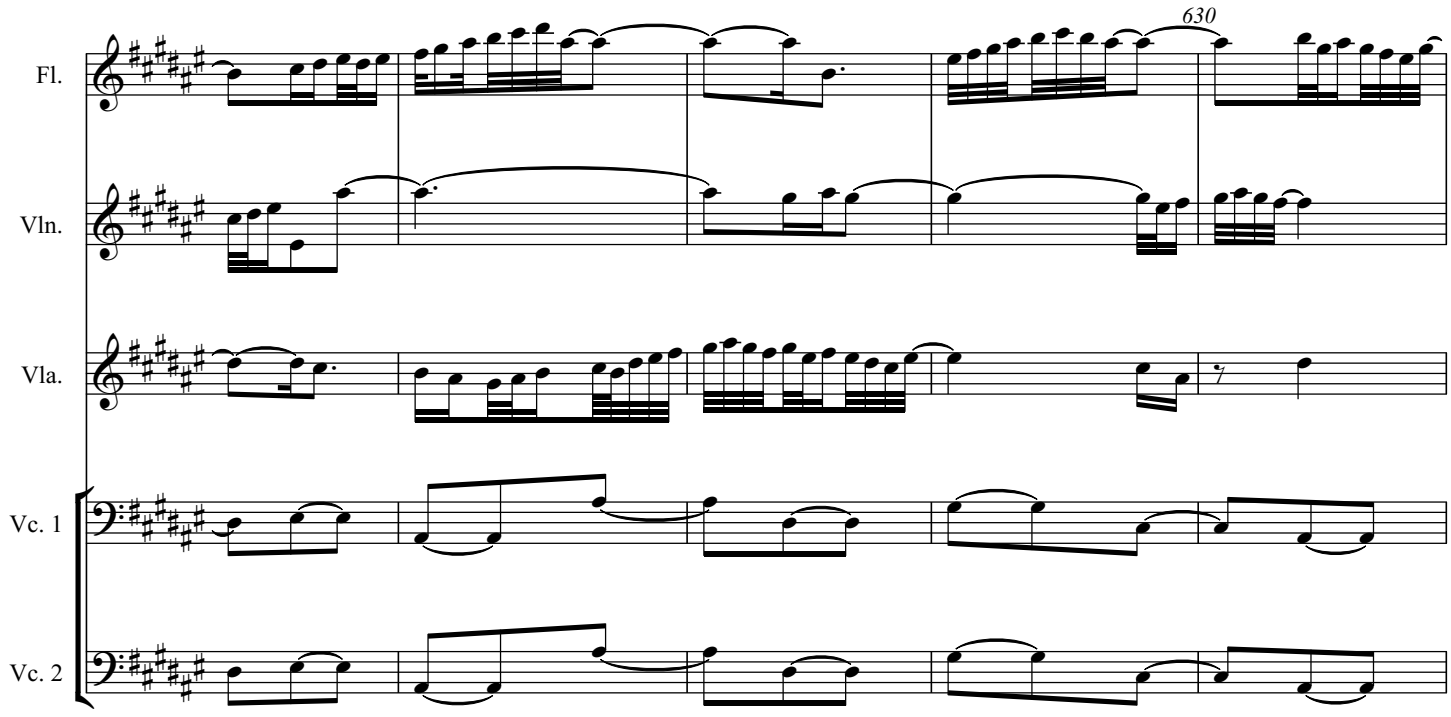
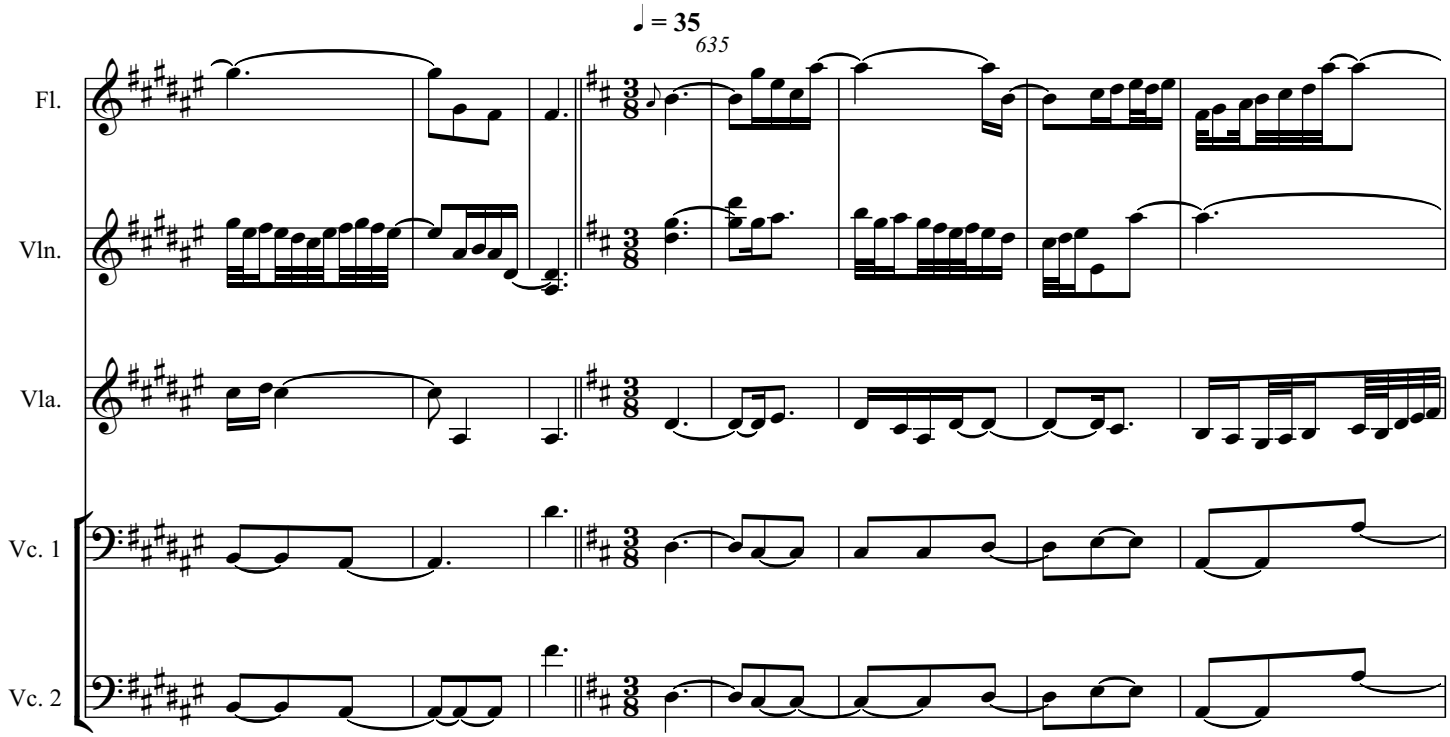
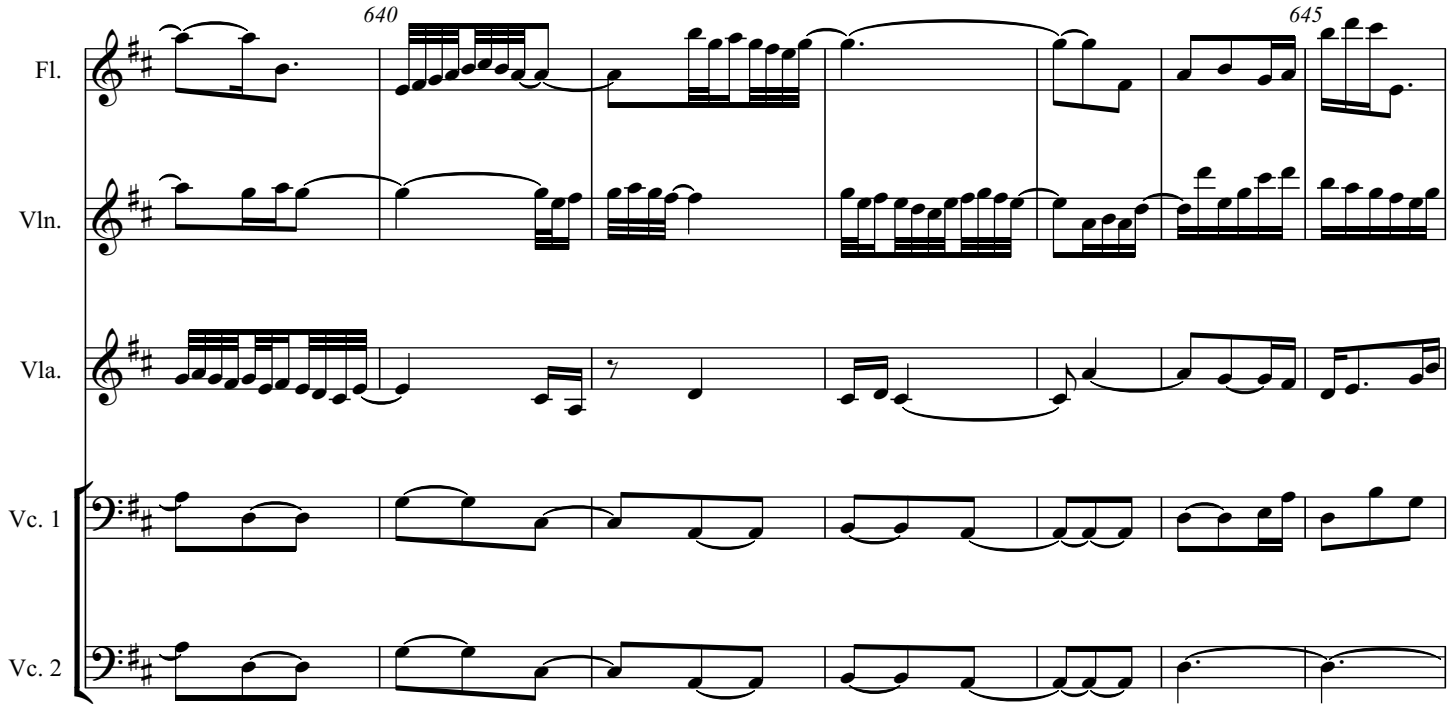
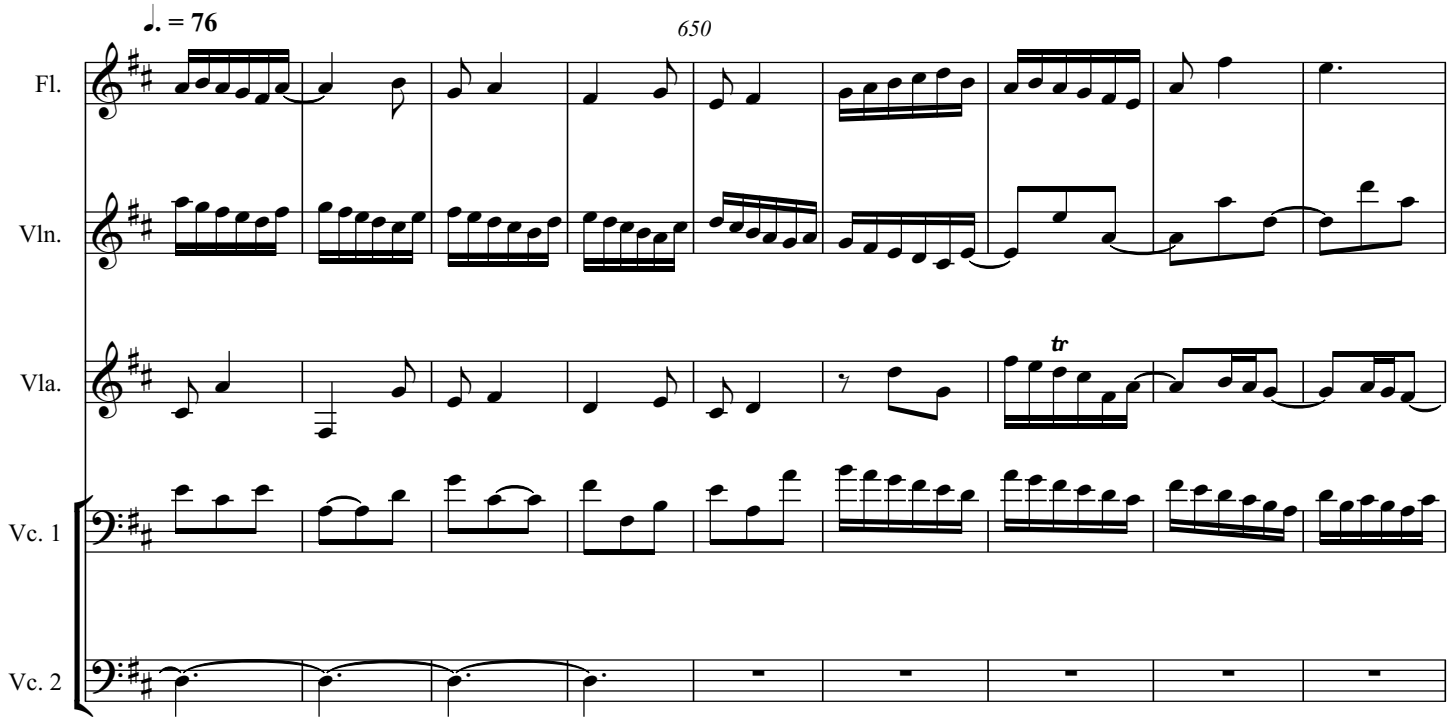
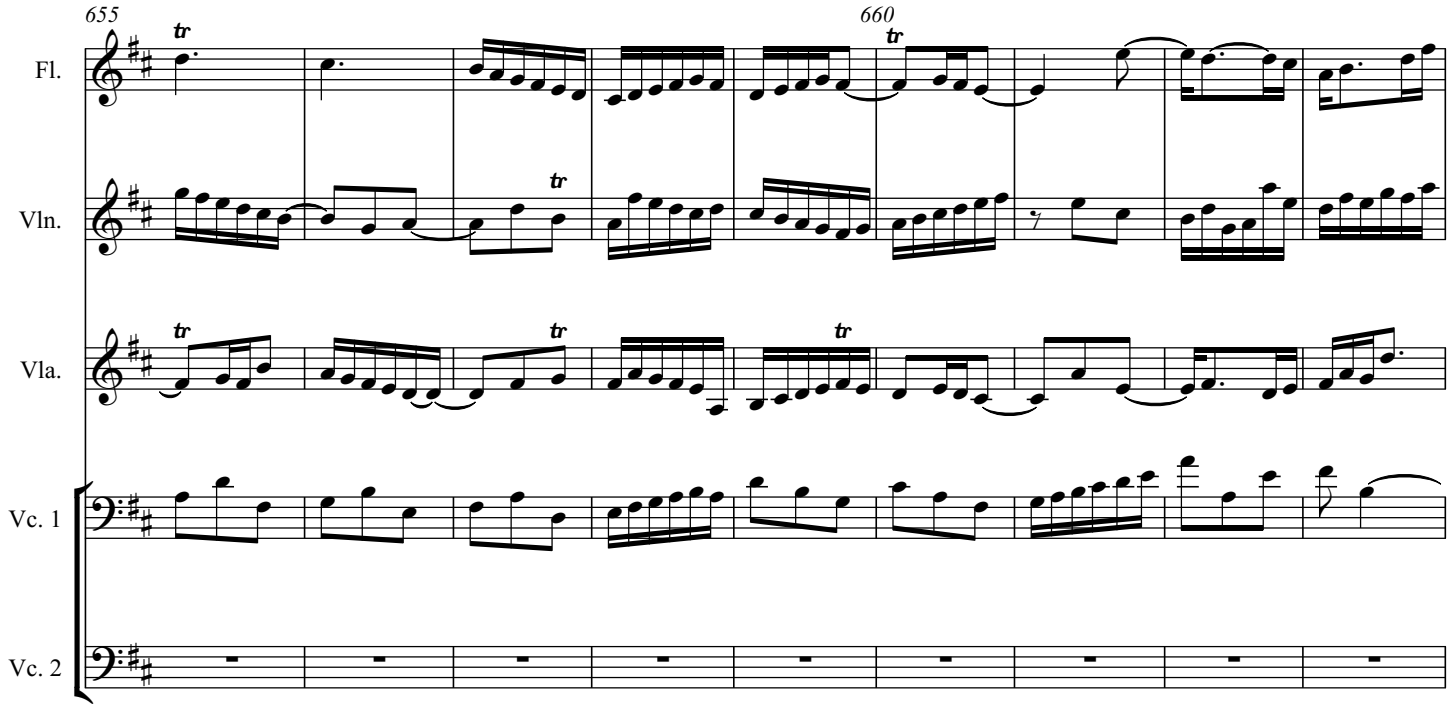
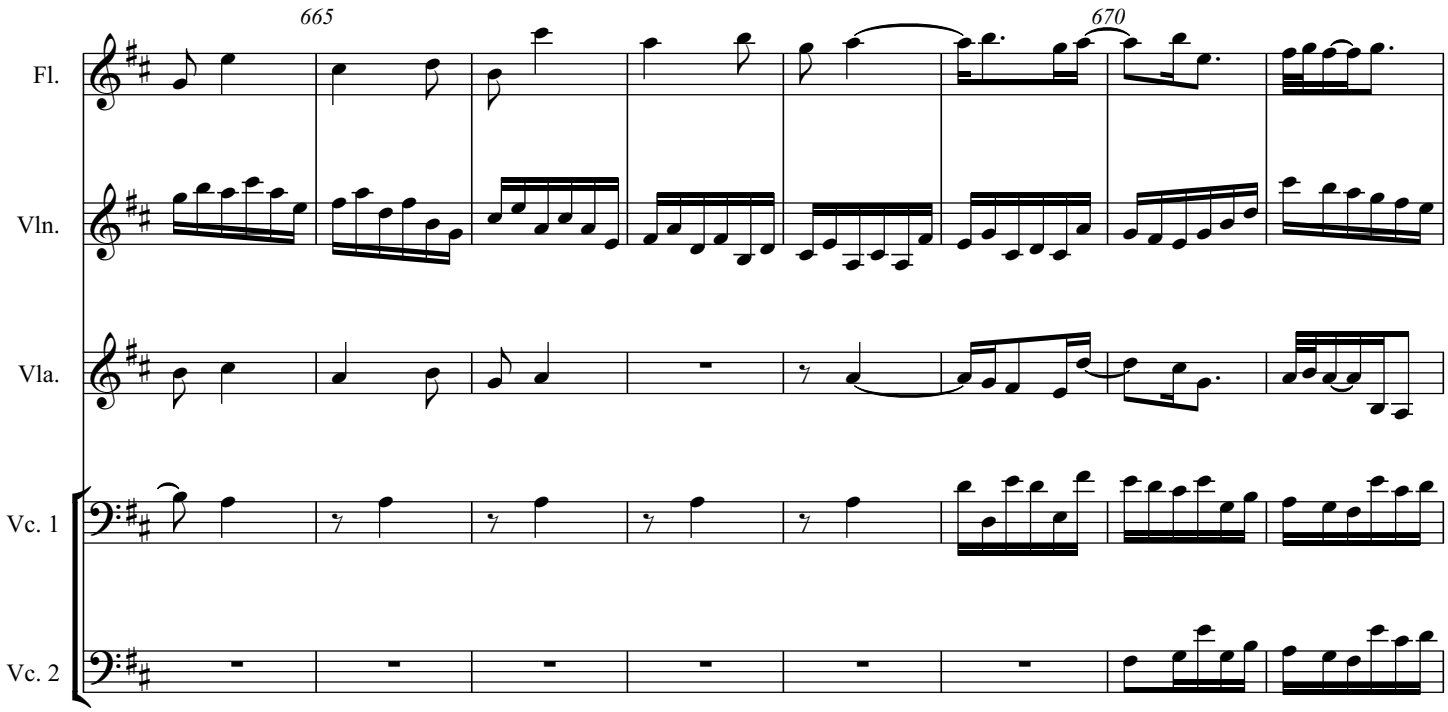
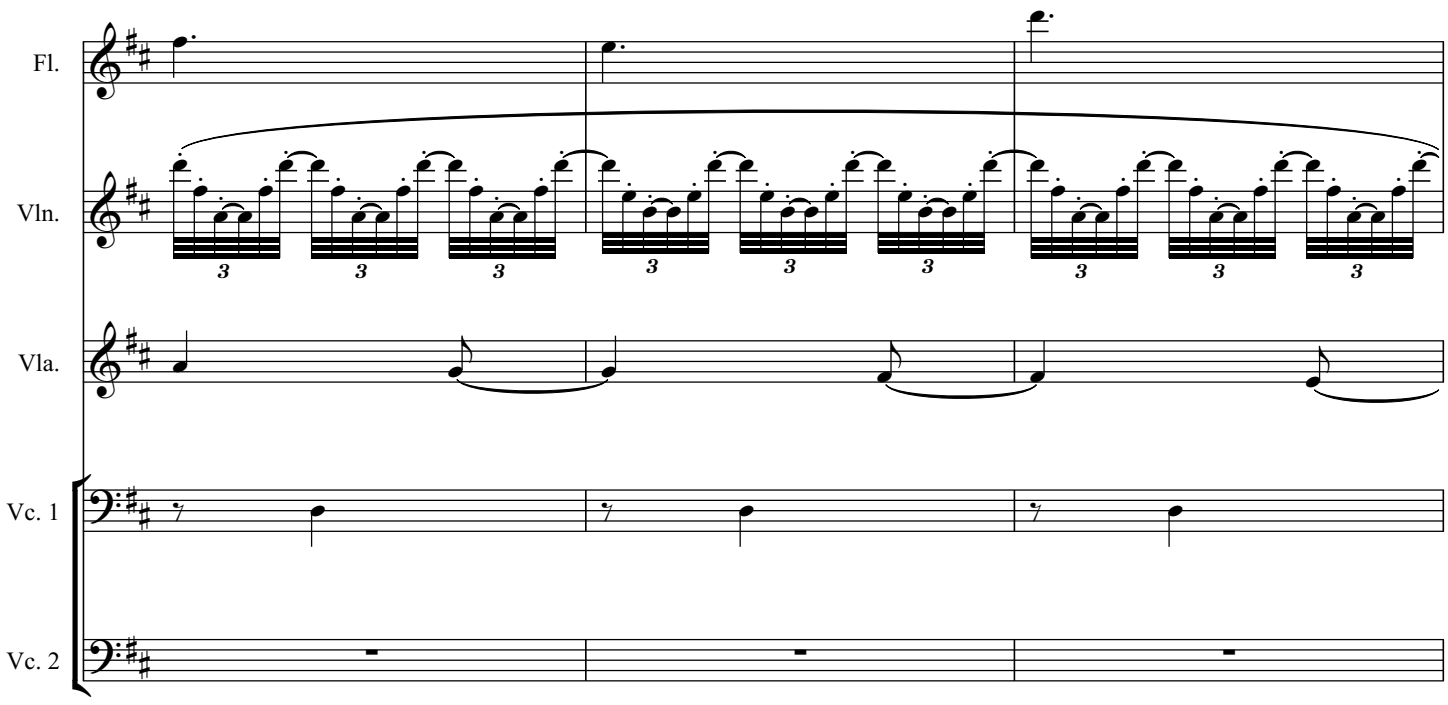
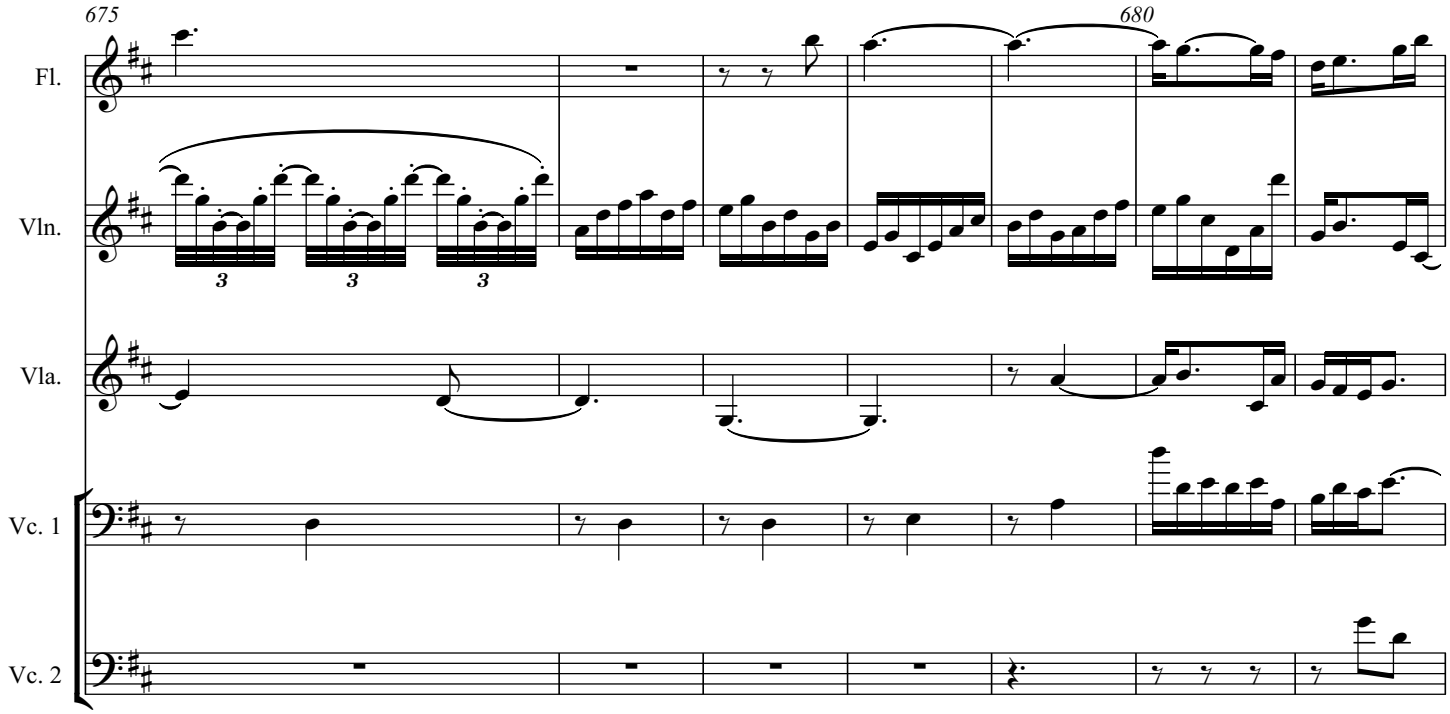
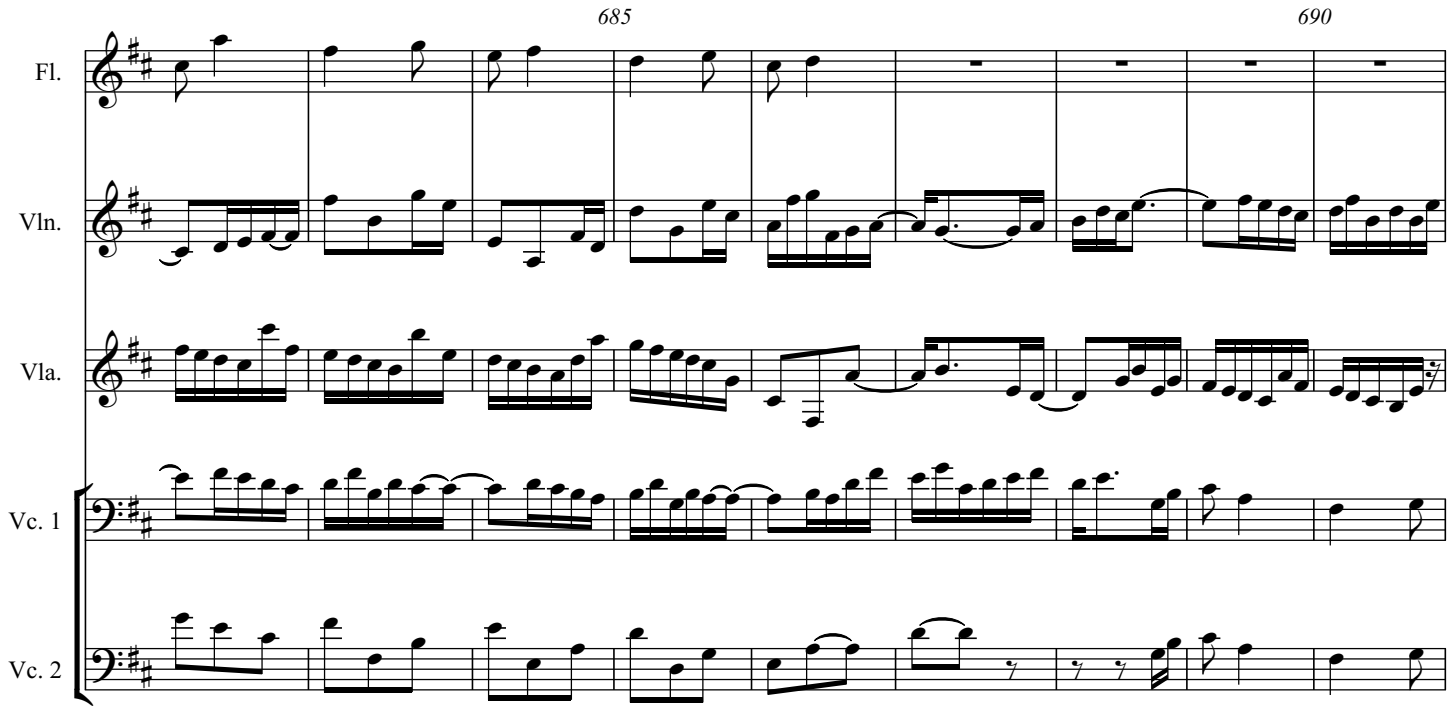
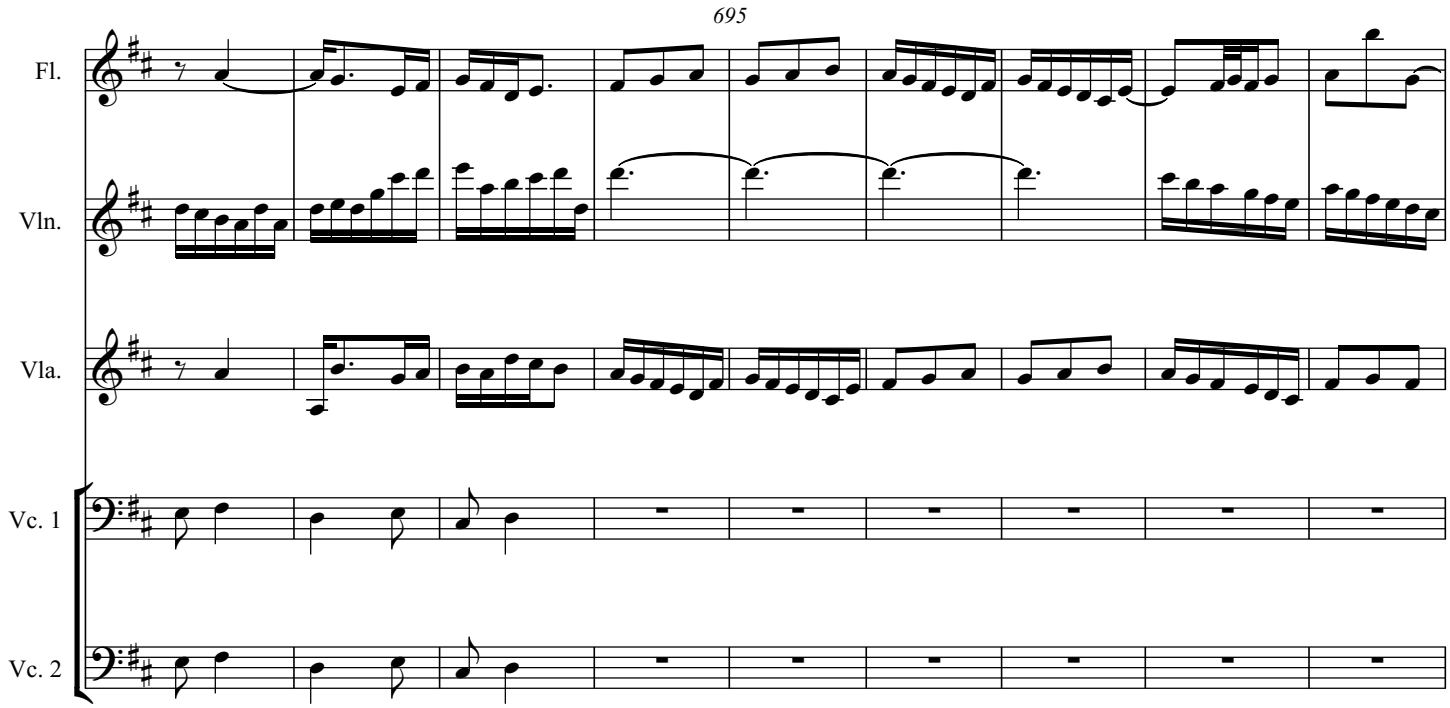
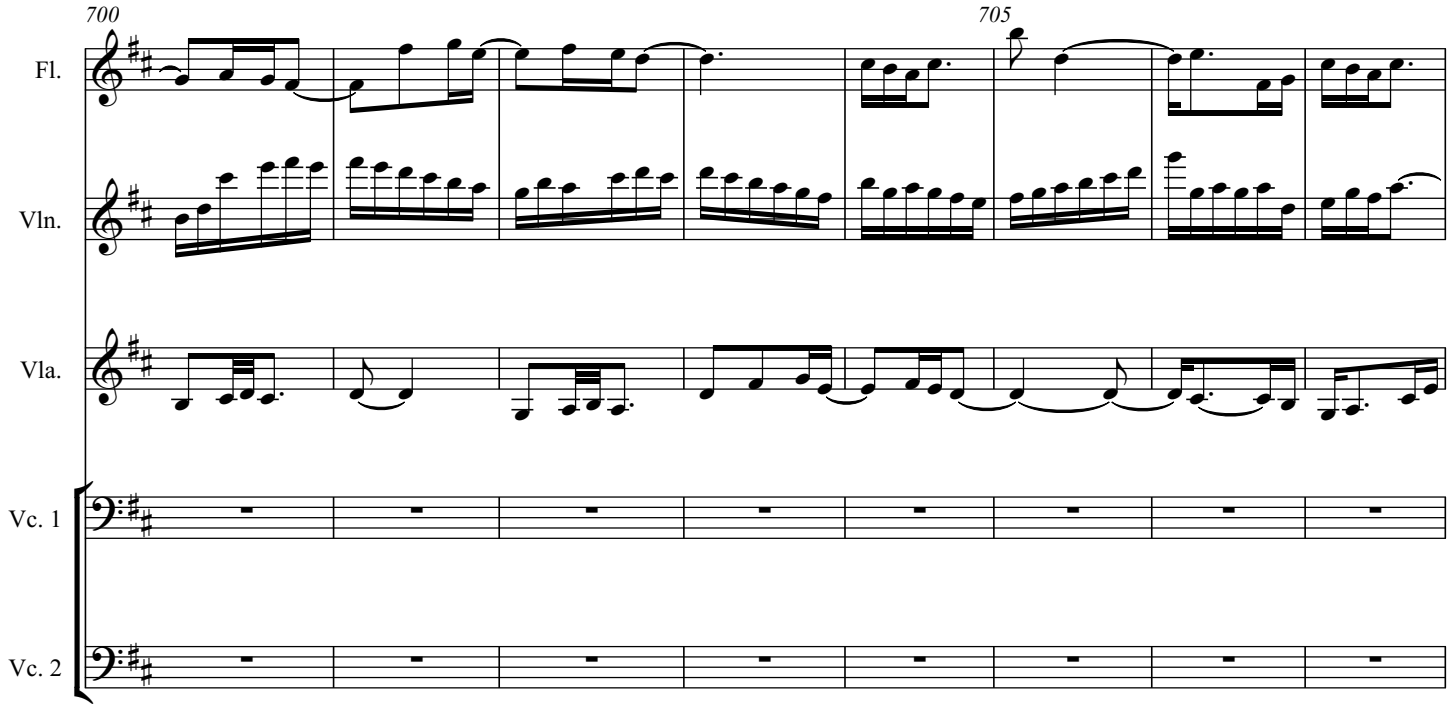
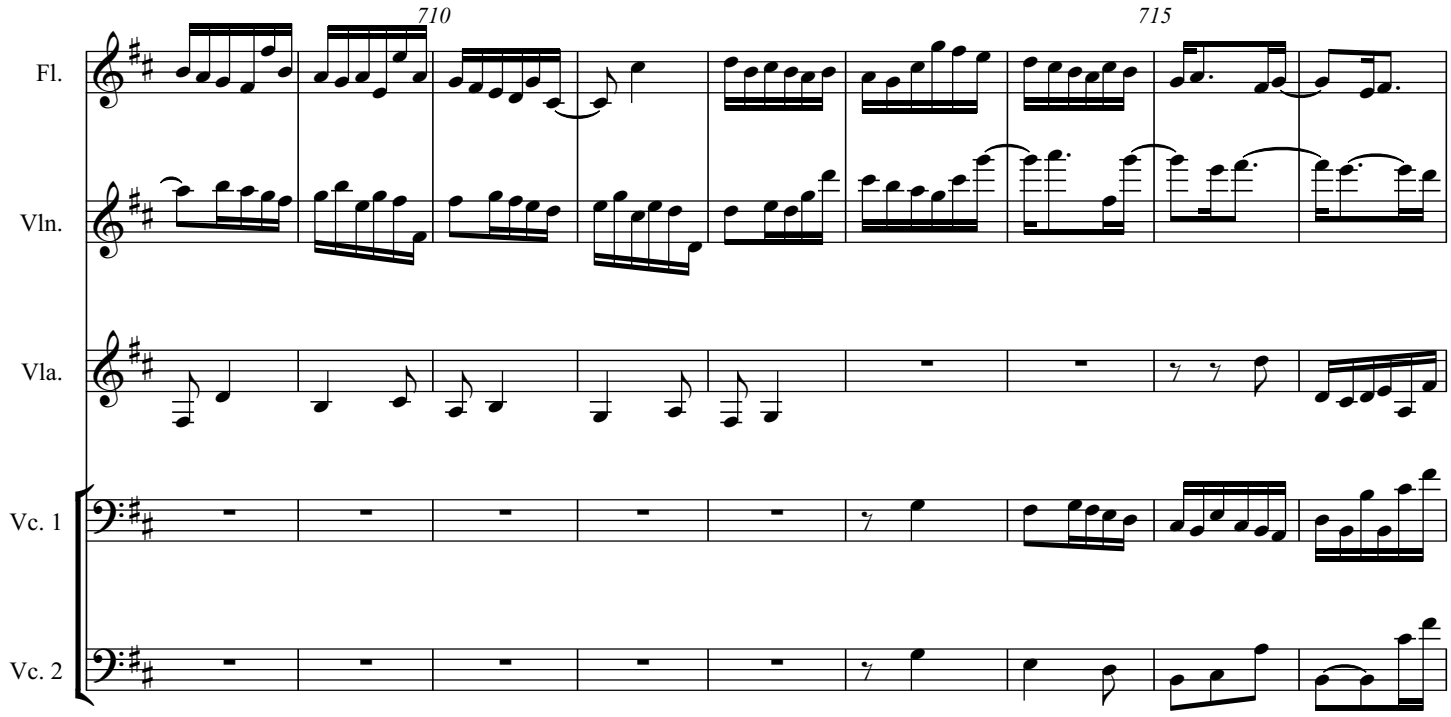
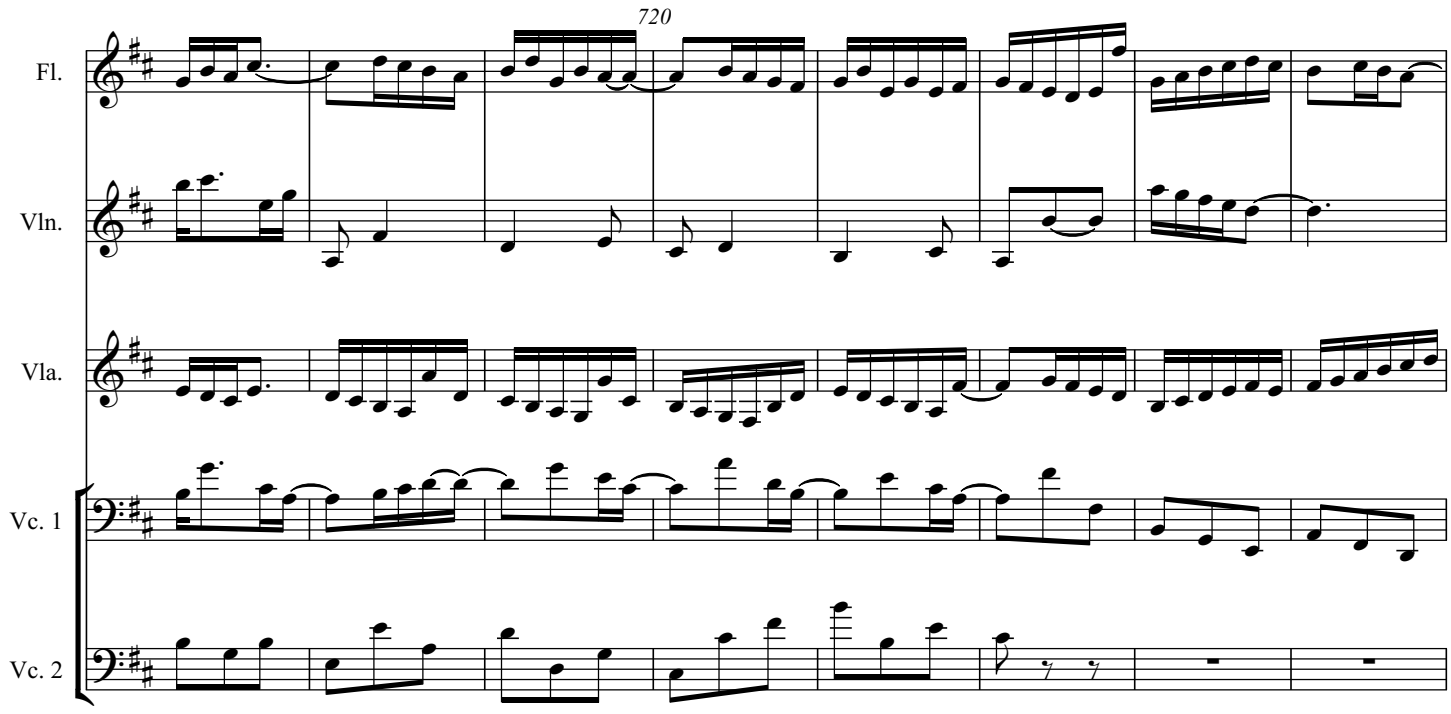
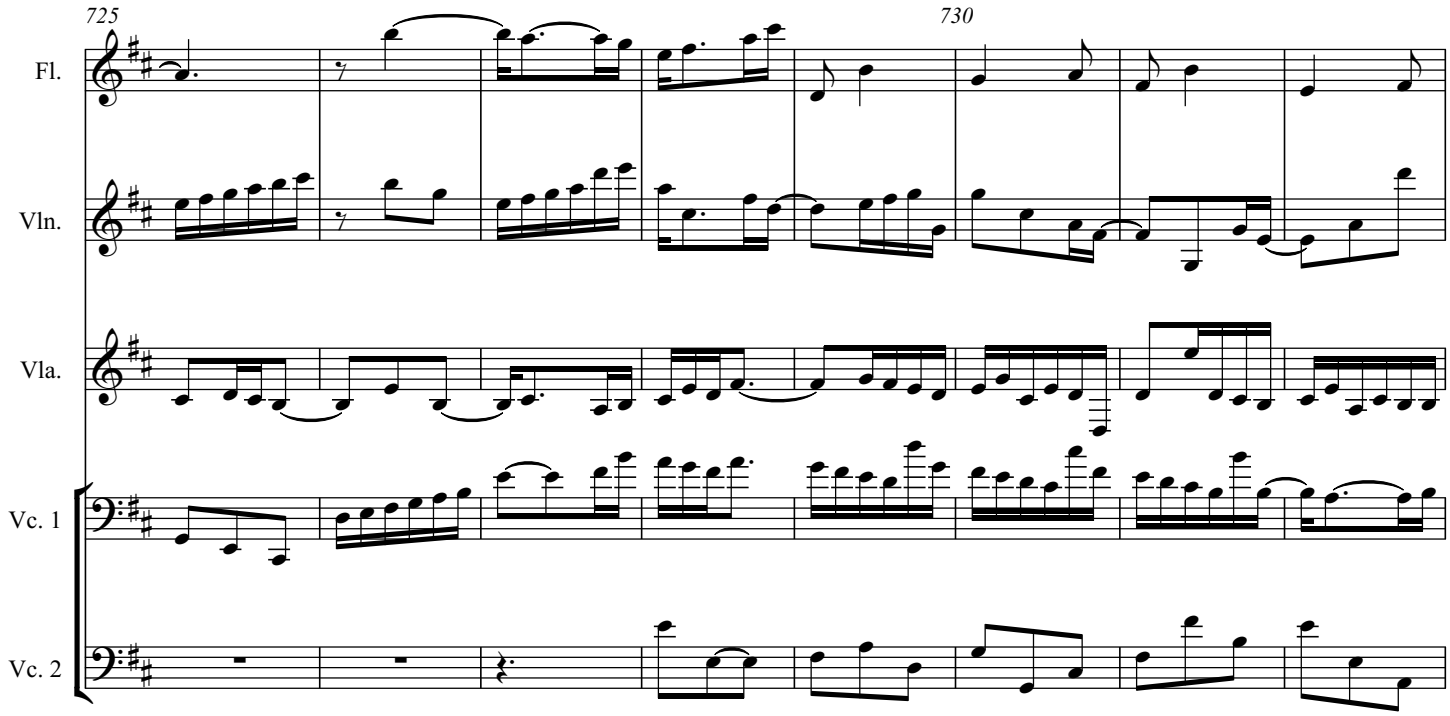
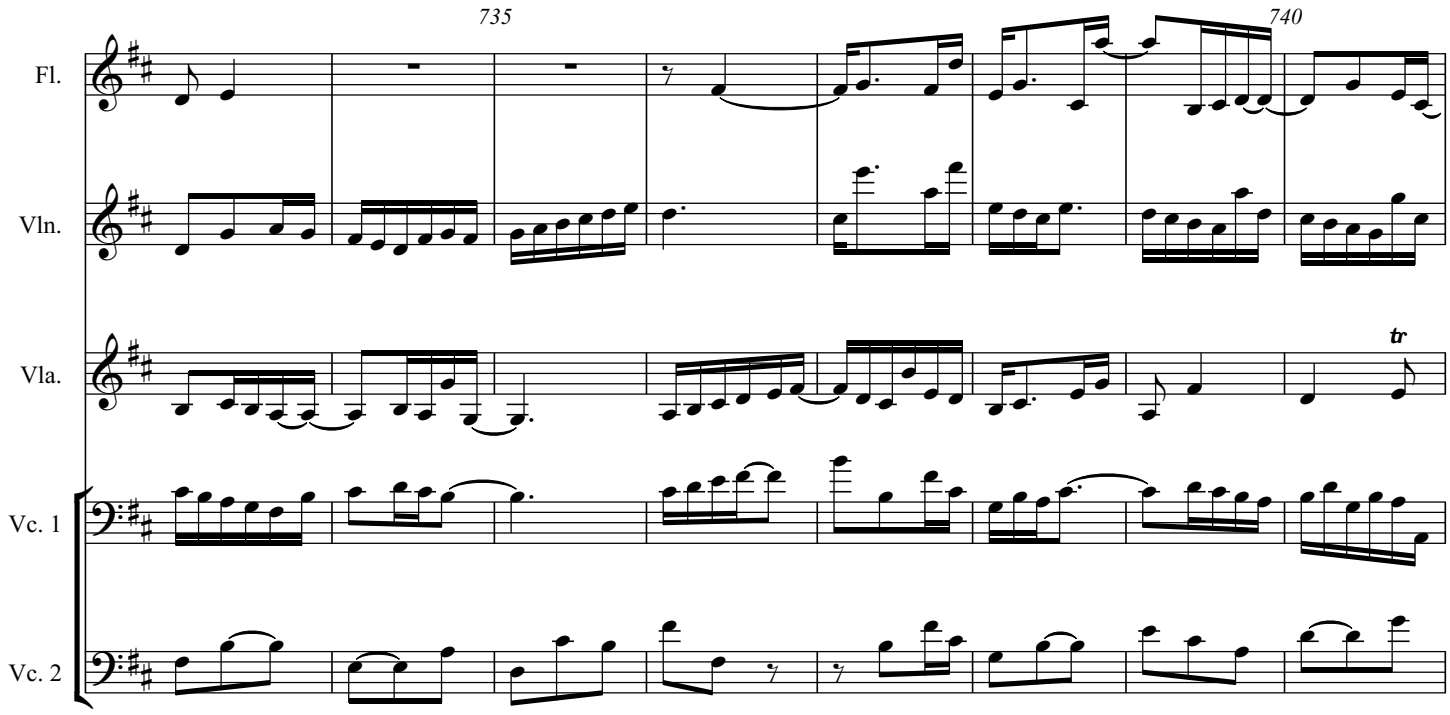
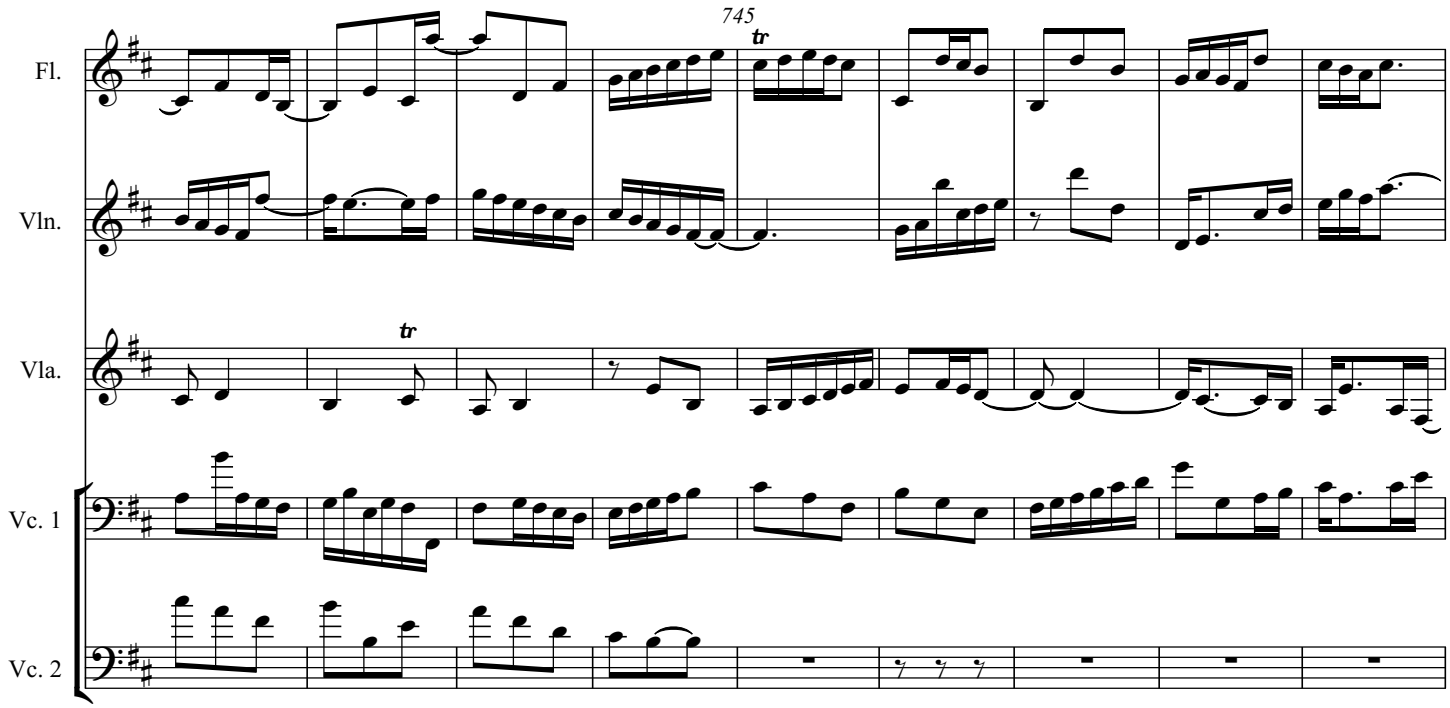
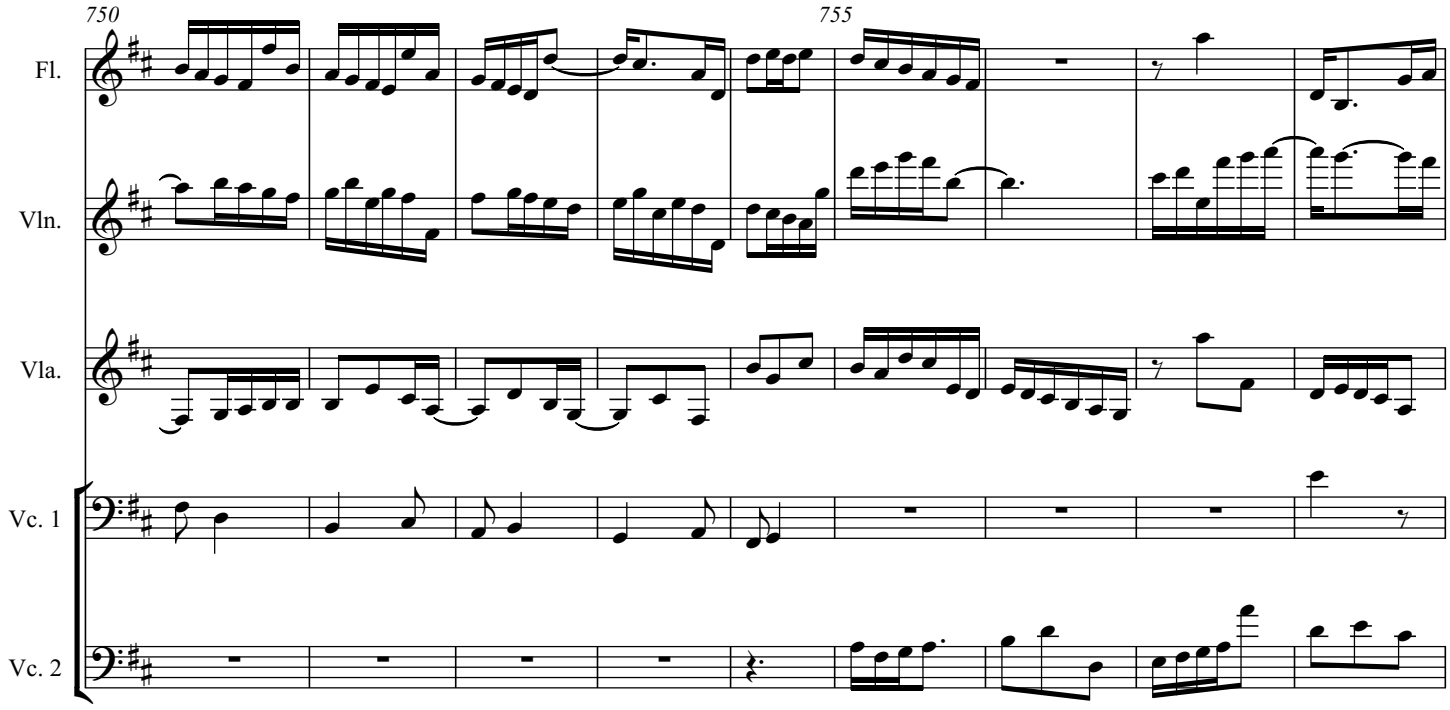
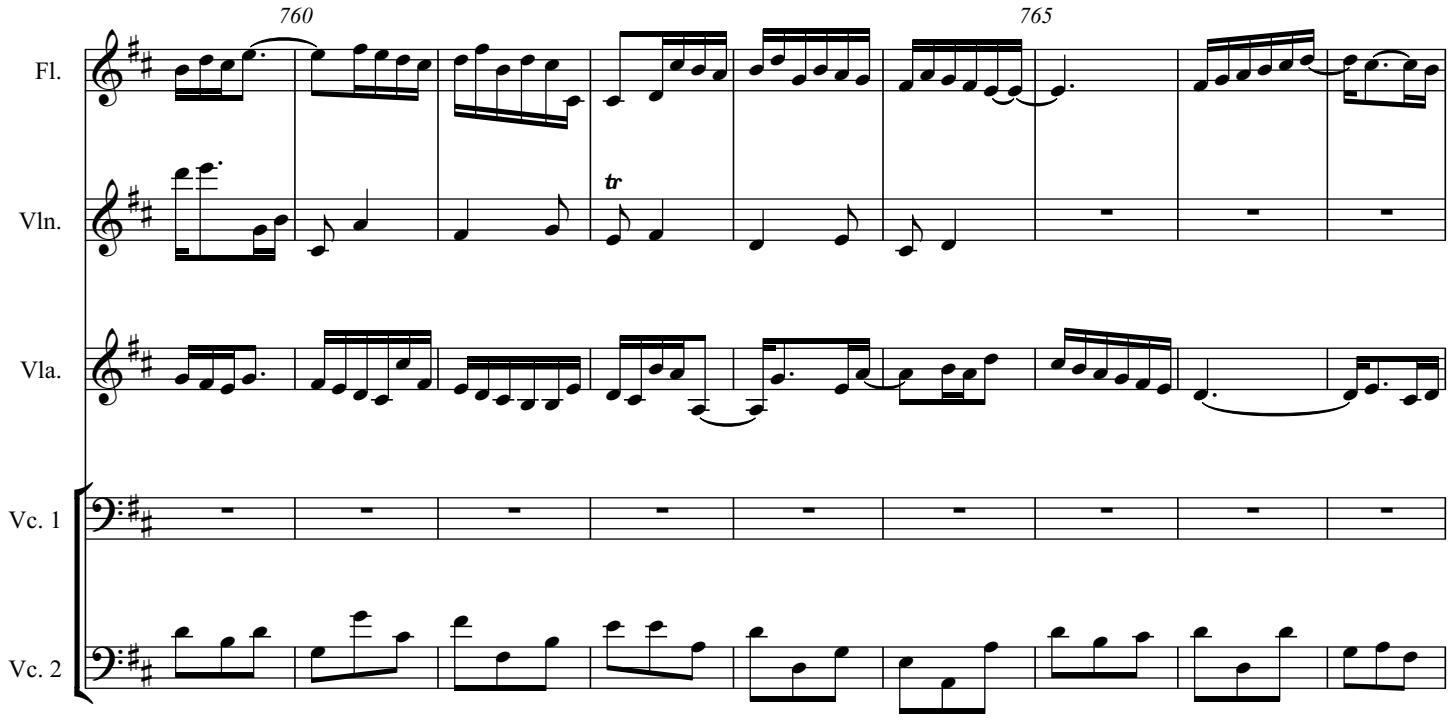
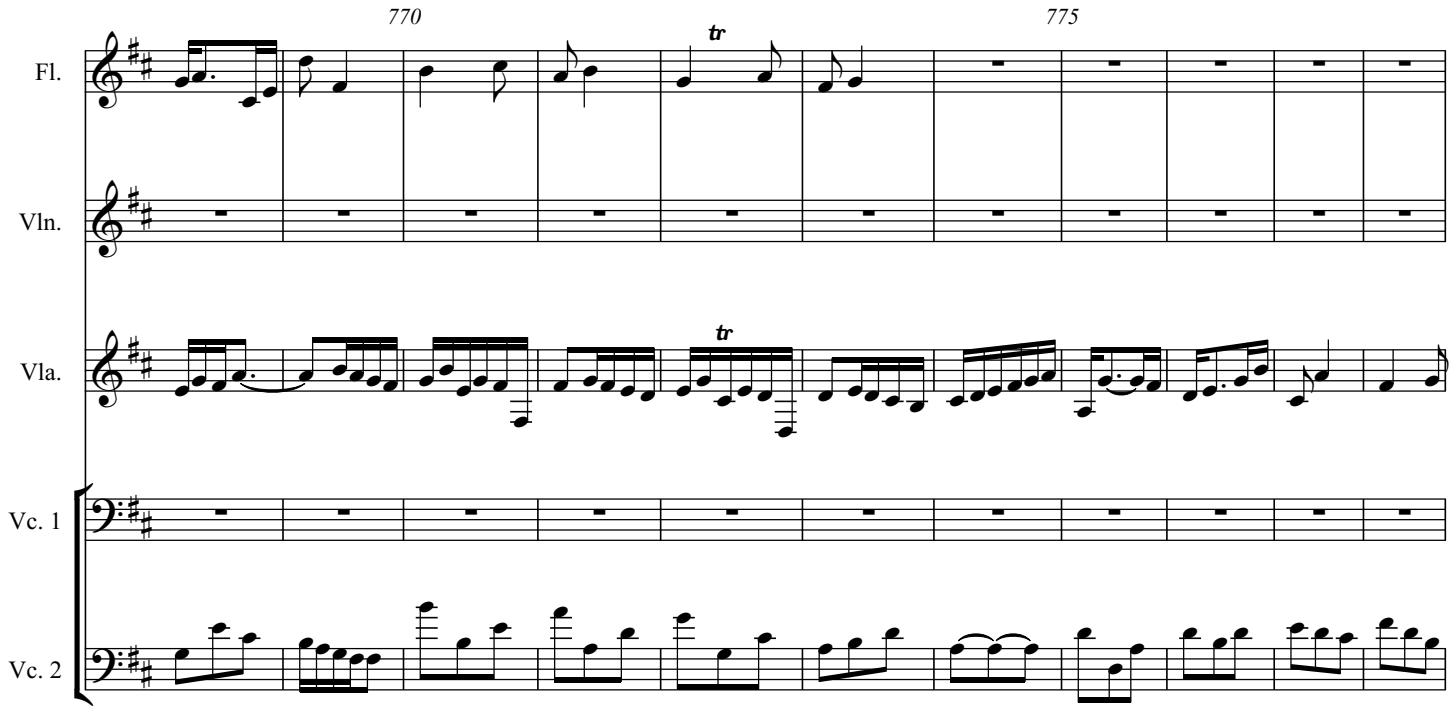
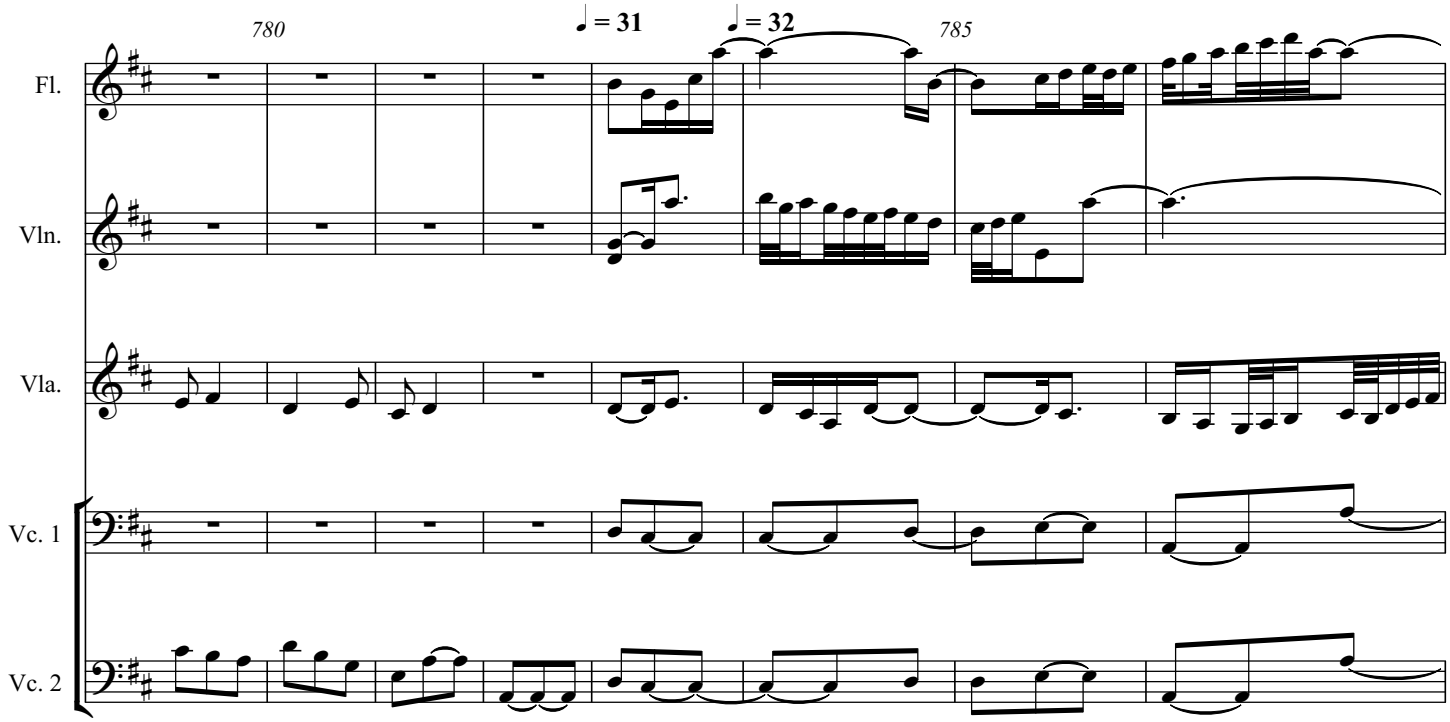
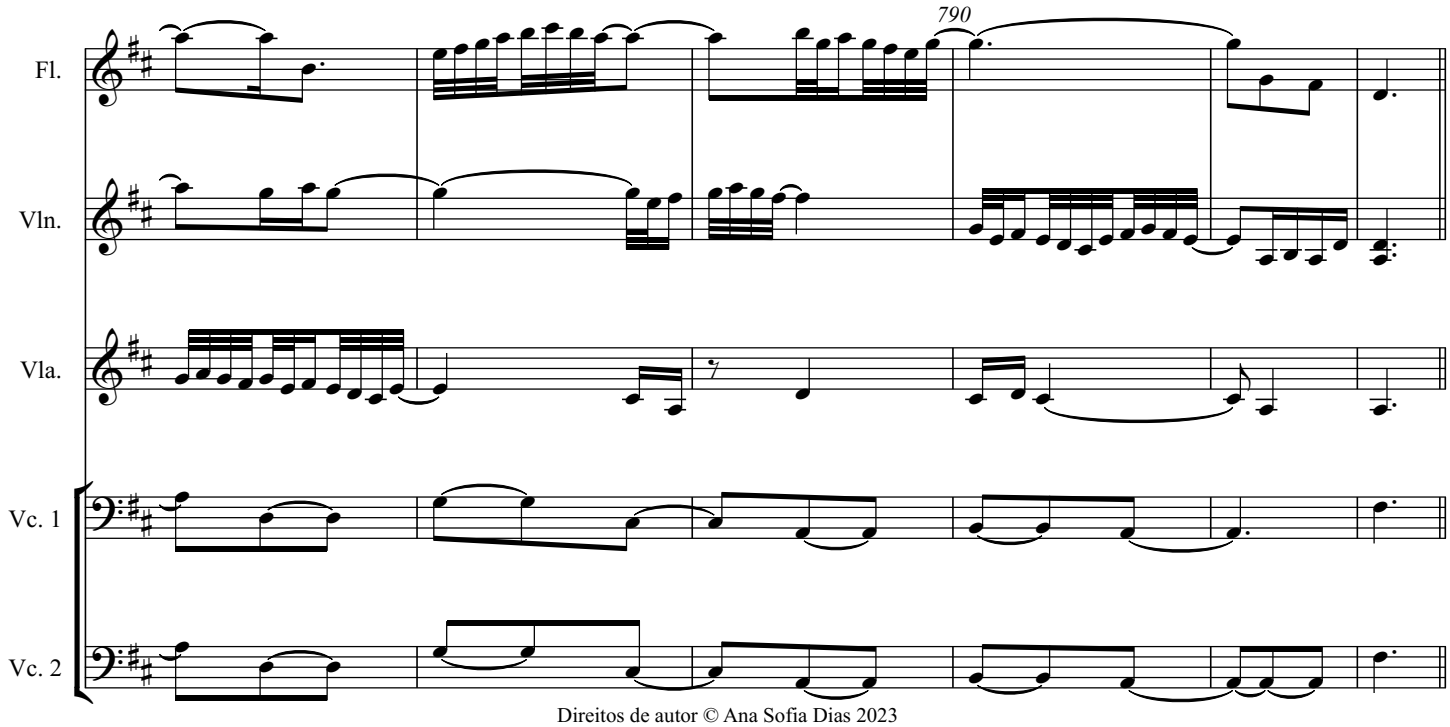
Composition on BWV 152_1 (v.2)

J. S. Bach / Ana Antão

Direitos de autor © Ana Sofia Dias 2023

15
20
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

25
30
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

35
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

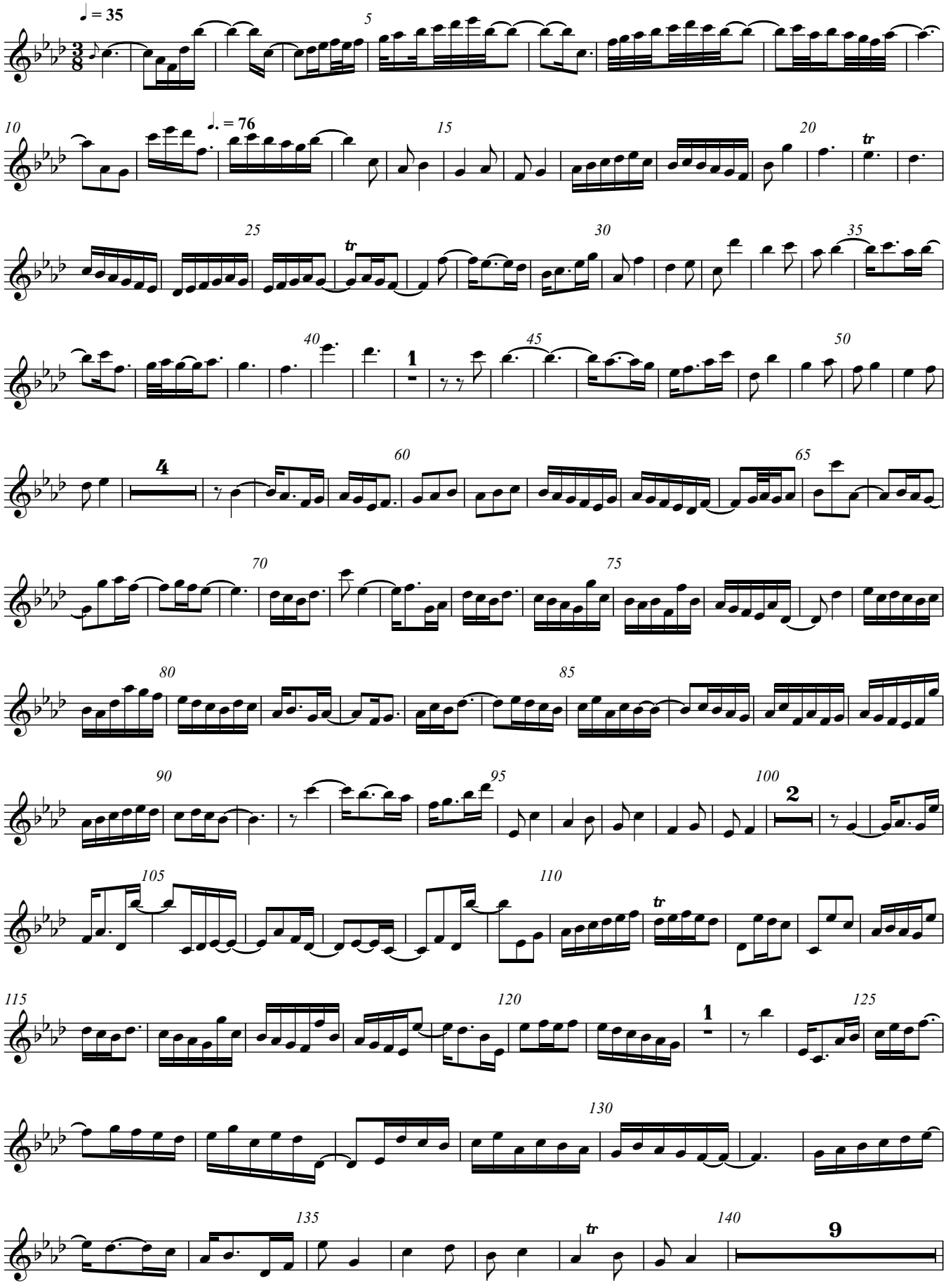
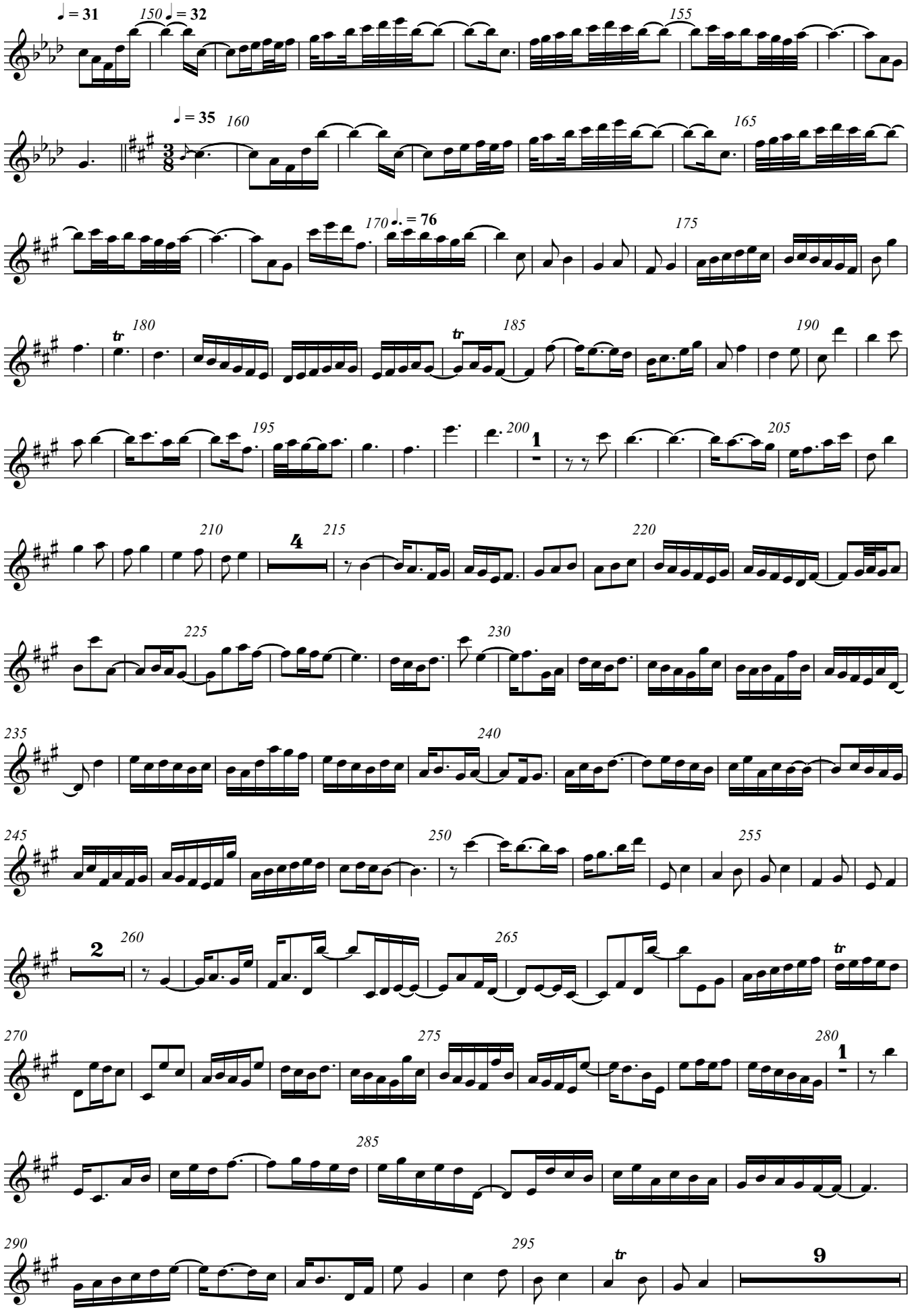
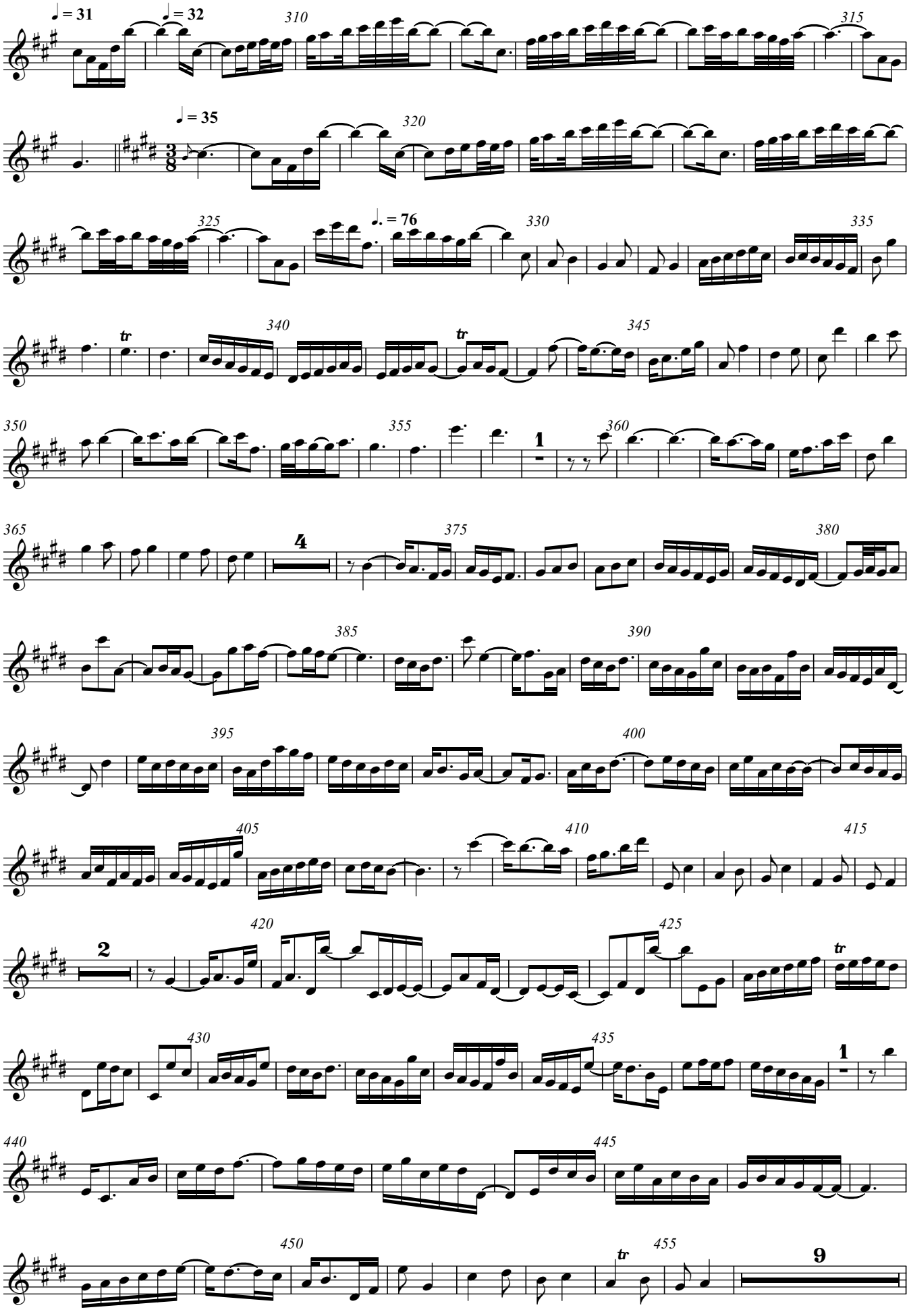
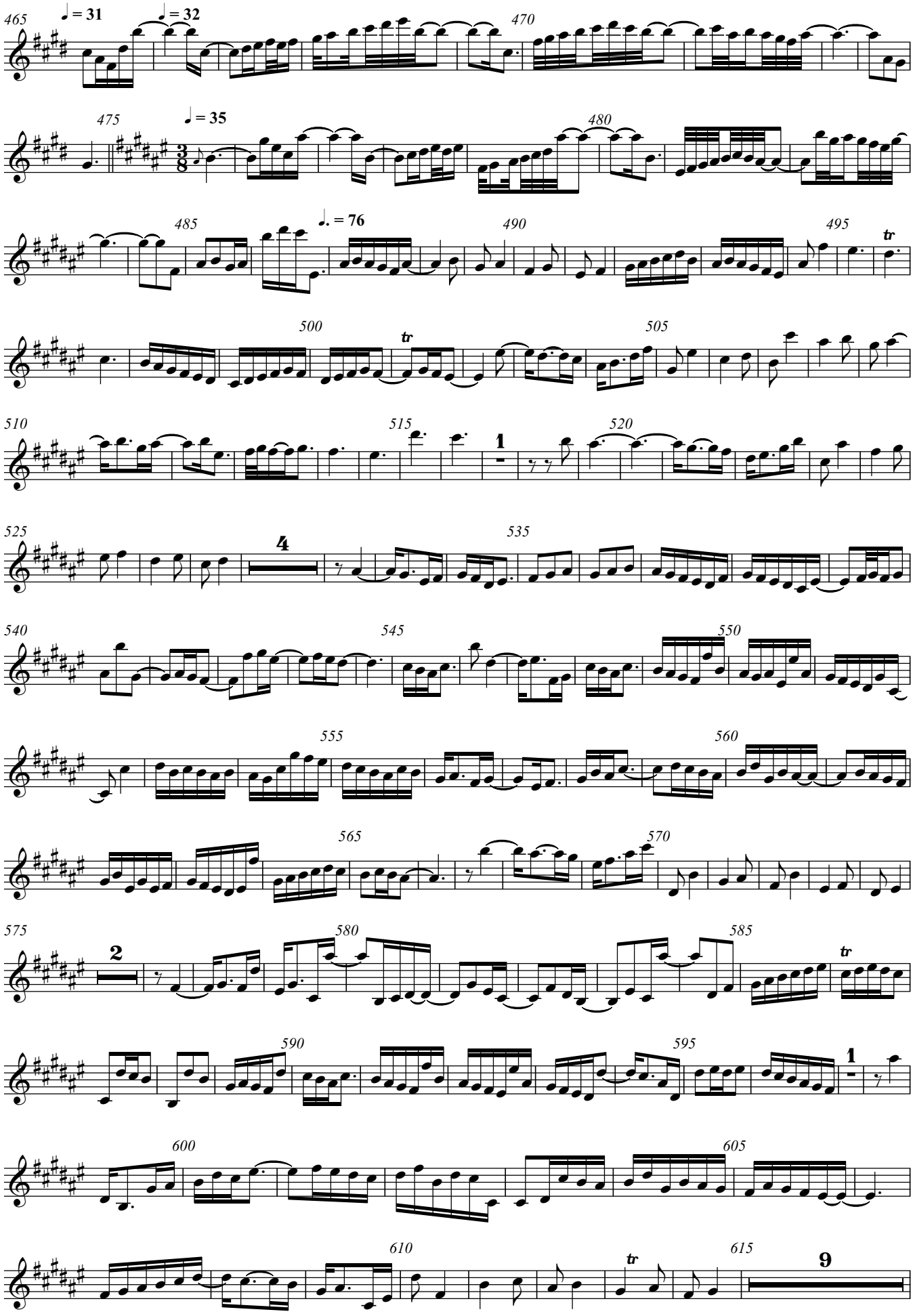
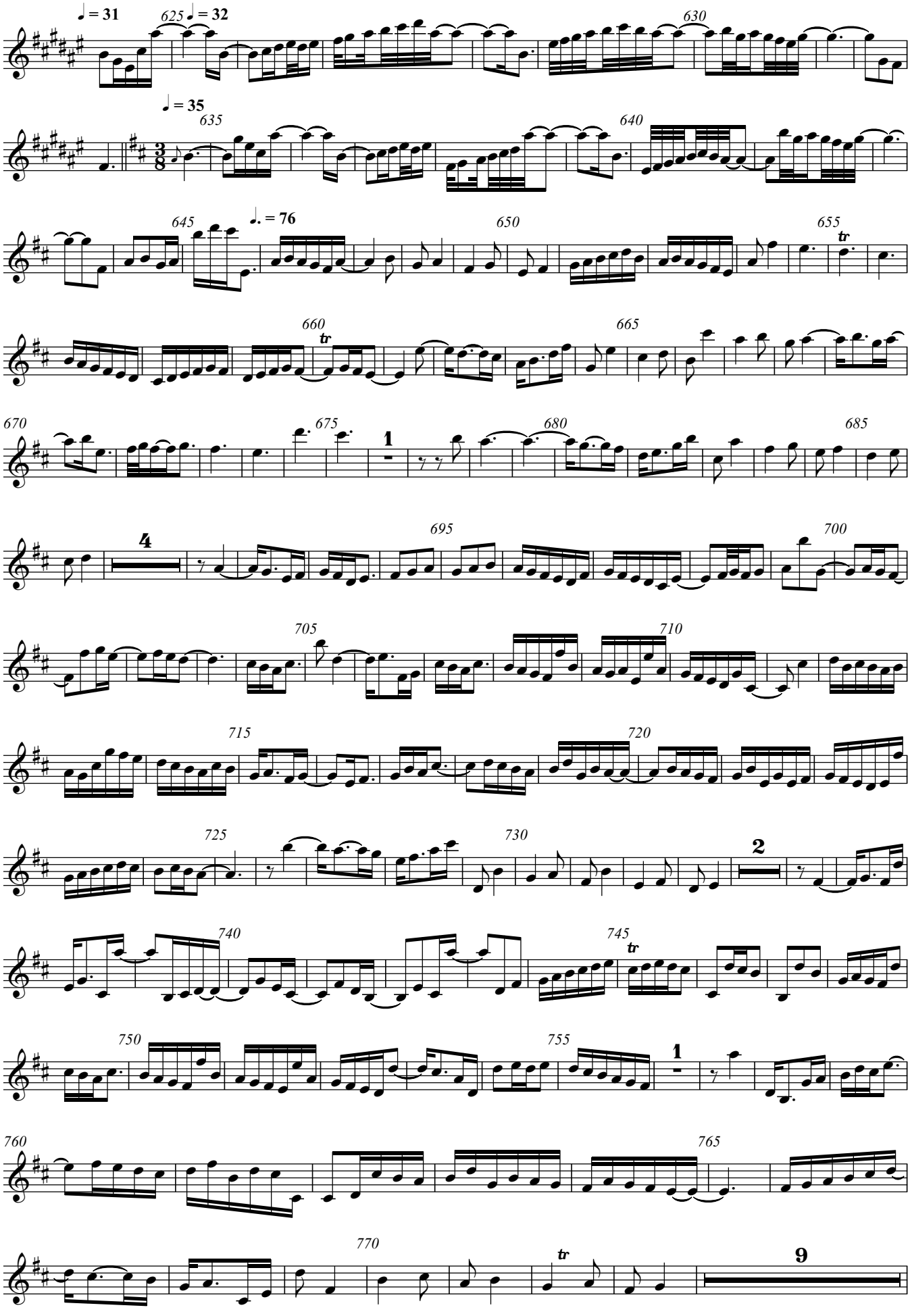

40
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

45
50
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

55
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

60
65
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

70
75
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

80
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

85
90
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

95
100
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

105
110
tr
tr
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

115
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

120
125
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

130
135
Fl.
Vln.
Vla.
Vc. 1
Vc. 2
tr
tr

140
145
♩ = 31
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

150
♩ = 32
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

155
♩ = 35
160
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

165
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

170
♩. = 76
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

175
180
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

185
190
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

195
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

200
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

205
210
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

215
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

220
225
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

230
235
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

240
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

245
250
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

255
260
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

265
270
tr
tr
tr
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

275
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

280
285
Fl.
Vln.
tr
Vla.
Vc. 1
Vc. 2

290
295
tr
Fl.
Vln.
Vla.
tr
Vc. 1
Vc. 2

300
305
♩ = 31
♩ = 32
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

310
Fl.
Vln.
Vla.
Vc. 1
Vc. 2
315
♩ = 35
320
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

325
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

♩. = 76
330
335
tr
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

340
345
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

350
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

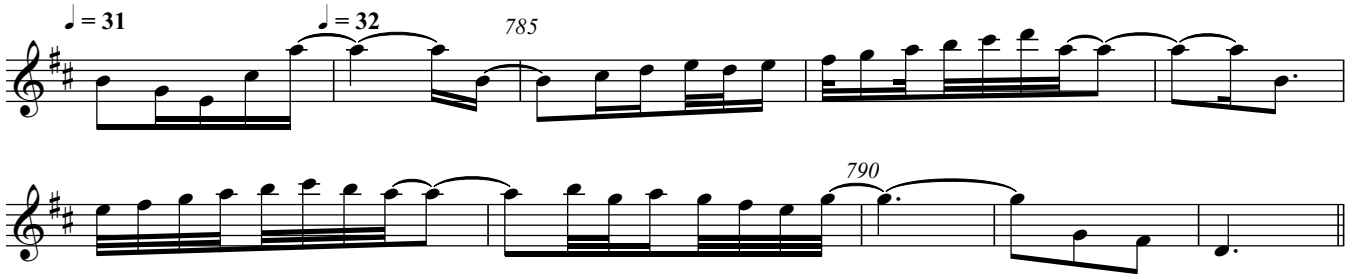

355
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

360
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

365
370
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

375
380
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

385
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

390
395
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

400
405
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

410
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

Direitos de autor © Ana Sofia Dias 2023

435
440
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

445
tr
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

450
455
460
tr
tr
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

465
= 31
= 32
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

470
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

475
♩ = 35
480
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

485
♩. = 76
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

490
495
tr
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

500
505
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

510
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

515
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

520
525
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

530
535
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

540
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

545
550
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

555
560
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

565
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

570
575
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

580
585
Fl.
Vln.
Vla.
Vc. 1
Vc. 2
tr
tr
tr

590
595
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

600
Fl.
Vln.
Vla.
Vc. 1
Vc. 2
tr


605
610
Fl.
Vln.
Vla.
Vc. 1
Vc. 2
tr
tr

615
620
♩ = 31
625
♩ = 32
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

630
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

♩ = 35
635
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

640
645
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

♩. = 76
650
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

655
660
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

665
670
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

Fl.
Vln.
Vla.
Vc. 1
Vc. 2

675
680
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

685
690
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

695
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

700
705
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

710
715
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

720
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

725
730
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

735
740
Fl.
Vln.
Vla.
tr
Vc. 1
Vc. 2

745
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

750
755
Fl.
Vln.
Vla.
Vc. 1
Vc. 2

760
765
Fl.
Vln.
Vla.
Vc. 1
Vc. 2
tr

770
775
Fl.
Vln.
Vla.
Vc. 1
Vc. 2
tr
tr

Direitos de autor © Ana Sofia Dias 2023

Flute

Composition on BWV 152_1 (v.2)

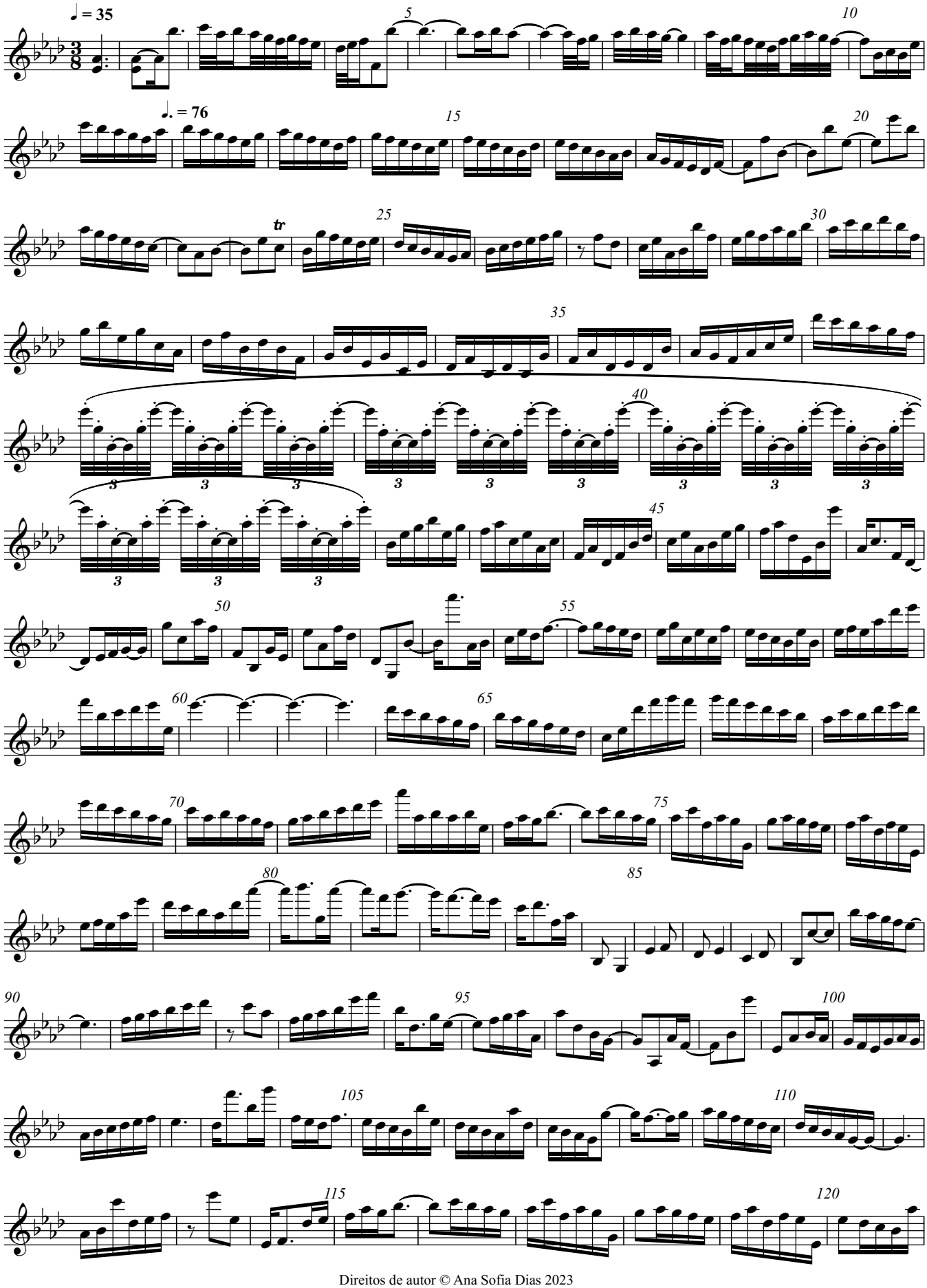
J. S. Bach / Ana Antão

Direitos de autor © Ana Sofia Dias 2023

♩ = 31
150
♩ = 32
155
♩ = 35
160
165
170
♩. = 76
175
180
185
190
195
200
1
205
210
4
215
220
225
230
235
240
245
250
255
2
260
265
270
275
280
1
285
290
295
9

Direitos de autor © Ana Sofia Dias 2023

465
♩ = 31
♩ = 32
470
475
♩ = 35
480
485
♩. = 76
490
495
tr
500
tr
505
510
515
1
520
525
4
535
540
545
550
555
560
565
570
575
2
580
585
tr
590
595
1
600
605
610
615
tr
9

♩ = 31
625
♩ = 32
630
♩ = 35
635
640
♩. = 76
645
650
655
660
665
670
675
680
685
695
700
705
710
715
720
725
730
740
745
750
755
760
765
770

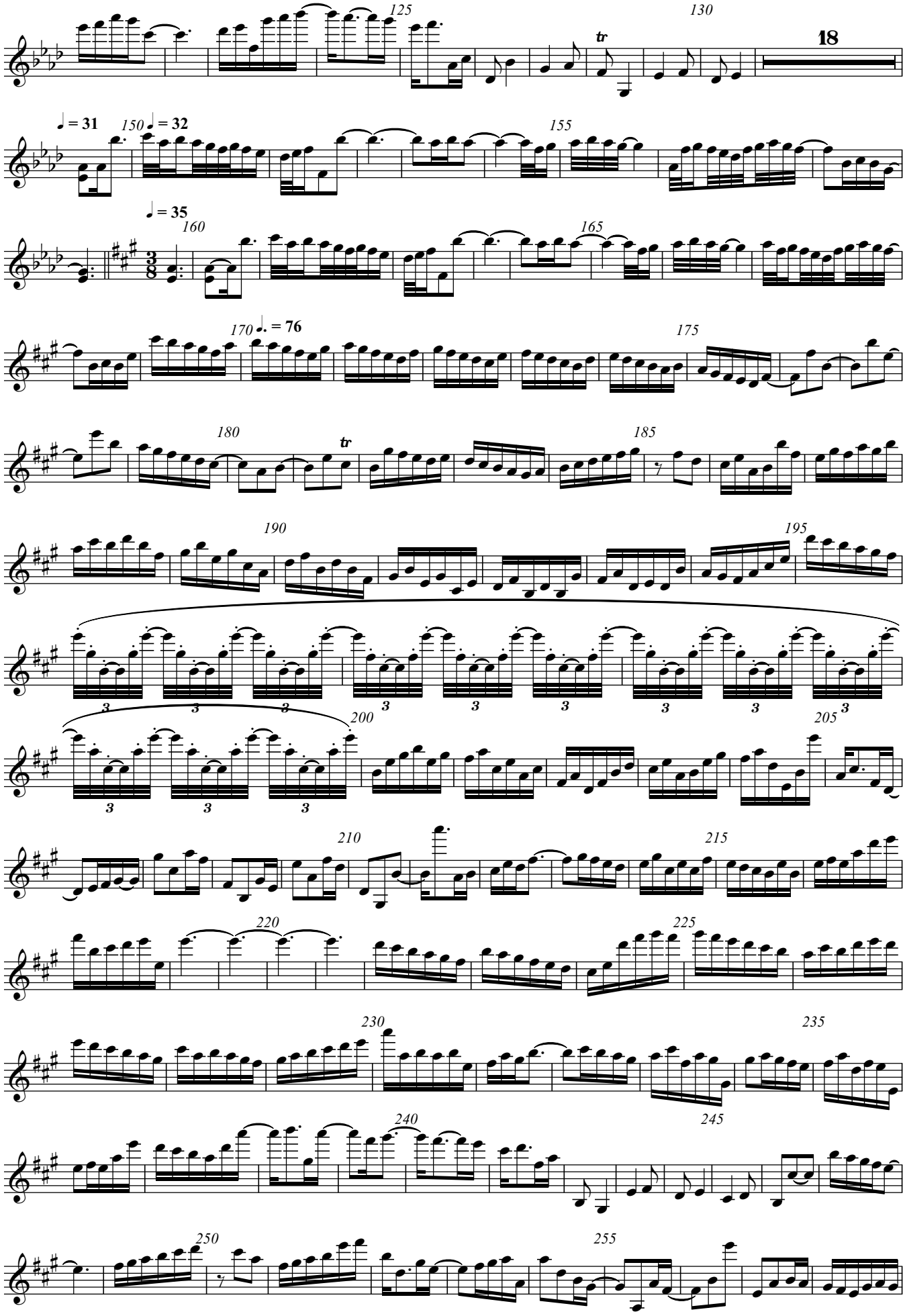
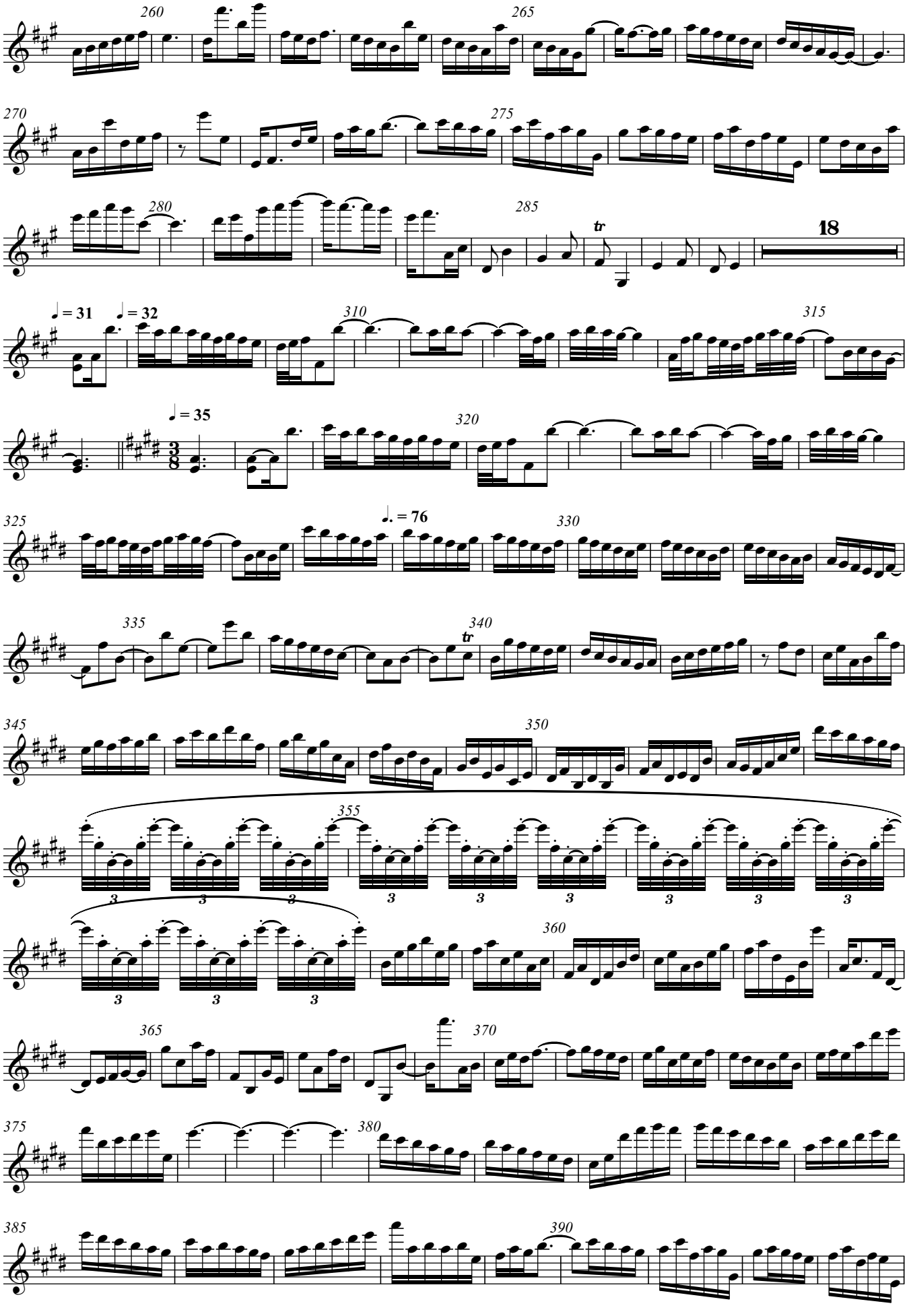


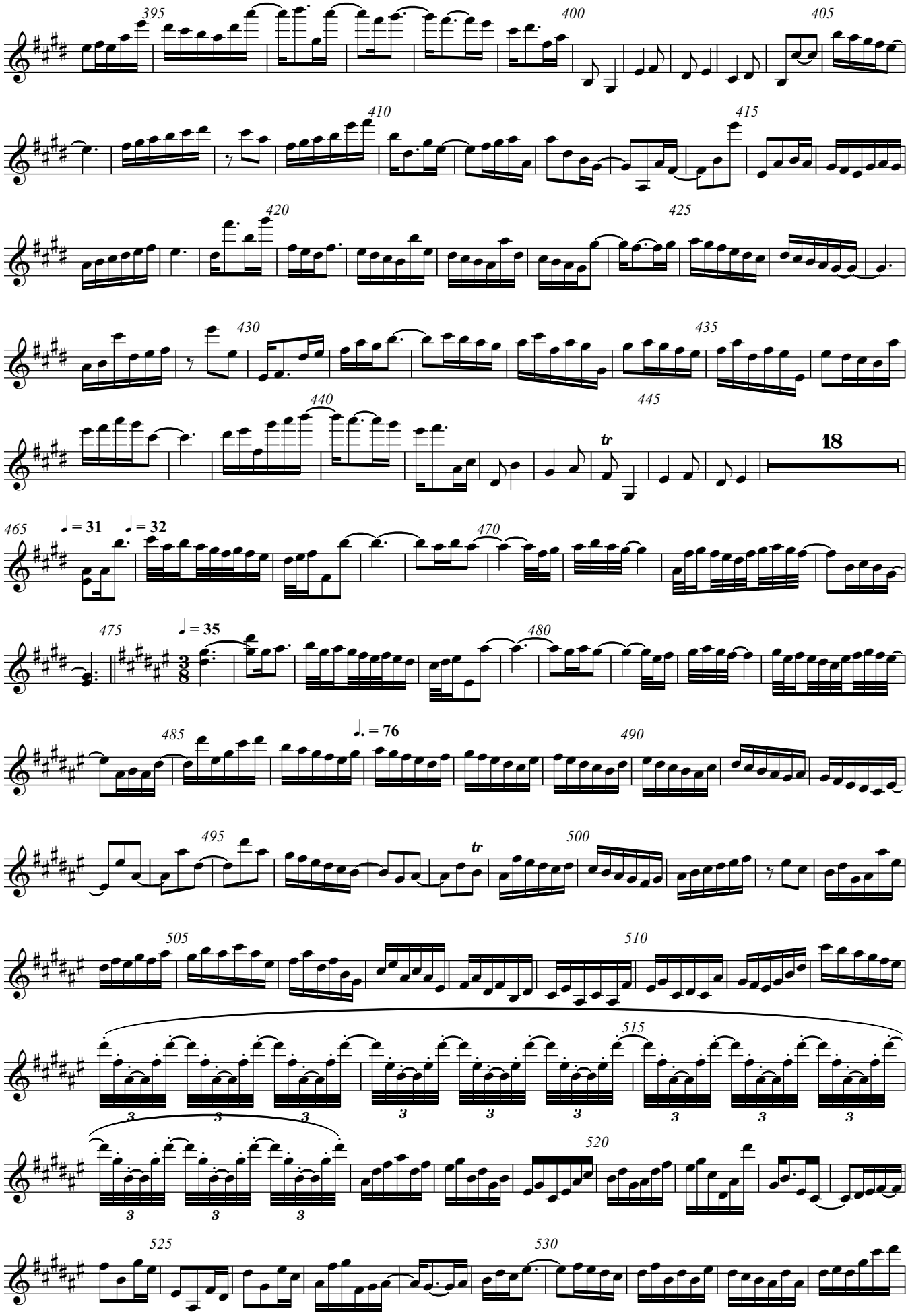
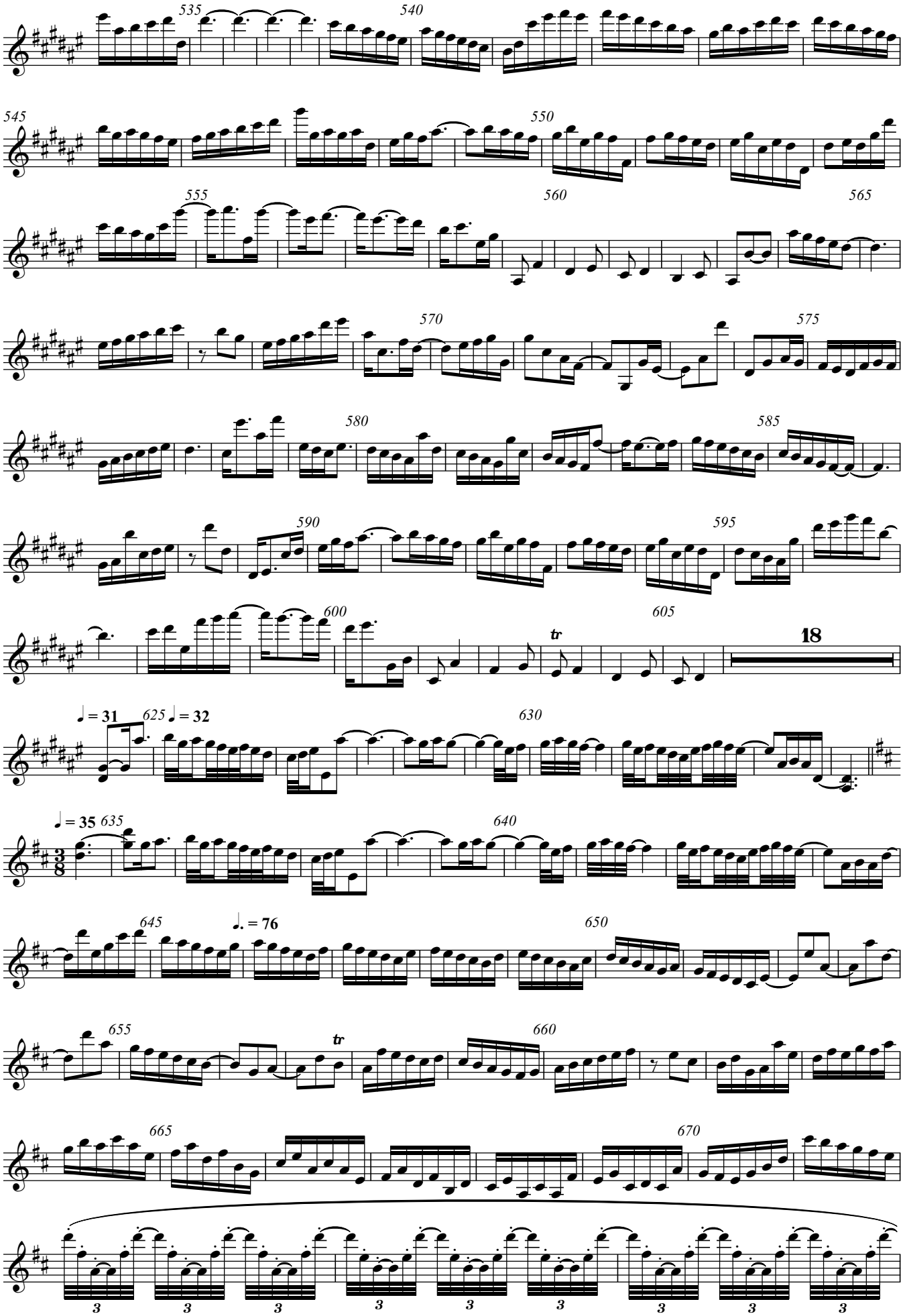
Direitos de autor © Ana Sofia Dias 2023

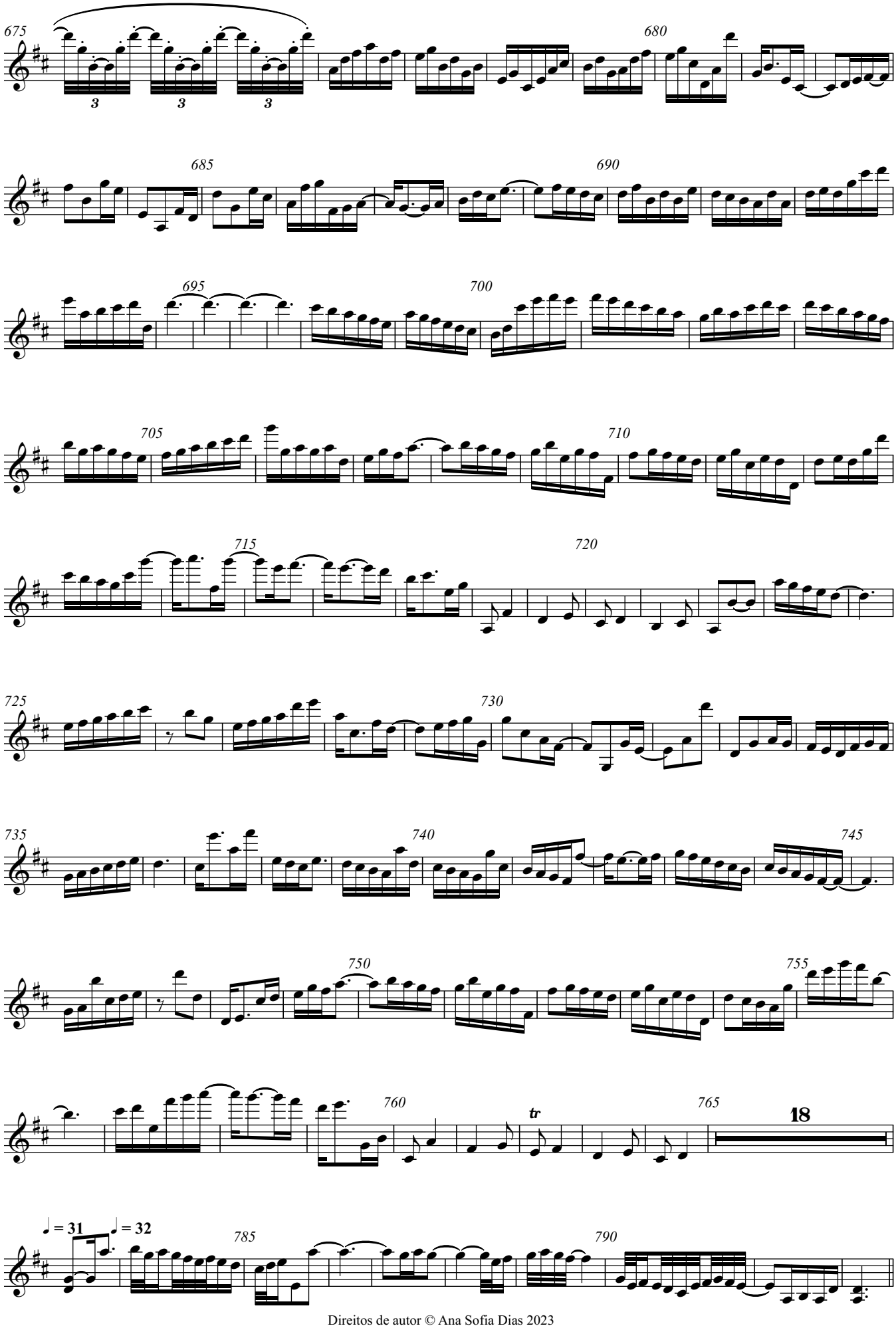
Violin

Composition on BWV 152_1 (v.2)

J. S. Bach / Ana Antão

V.S.

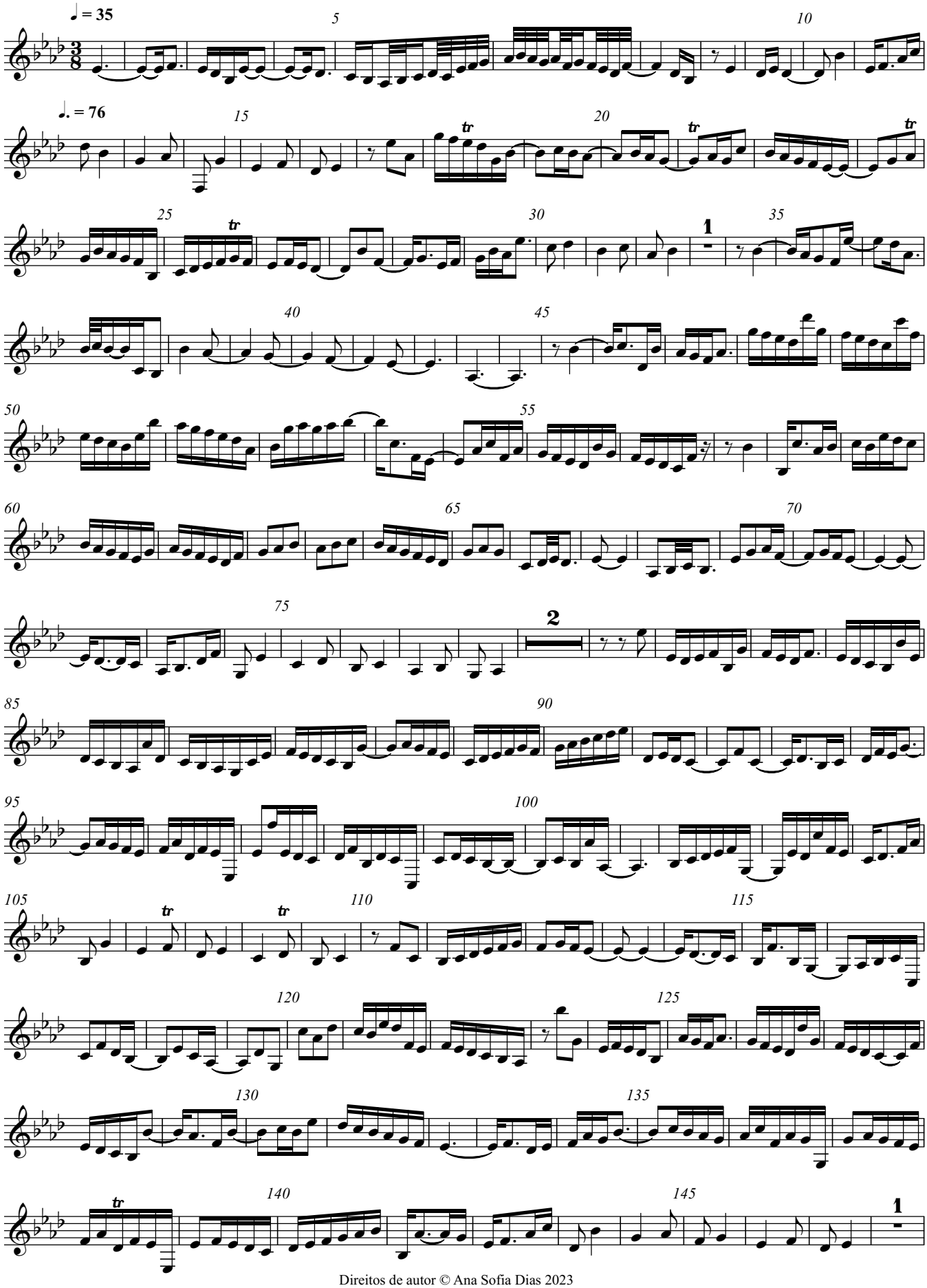
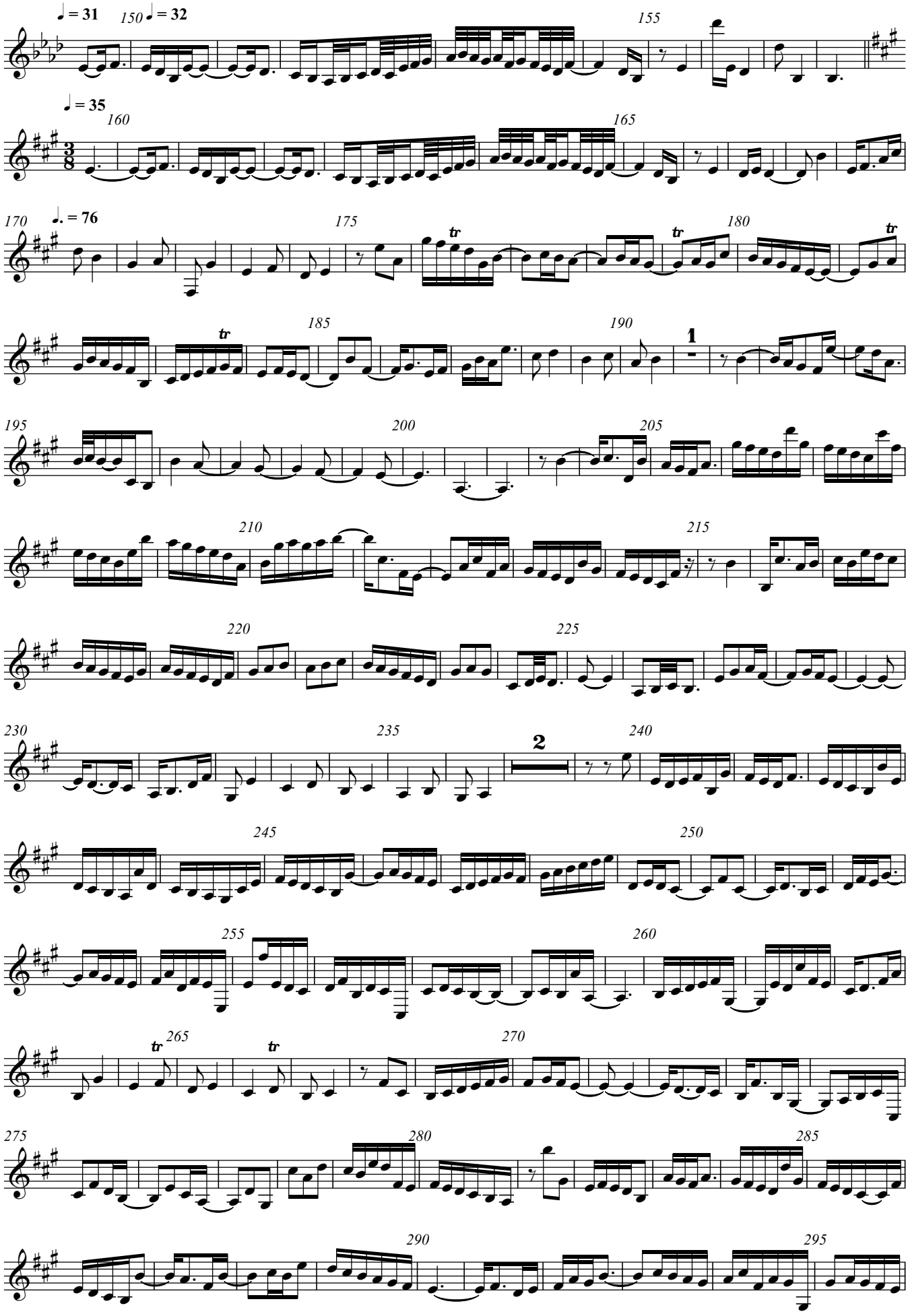
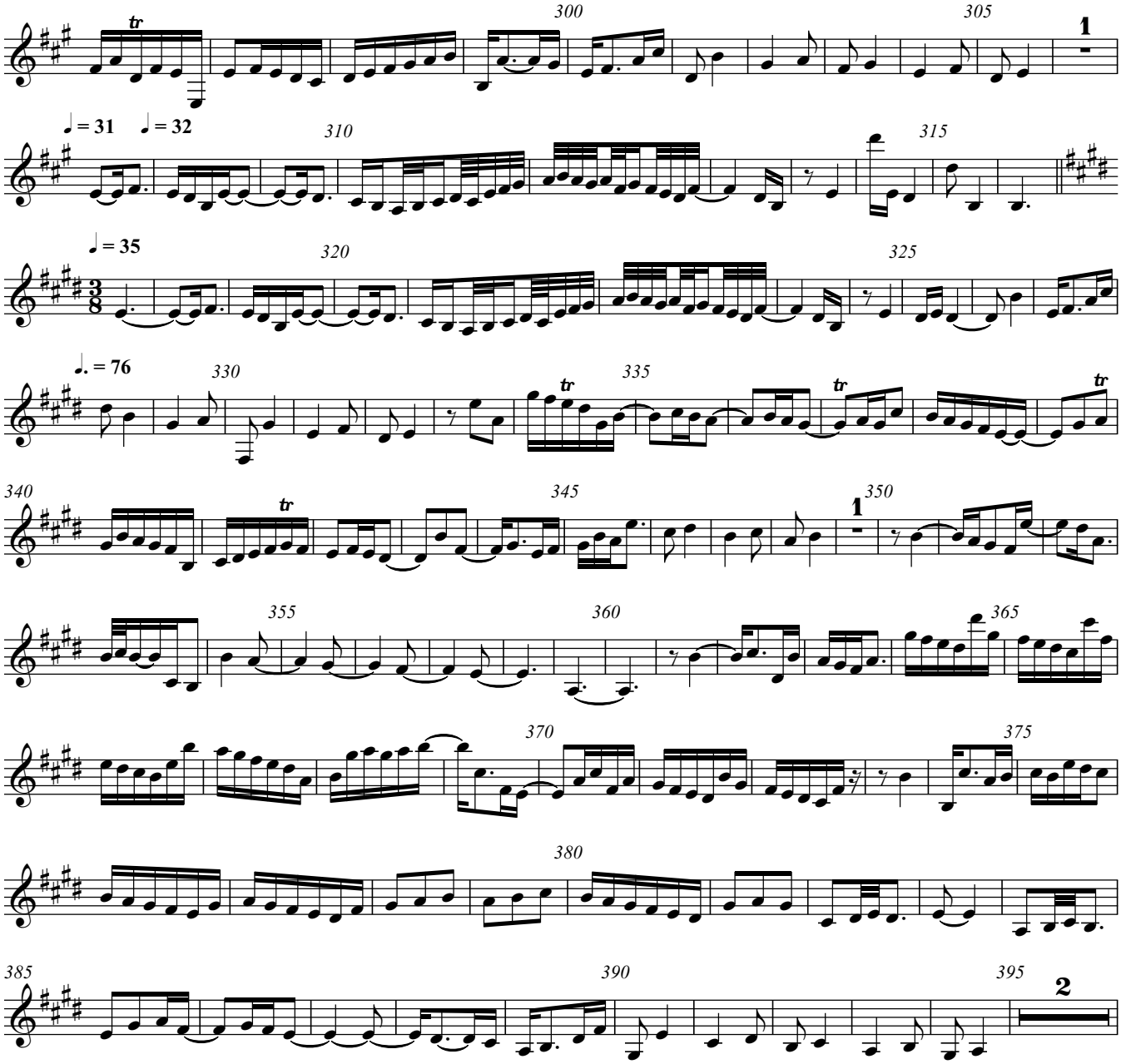
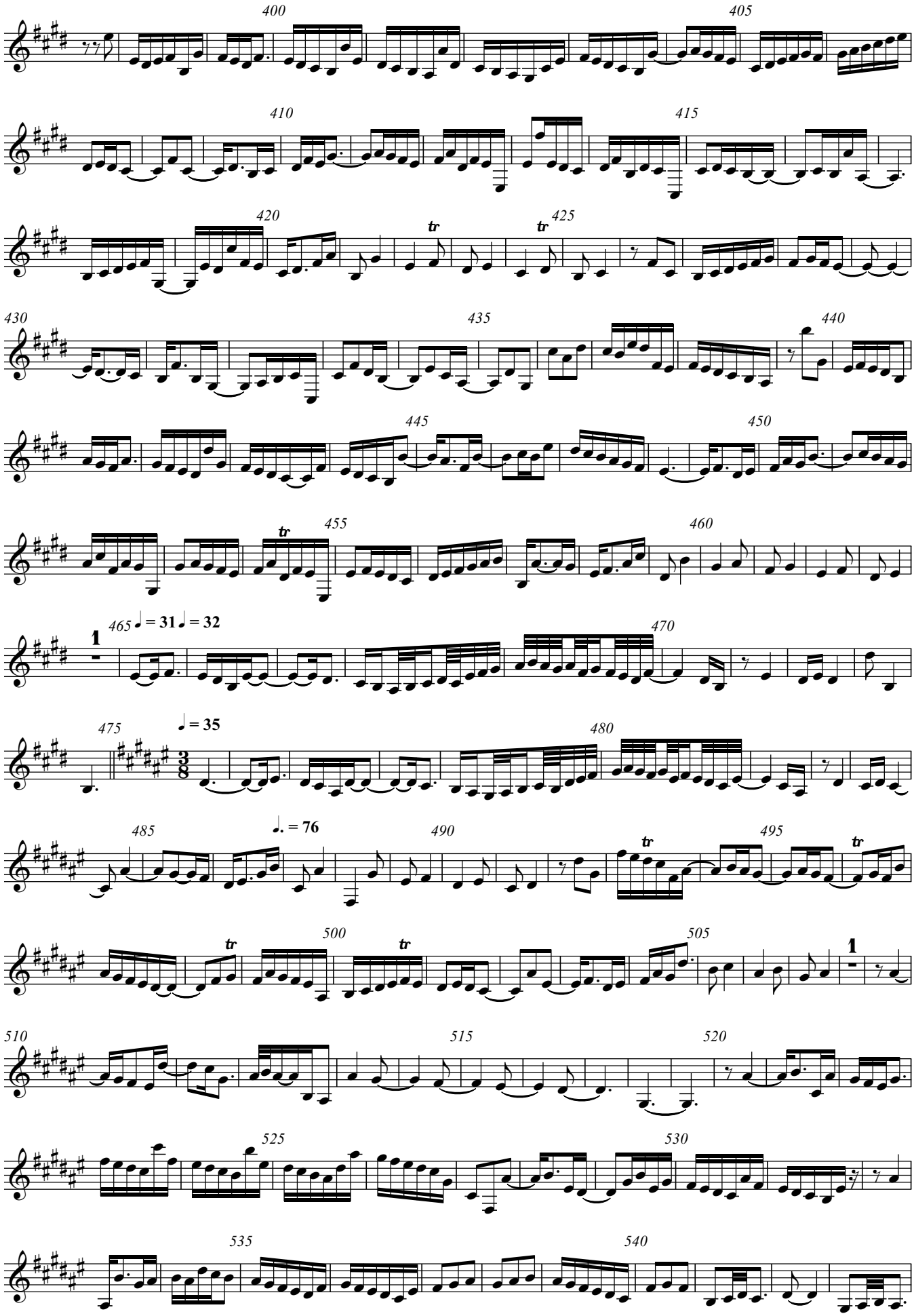
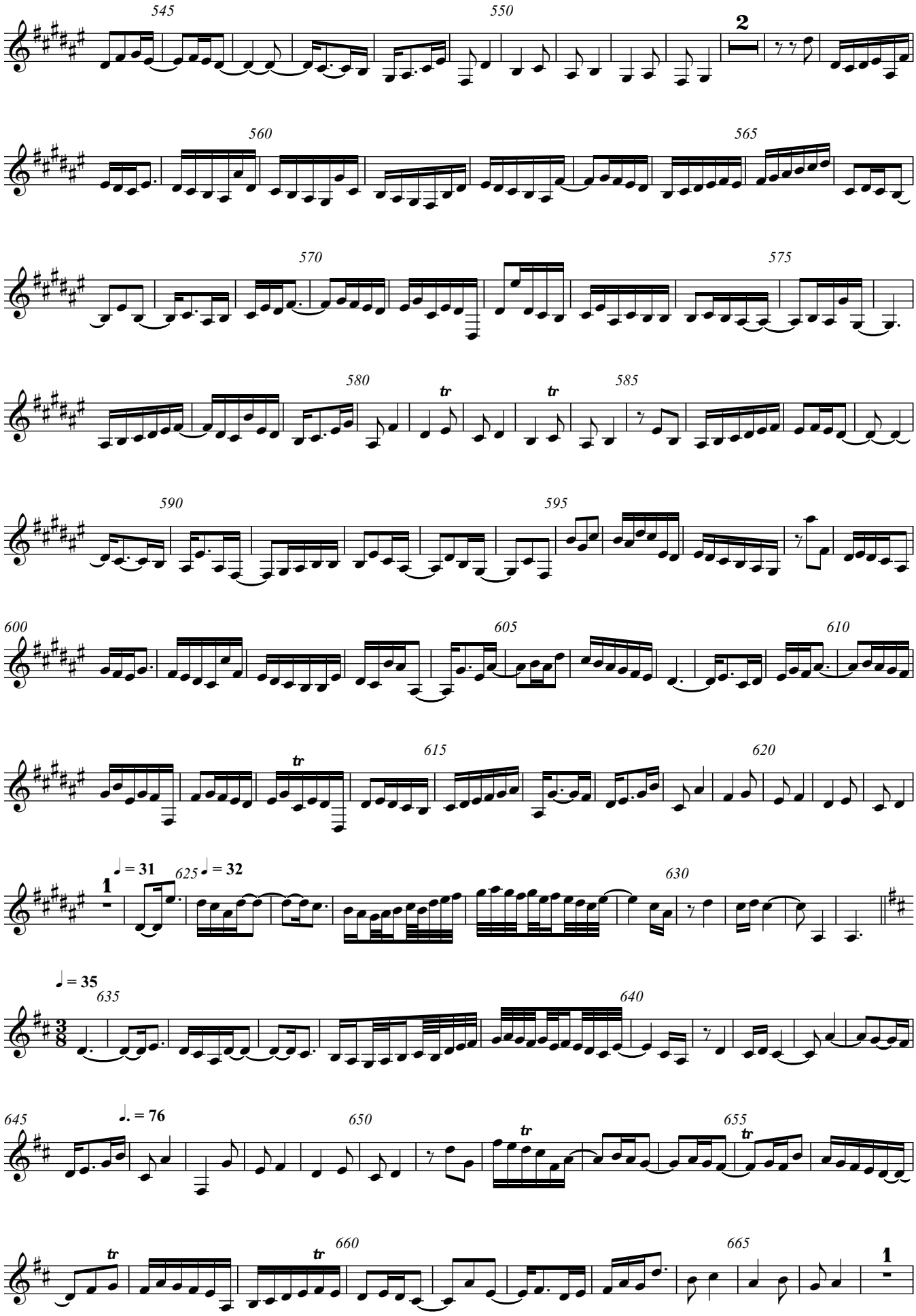
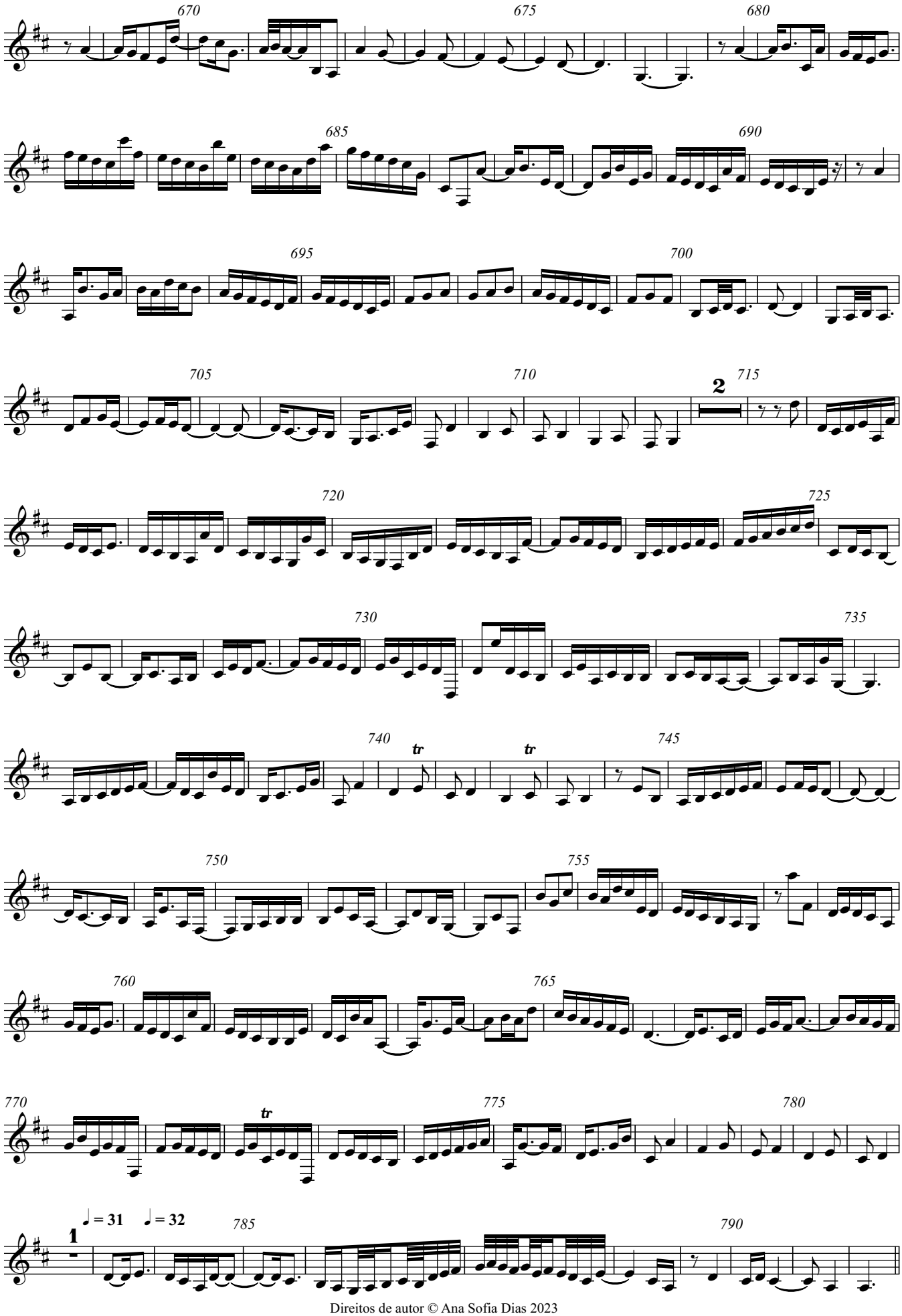
Direitos de autor © Ana Sofia Dias 2023

125
130
18
♩ = 31
150
♩ = 32
155
♩ = 35
160
165
170
♩. = 76
175
180
185
190
195
200
205
210
215
220
225
230
235
240
245
250
255

260
265
270
275
280
285
tr
18
♩ = 31
♩ = 32
310
315
♩ = 35
320
325
♩. = 76
330
335
340
tr
345
350
355
360
365
370
375
380
385
390

V.S.

Direitos de autor © Ana Sofia Dias 2023

535
540
545
550
555
560
565
570
575
580
585
590
595
600
605
tr
18
♩ = 31
625
♩ = 32
630
♩ = 35
635
640
645
♩. = 76
650
655
tr
660
665
670
3
3
3
3
3
3
3
3
3

V.S.

Direitos de autor © Ana Sofia Dias 2023

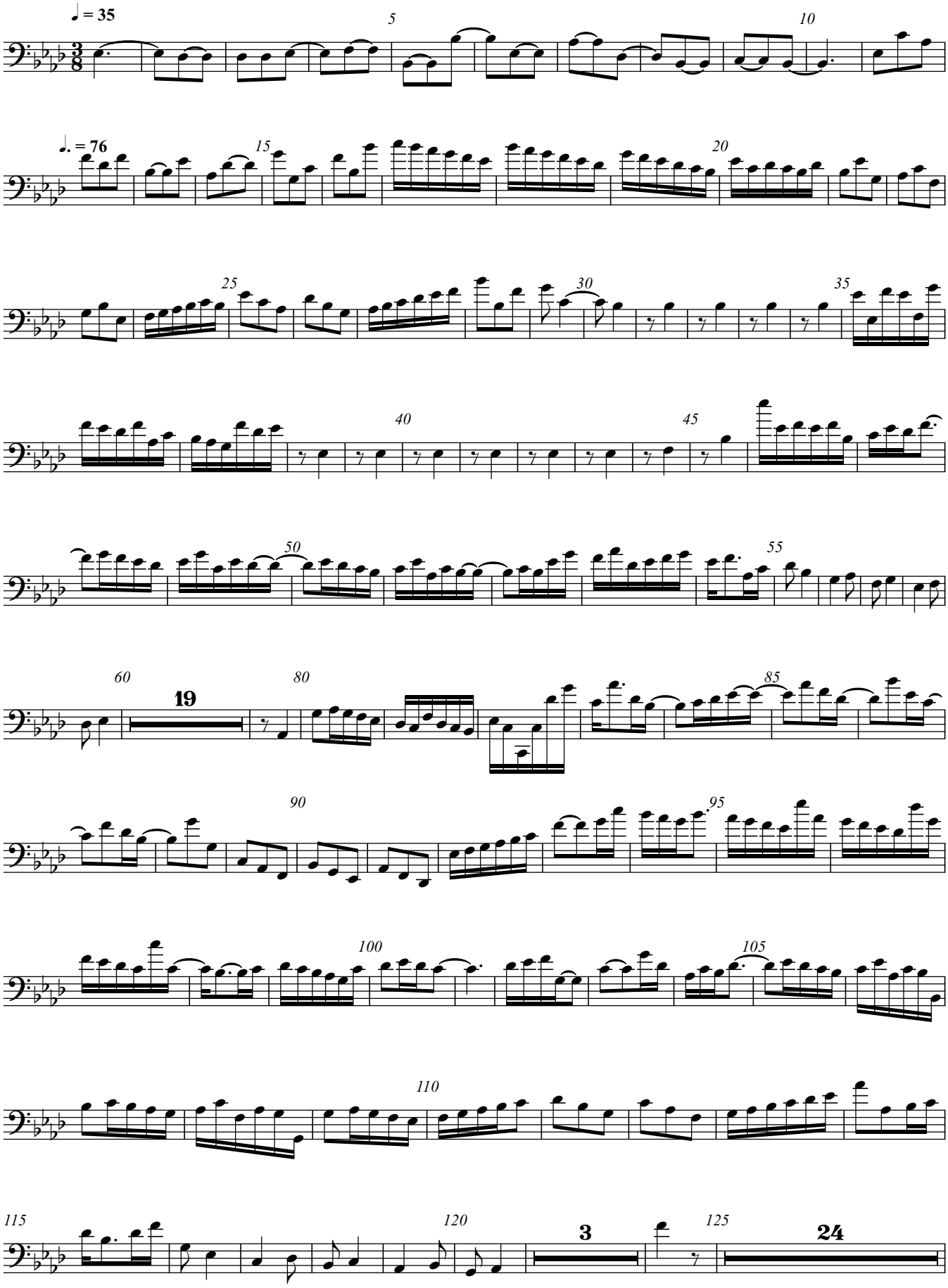
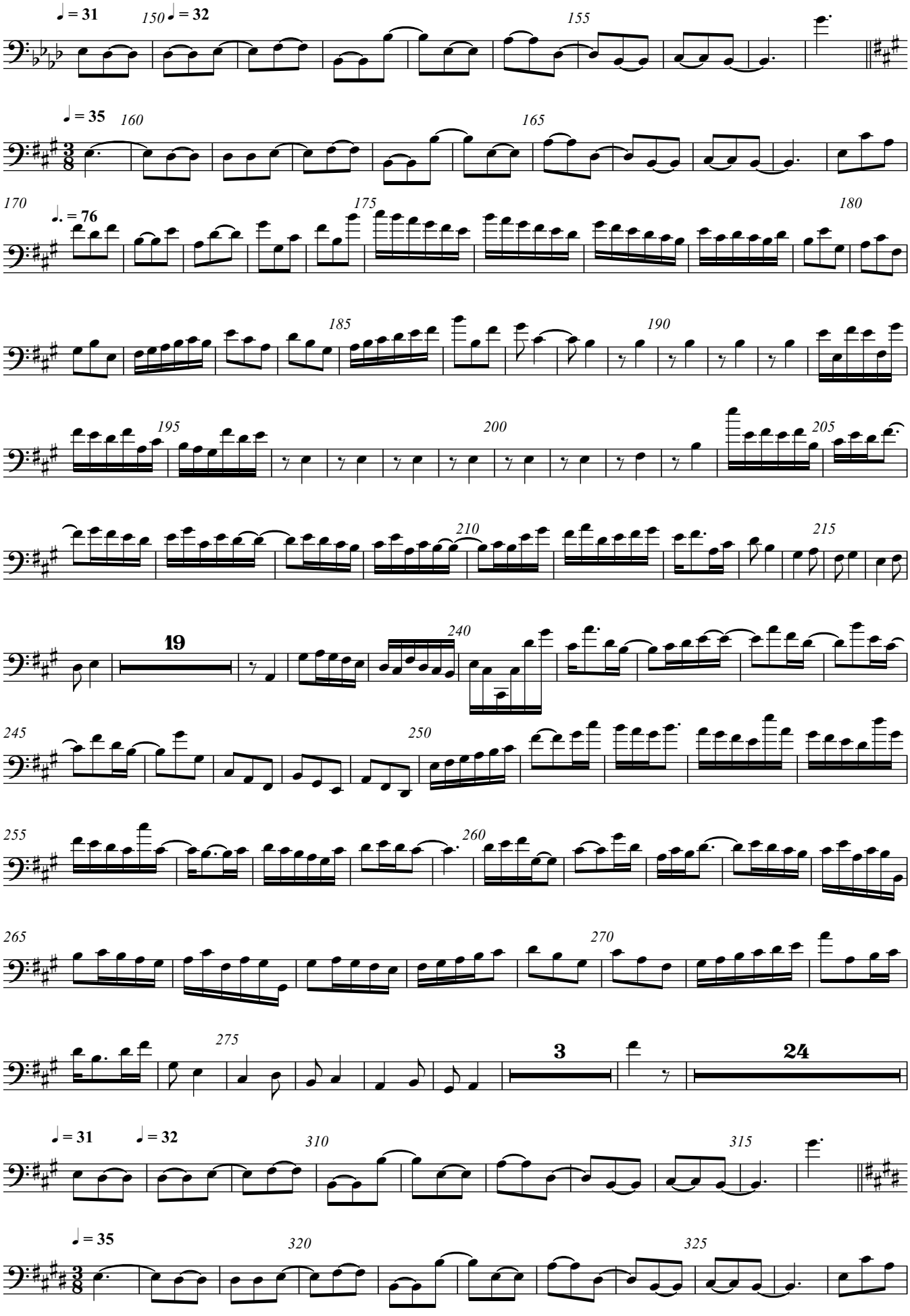
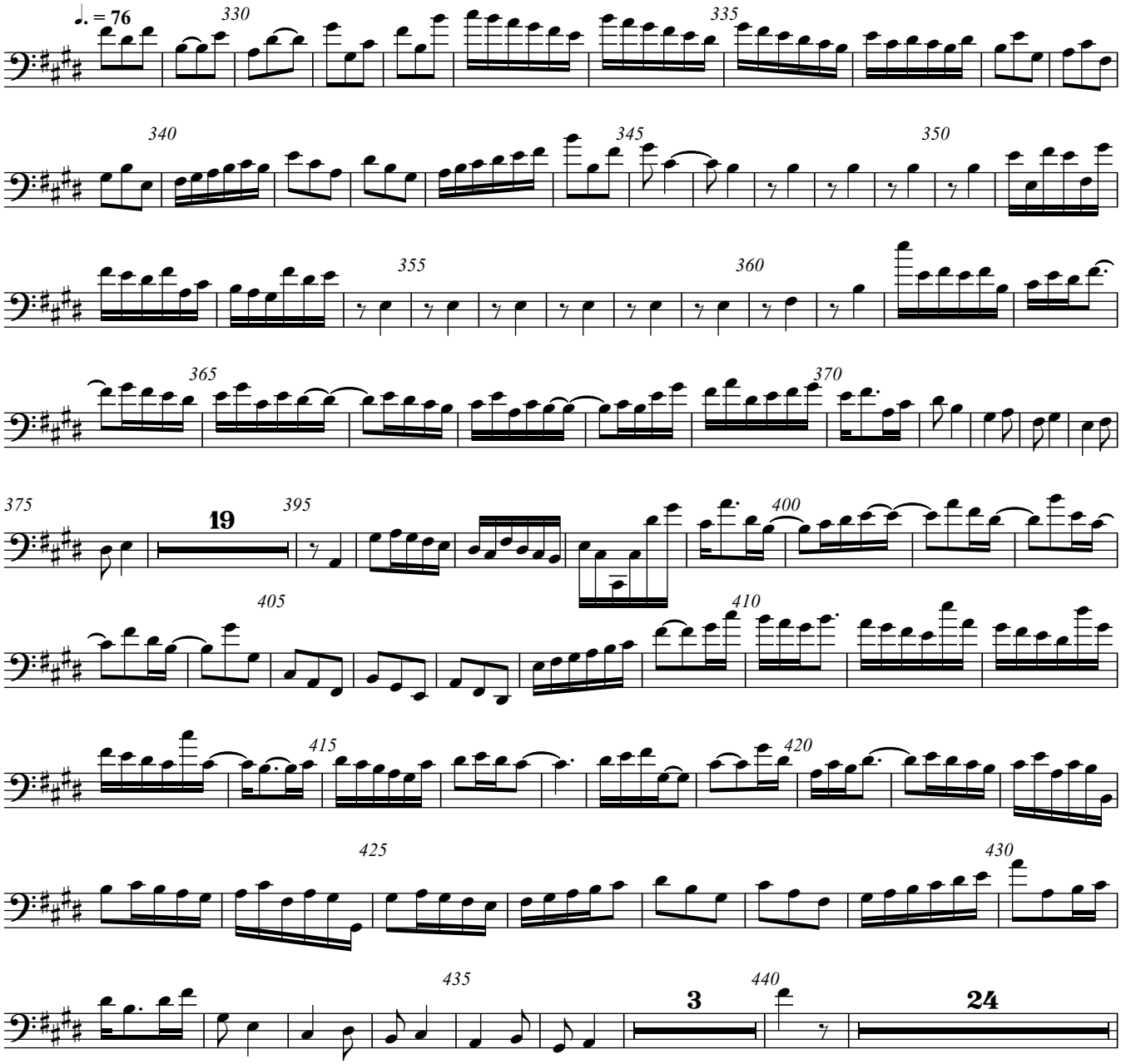
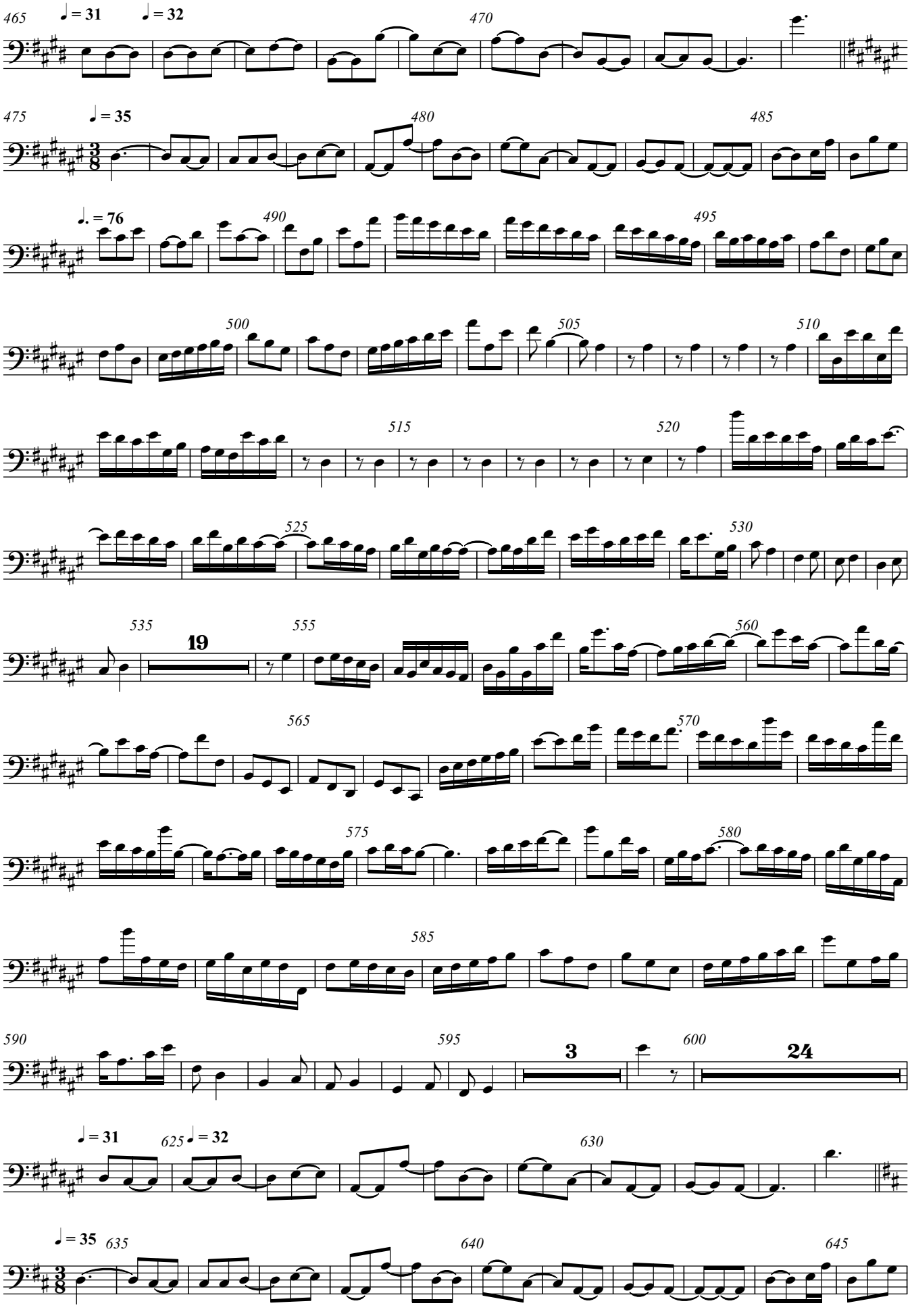
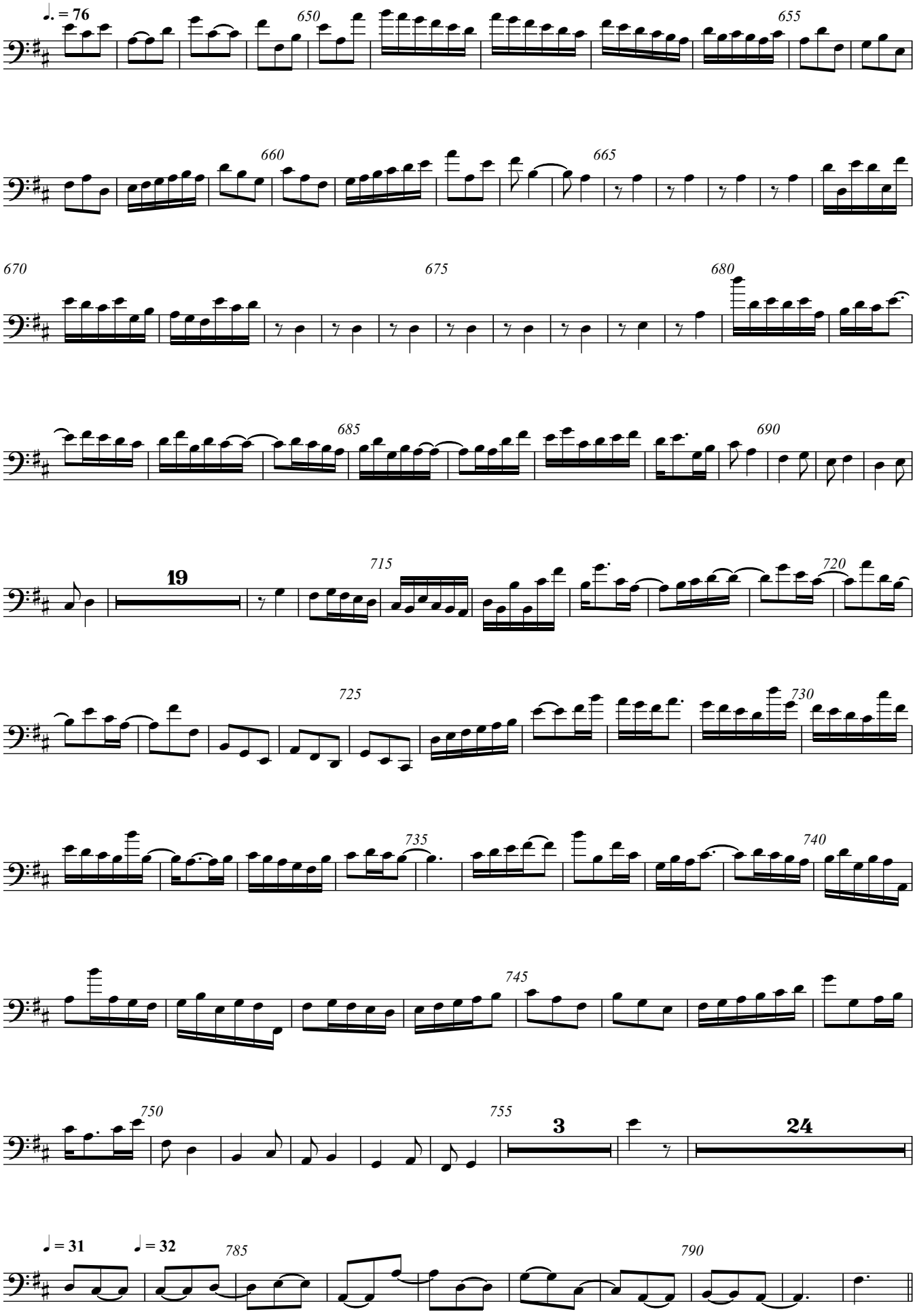
Viola

Composition on BWV 152_1 (v.2)

J. S. Bach / Ana Antão

Direitos de autor © Ana Sofia Dias 2023

♩ = 31
150 ♩ = 32
155
♩ = 35
160
165
3/8
170 ♩. = 76
175
180
185
190
1
195
200
205
210
215
220
225
230
235
2
240
245
250
255
260
265
270
275
280
285
290
295

300
305
1
♩ = 31 ♩ = 32
310
315
♩ = 35
320
325
♩. = 76
330
335
340
345
1
350
355
360
365
370
375
380
385
390
395
2

Direitos de autor © Ana Sofia Dias 2023

545
550
2
560
565
570
575
580
tr
tr
585
590
595
600
605
610
615
620
1
♩ = 31
625
♩ = 32
630
♩ = 35
635
640
645
♩. = 76
650
tr
655
tr
660
tr
665
1

Direitos de autor © Ana Sofia Dias 2023

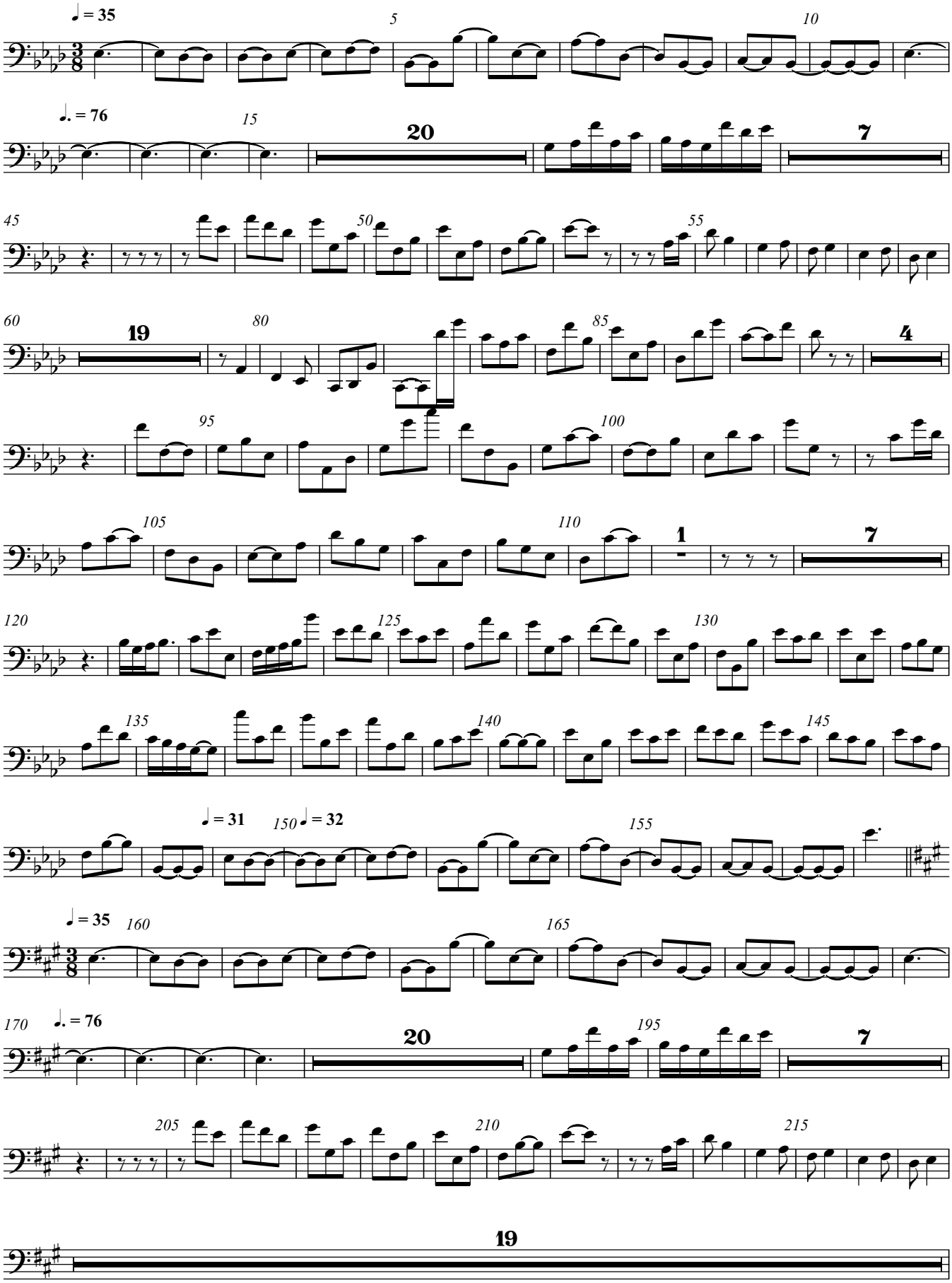
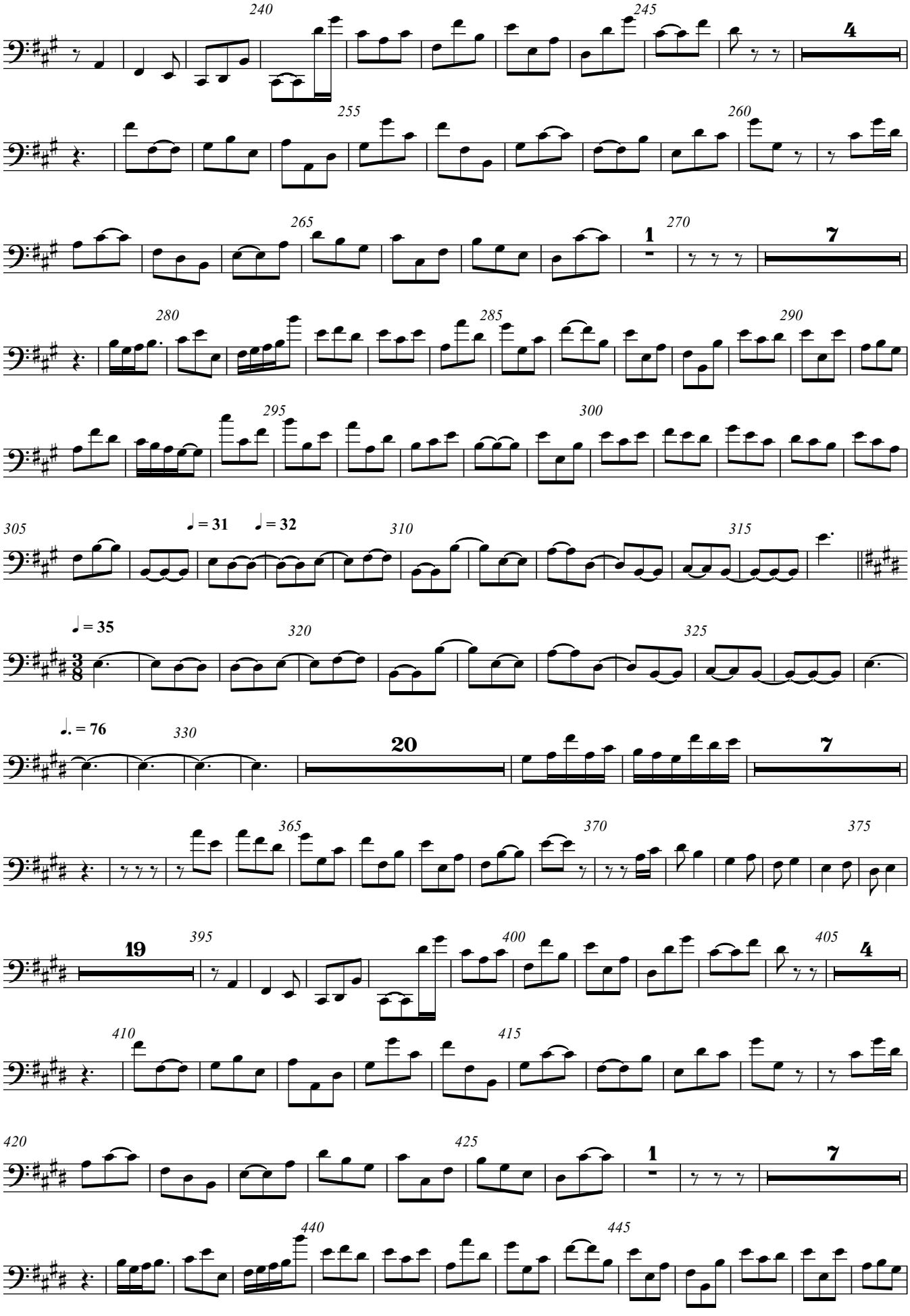
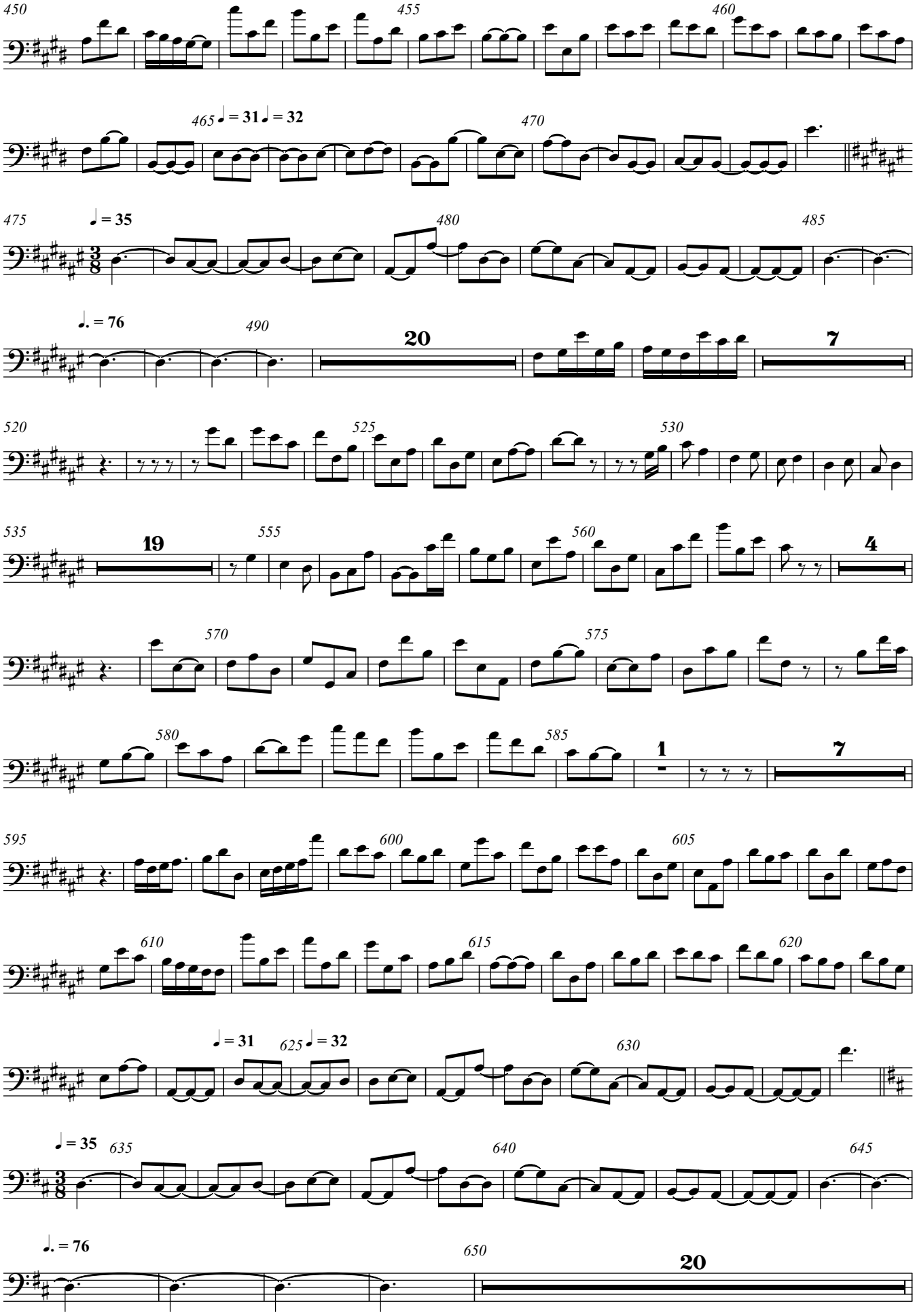
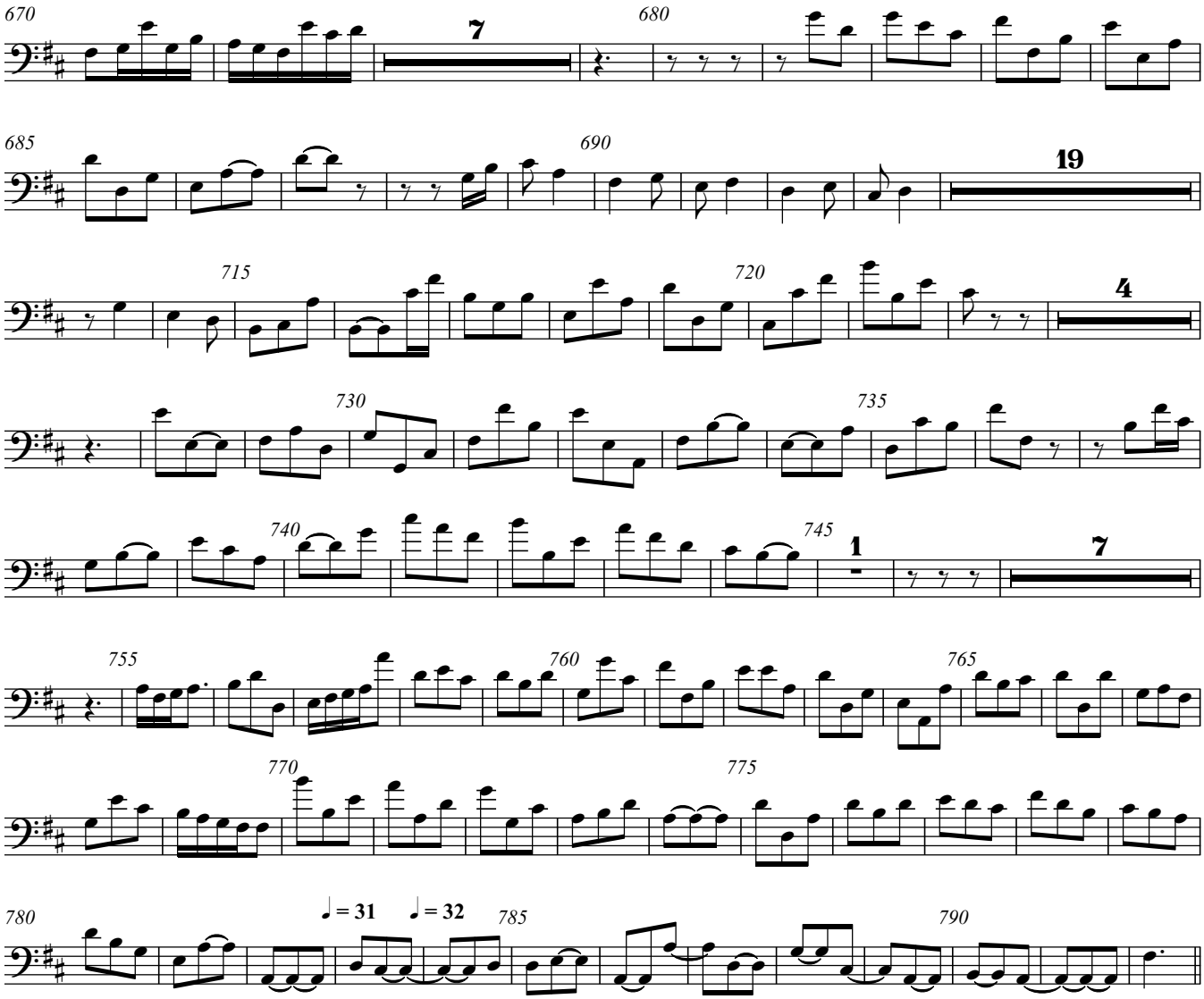
Violoncello 1

Composition on BWV 152_1 (v.2)

J. S. Bach / Ana Antão

Direitos de autor © Ana Sofia Dias 2023

♩ = 31
150
♩ = 32
155
♩ = 35
160
165
170
♩. = 76
175
180
185
190
195
200
205
210
215
19
240
245
250
255
260
265
270
275
3
24
♩ = 31
♩ = 32
310
315
♩ = 35
320
325

Direitos de autor © Ana Sofia Dias 2023

465
♩ = 31
♩ = 32
470
475
♩ = 35
480
485
♩. = 76
490
495
500
505
510
515
520
525
530
535
19
555
560
565
570
575
580
585
590
595
3
600
24
625
♩ = 31
♩ = 32
630
635
♩ = 35
640
645

Direitos de autor © Ana Sofia Dias 2023

Violoncello 2

Composition on BWV 152_1 (v.2)

J. S. Bach / Ana Antão

Direitos de autor © Ana Sofia Dias 2023

Direitos de autor © Ana Sofia Dias 2023

450
455
460
465
♩ = 31 ♩ = 32
470
475
♩ = 35
480
485
♩. = 76
490
20
7
520
525
530
535
19
555
560
4
570
575
580
585
1
7
595
600
605
610
615
620
♩ = 31
625
♩ = 32
630
♩ = 35
635
640
645
♩. = 76
650
20

Ana Sofia Peixoto Antão Sousa Dias

Assinado de forma digital por Ana Sofia Peixoto Antão Sousa Dias
Dados: 2023.01.02 14:10:02 Z

Direitos de autor © Ana Sofia Dias 2023